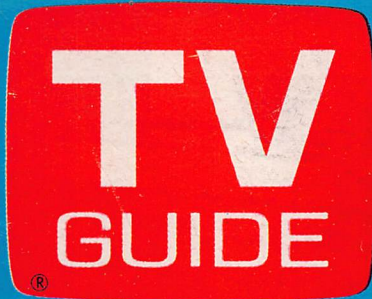


15¢ Local Programs Jan. 11-17



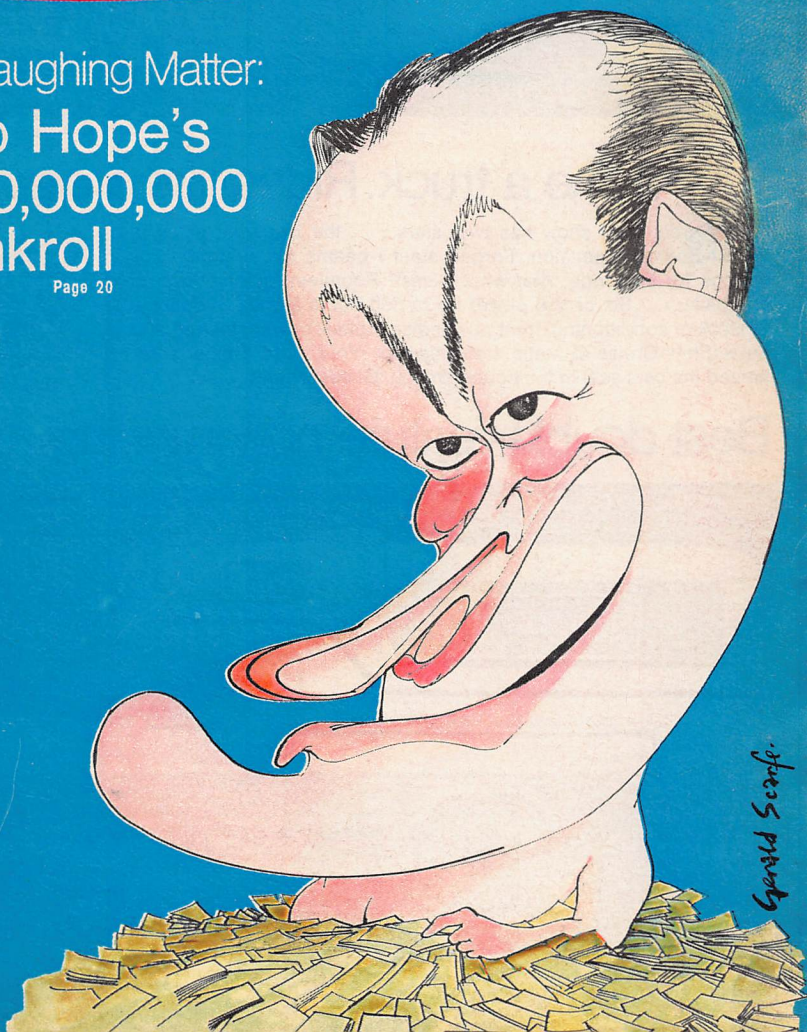
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No Laughing Matter:

Bob Hope's
\$150,000,000
Bankroll

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FORD PICKUPS



THE GOOD GUYS



REVIEW

by Cleveland Amory

"Nice guys," Leo Durocher once said, "finish last." "A happy company," Sam Goldwyn once said, "makes a bad picture." This show is heartening proof that such cynicism doesn't always hold true. These nice, happy guys may not finish first, in the ratings or on their jobs, but they make a fine picture—if not every week, at least most weeks. All right, many of their jokes are old. But look at it this way. With old friends like these, who needs new jokes? Here somehow even the oldest routine seems, if not new, at least different.

The story itself is old—the little man up against the big bad world and trying to keep the big bad wolf from the door. But again it's so old that nowadays it seems new—particularly among so many of this season's slick shows which attempt to get with it in this modern get-rich-quick world and end up being less slick than sick. After so many winners, there is something vastly appealing about two losers. Bert Gramus (Herb Edelman), standing there at his hamburger stand, grasping at straws, not to mention sodas, assumes truly heroic proportions as he climbs the ladder of failure with, on one side, his short-suffering wife Claudia (Joyce Van Patten) and on the other his side-order sidekick Rufus (Bob Denver).

One week they hire a beautiful waitress (Marilyn Dervin), whom Rufus promptly falls in love with, of course. Bert declares that he is losing a son. "I'm like a father to that kid," he tells Claudia. "That kid," replies Claudia, "happens to be just three days older

than you are." Another week a Greek master builder (Tito Vandis) tries to add a patio to the hamburger stand to answer the competition from the vaunted "Mother Watson" (Liam Dunn) chain. And this episode was so fraught with frustration that it moved Rufus to poetry:

*You can be rich enough to own a yacht,
A hundred feet from tip to tip.
But it doesn't mean a thing at all
Without a ship called Friendship.*

These were funny enough, but the funniest *Good Guys* episode we've seen yet—indeed one of the funniest half hours we've seen all year—was the one in which Rufus persuades Bert to advertise on TV. During the rehearsal Bert has trouble saying "pecan buttered cream pie." It keeps coming out either "pookin battered croom pie" or "Pocono vanishing cream pie." Rufus is furious. "One line," he says. "One simple line! What's so tough about saying pookin peter . . ." But this is as nothing to the live commercial itself, when Bert freezes altogether, and Rufus has to jump into the breach and speak for him: "He's Bert of Bert's Place. A friendly place where people drop in for a fine tasty meal. . . . Well said, Bert. . . . I'm Rufus Butterworth, a taxicab driver. I'm one of the countless thousands who drop in for conversation and good food. And you know why? Let the host speak for himself. . . ." Finally Bert speaks. "Gladly. I . . . I . . .," and the freeze again. And, of course, back to Rufus. "Well put, Bert. You sure know how to turn a phrase."

as we see it

■ Next time somebody tells you, in the favorite cliché of our day, that we should have "better television," ask him what, for instance, he means: a Brigitte Bardot variety show or a conversation with Justice Hugo L. Black? The latter program represented an unprecedented action for a sitting member of the U.S. Supreme Court, and resulted in an hour of stimulating, candid and vital views on some of the most pressing issues of contemporary America.

Your friend's answer is likely to be Justice Black—and that will be the moment for you to inform him that when this choice was given to television viewers in our greatest metropolitan area on a recent Tuesday night, the viewers opted almost 5 to 1 for Brigitte. (And, with all *three* network choices tallied, almost 8 to 1 *against* Justice Black.)

■ Remember this when next you hear the networks berated for their programming habits.

There are those who feel that the officials of TV should rise above the considerations of popular taste, and give the people what management thinks they should have for their own good.

■ This line of reasoning presupposes that people, in the privacy of their homes, can be *made to watch* something in which they are not genuinely interested (they can't, of course; the Black interview lost almost a fifth of even its own relatively small audience during the hour it was on the air).

We agree that the Nation's stations have a responsibility to make such programs available, and that they are important to the Nation's welfare, for no democracy can prevail whose citizens ignore its problems.

■ But those who are forever casting each entrepreneur of television as a heavy in the bleak programming story should understand that there is a far more influential character in television decision-making: you.



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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

American League president JOE CRONIN presents a trophy on NBC's second annual Academy of Professional Sports Awards show Feb. 19. Baseball nominees are KEN HARRELSON, FRANK HOWARD, DENNY MCCLAIN, BOB GIBSON, PETE ROSE and WILLIE MCCOVEY. BILL COSBY awards the basketball trophy.

Daktari's CHERYL MILLER is hostess of ANDY WILLIAMS' San Diego Golf Tournament, which ABC airs Feb. 1 and 2 . . . ANN-MARGRET will do at least two more specials, one next fall, another in 1970 . . . Game-show boss CHUCK BARRIS (Dating Game, Newlywed Game) has another one in the works. It's The Game Game, a psychological test pitting one contestant against three celebrities.

Bonanza's DAN BLOCKER tells the story of a rapidly disappearing American rural life in NBC's Jan. 25 special "Down on the Farm" . . . RICHARD BASEHART and ELEANOR PARKER co-star in "Hans Brinker or the Silver Skates," a two-hour NBC production scheduled for late 1969.

DAVID FROST (That Was the Week That Was) is now a movie producer too. He's producing "The Rise and Rise of Michael Rimmer," a political farce, for Warner Bros.-Seven Arts . . . Opera star PATRICE MUNSEL plays a temperamental singer in a segment of The Wild Wild West . . . NANCY MALONE, of the old Naked City and Long, Hot Summer series, is in an episode of The Outcasts.

CBS telecasts a series of AAU track meets in the United States and Europe beginning May 18 . . . EDWARD EVERETT HORTON, back in Hollywood after a theatrical tour, has been cast as a British peer in one of ROBERT WAGNER's It Takes a Thief shows . . . PETER GRAVES, who recently played a clarinet on a variety show, does some singing on DEAN MARTIN's March 6 segment . . . DENNIS WEAVER, on a long production break from Gentle Ben, has been taking jobs in several different series. His latest is a Judd for the Defense.

The GOING THING, that musical group on the Ford commercials, signed a recording contract with composer JAMES WEBB, and there is also a special in the works . . . PETER DEUEL (Love on a Rooftop), now under contract to Universal Studio, is in "Marcus Welby, M.D.," the medical movie-pilot with ROBERT YOUNG . . . FRANCES BAVIER, for years ANDY GRIFFITH's TV "Aunt Bee" and now a regular in Mayberry R.F.D., guest-stars on My Friend Tony, the NBC replacement for PHYLLIS DILLER . . . Actor STUART MARGOLIN will be drama coach for All-American O.J. SIMPSON, who makes his dramatic debut in "Corporal Crocker," a two-hour television movie written by MARGOLIN.

*Trade-mark, Teletype Corp.

Continued on page 36

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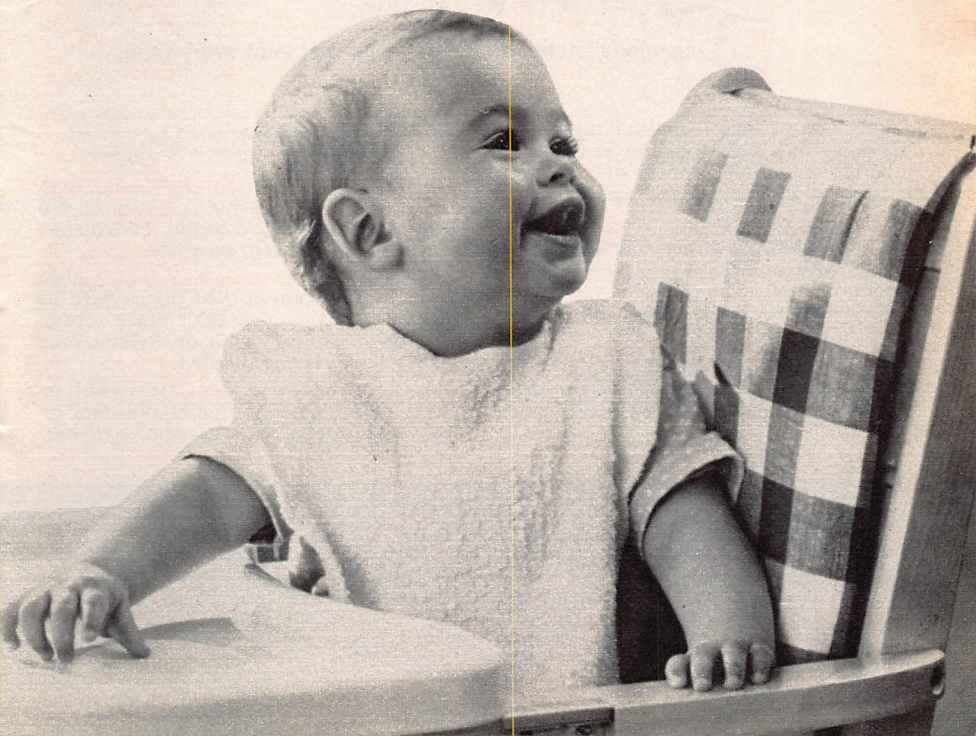
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A new examination of cable TV, believed by many to be the wave of TV's future

By Richard K. Doan

President-elect Richard M. Nixon and his staff, ensconced pending his inauguration in New York City's plush Hotel Pierre, have been watching TV on three receiving sets with extra channels showing United Press International news-ticker stories, continuously updated weather data, Broadway-theater news, and Wall Street developments.

Meanwhile, down in Greensboro, N.C., 6500 homes have access to a baby-sitting TV channel that plays animated cartoons continuously from 8 to 11 A.M. and from 3 to 6 P.M. Another channel these homes can watch prints out New York Stock Exchange quotations throughout market hours and reviews each day's trading up to 7 o'clock in the evening. A third channel televises Associated Press news all day.

In Farmington, N.M., 4100 families can switch on their sets two evenings a week to a channel that runs a bingo game, with merchandise prizes offered to viewers playing along at home.

And in Liberal, Kan., the police can push a button in case of a town-wide emergency (say, an approaching tornado) and cut into every TV channel—and 12 of them, at that!—in 60 percent of the homes in town.

What these situations have in common is that they involve TV that you can't get by putting up an antenna. The pictures are piped into the receiv-

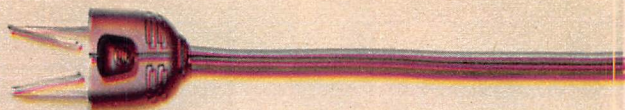
ing sets on wires. It's a service, already familiar to millions of Americans, known as community-antenna television, or CATV, or cable TV.

Technology, it appears, is about to take a remarkable backward step: TV, born on the air waves, seems destined to become a sort of visual telegraphy. The TV of the future, if we can believe quite a few knowledgeable people in the communications world, will be a form of phone-line service—one-way at first, later two-way.

It's all part of a fanciful expectation widely bruited about by the communications experts as a "wired-city concept." Truth is, it's already much more than a concept; it is a mushrooming service of such mind-boggling potential that a prominent veteran broadcaster, Roger Clipp of Philadelphia, predicted recently that "by 1985, using the most conservative figures, 46 million homes out of an estimated total of 70 million will be connected by wire to program-origination sources. For all practical purposes, most of the 800 or more TV transmitters (in the U.S.) can be padlocked."

Not surprisingly, such a prospect is giving the TV Establishment nightmares. Some observers even suspect that CBS's diversification into book publishing, toys, baseball and other fields reflects in part an awareness that TV's status quo is of numbered days. In any case, CBS itself is already in wired TV, too, being owner of the world's biggest community-antenna system, with over 100,000 subscribers, up in Vancouver, as well as having part interest in a San Francisco cable hookup.

WIRED FOR
EVERYTHING



Late last month CBS disclosed that it was seeking to acquire full ownership of two groups of CATV systems now operating in California and Washington. NBC also is getting its feet wet in CATV, having five smallish systems scattered from upstate New York to California.

Individual broadcasters as a group are even more involved in this seeming wave of the TV Future. One-third of some 3,000,000 homes served by more than 2000 CATV systems are the customers of broadcaster-owned CATV operations.

Around for about 15 years, CATV once was looked upon as a handy contrivance for enabling people to get better pictures in hilly areas or to see distant stations they couldn't otherwise receive. As such, the broadcasters naturally welcomed its existence (little dreaming CATV could turn out to be that old boogeyman Pay TV in a new guise).

Nowadays, CATV entrepreneurs, who've discovered that "cable-casting" programs of their own, along with relaying over-the-air shows, gives their service a double-barreled attraction, squirm uneasily when asked if they aren't indeed in the Pay-TV business. Not until they start charging per-program fees instead of a flat monthly rate (usually \$5 or \$6), they insist, and they have no such plans as of now.

Still, a U.S. circuit court, in upholding the Federal Communications Commission's right to govern CATV last August, cautioned that "indiscriminate CATV development feeding upon the broadcast service is capable of destroying large parts of it."

Ironically, if CATV is on the way to

putting broadcast TV out of business, it not only is biting the hand that feeds it, but devouring it entirely. Cable TV's bread-and-butter is the distribution of "studio quality" pictures from the on-air stations. Without them CATV would have nothing but its own programming to offer. This is not to say, of course, that a nation-wide network of cable systems might not some day become a market for programs which at present only the big TV networks can afford.

Indeed, just that kind of evolution is foreseen by some observers, who believe the ultimate prevailing system will be a combination of domestic satellites for long-distance program delivery and cable hookups for distributing shows locally.

Up to this point, CATV's impact is far more feared than real, its inroads on viewing being a long way from denting the Nielsen ratings.

Starting with such a feeble "public-service" gesture as televised time and weather reports, CATV operators went on to install rotating "bicycle wheels" displaying community bulletin-board announcements, and to transmit news (in printed form) and stock-ticker quotations. Today, more and more CATV'ers are venturing out with video cameras to cover local sports, school-board meetings and graduation exercises, and more and more are dabbling in studio-originated shows—kiddy entertainments, teen-talk sessions, game shows and the like.

Nothing elaborate yet, that is, but a few of the systems are beginning to show their own movies and—hang onto your hats!—to run commercials. →

Movies and commercials on CATV are what really throw a scare into a lot of people. In New York City, Manhattan Cable, franchised to serve the affluent midtown and East Side areas (including the Hotel Pierre), ran full-page newspaper ads last summer proclaiming plans to show uncut, uninterrupted movie "classics" twice nightly. The disclosure triggered howls of protest from movie exhibitors—in claimed defense of "free TV"—and forced a months-long postponement of the CATV movies while the city debated whether cable systems should be allowed to run their own entertainments.

Apparently only about 10 percent of the existing cable systems accept advertising, but prominent operators, such as Manhattan Cable's Charles Dolan and TelePrompTer's Irving Kahn (who has 20 systems scattered from New York City to Hawaii), want the right to air commercials even though they say they have no immediate intention of soliciting them.

The FCC, for its part, seems unable yet to make up its mind whether sales plugs should be *verboden* on CATV or not. Last summer the Federal agency told San Diego CATV systems they could originate programming to their hearts' content, but not with commercials. A few weeks later the FCC slapped down a complaint from North Carolina TV stations and ruled that a Greensboro cable system could indeed carry both its own programs and commercials.

Then, last month, the FCC threw nearly everybody into confusion, if not dismay, by suddenly slapping a com-

plicated series of proposed curbs on CATV. One effect was virtually to bar cable systems from importing signals from distant stations until questions of copyright are resolved. These and other restrictions raised angry cries in some CATV quarters. Frederick W. Ford, president of the National Cable Television Association and himself a former FCC commissioner, charged the agency with trying to "eviscerate" the CATV industry. He also accused the FCC of "attempting to discredit" a Presidential task force on communications which had just urged a national policy of encouraging cable TV as the best means of diversifying the public's choice of programming.

Some CATV interests felt, however, that the regulations were not too severe to live with and, indeed, in one respect removed cable from the role of a supplemental medium relaying other people's programs and conferred on it an identity of its own. The FCC said it not only approved of CATV originating programs, but would expect cable systems to put something other than time-and-weather reports on at least one channel not used for relaying over-the-air programs. Industry sources had to agree that this was more like a spur than a halter.

It was clear, though, that legal battles lay ahead on many CATV fronts, with Congress certain to get into the scrap.

Three aspects basic to CATV give it its distinctly entrancing flavor: (1) unlike advertiser-supported broadcast TV, it is a medium directly subservient to its consumers; (2) whereas over-the-air TV is of necessity a mass medium and

must cater to the broadest of tastes, CATV can be, is and will likely be highly local in its interests, even to catering to neighborhood needs; and (3) while over-the-air TV operates in a scarcity of signal space—each of the big networks, for instance, having but one channel to program—CATV has almost an embarrassment of channels available, usually 12 to 18, in the future easily 50 to 75! Which means, of course, CATV can serve a multiplicity of minority interests, community by community, which over-the-air TV could never dream of.

At this point, to be sure, CATV is pretty small-town and small-potatoes. One of its achievements has been to deliver TV to countless remote hamlets like Burns, Ore.; Moab, Utah; and Del Rio, Texas, which before had no TV at all. It frequently rewards small towns like these with more channels to watch than some major cities have: Tiny Thief Falls, Minn., for example, chooses from nine channels.

But big-time CATV also is on the move. New York City's two initial CATV systems typify what is in the wind:

In upper Manhattan, TelePrompTer is busy wiring up an area embracing the Harlem Negro and Puerto Rican ghettos. These are poor prospects for CATV service? Not so, says TPT's Irv Kahn. He points out that TV is the chief entertainment of the less affluent, who will sacrifice even some necessities for it. He is convinced they'll be eager CATV users, partly in this case because New York City has two Spanish-language UHF stations, hard to get over the air but picture-sharp on cable. Kahn pic-

tures his uptown system as intent on strongly developing "people-to-people television," zeroed in on local concerns, another reason why the Harlem dwellers will buy the service.

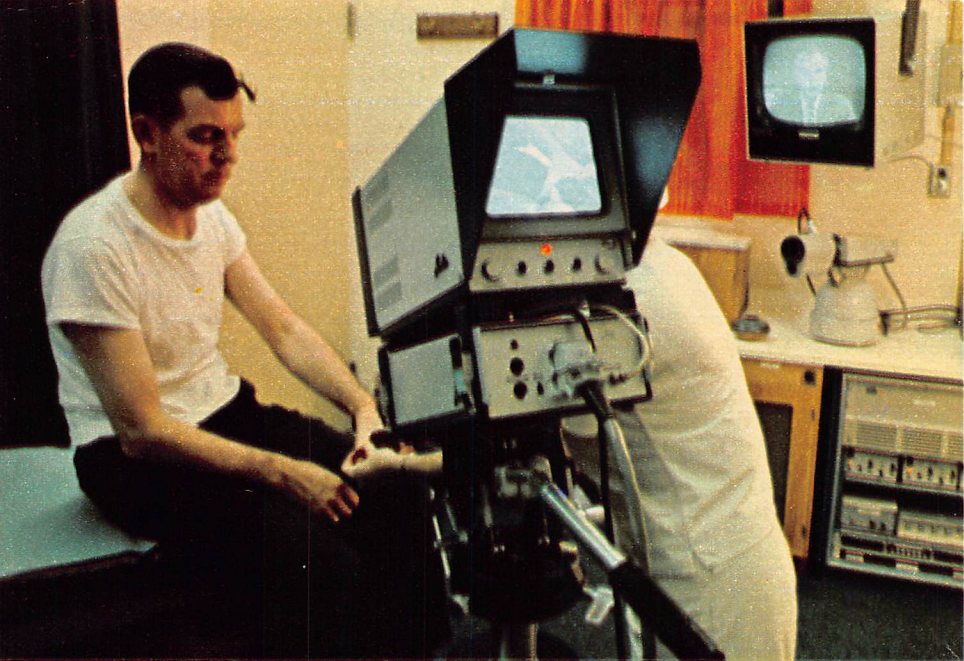
Meanwhile, Manhattan Cable's enterprising "Chuck" Dolan has his eye on not one but two potential CATV gold mines: he is readying a 24-channel business-news service for corporate tenants of such office beehives as the Pan Am Building and Rockefeller Center; at the same time he is busily wiring up high-rise apartments and townhouses (11,000 by recent count) for piped-in programming which he hopes soon—given city blessing—will include not only movies, but live symphony concerts from Carnegie Hall and telecasts of Columbia University basketball games.

There are experts who feel such "exotic" CATV promises as facsimile newspapers, banking and computer services, meter-reading, police-fire protection and the like via cable are far, far down the pike.

Even so, a leading radio-TV journal stewed editorially the other day that CATV proponents seem to have few inhibitions. They're acting, sniffed Broadcasting magazine, as though "tomorrow's cable operator would combine the functions (and the ownership) of the Bell system, the television networks, the independent television stations, the motion-picture theaters and who knows what other enterprises."

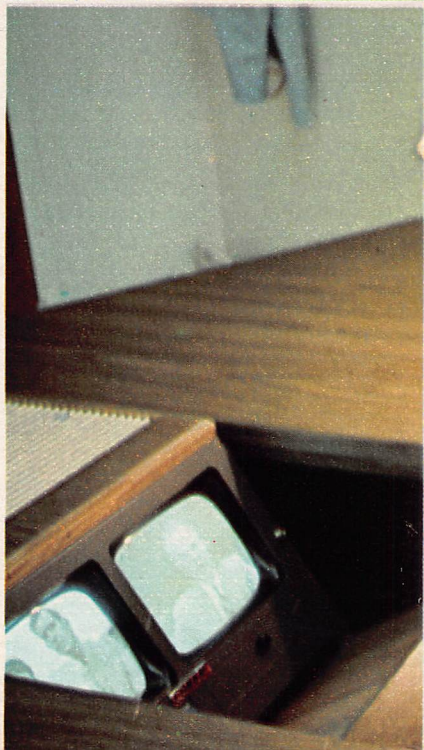
It's a heady dream, all right. And a lot of cable-TV people are as sure as they're breathing that they've got a head start in the Great Gold Rush of the 1970's.

END



PHYSICIANS SPEED MEDICAL TREATMENT

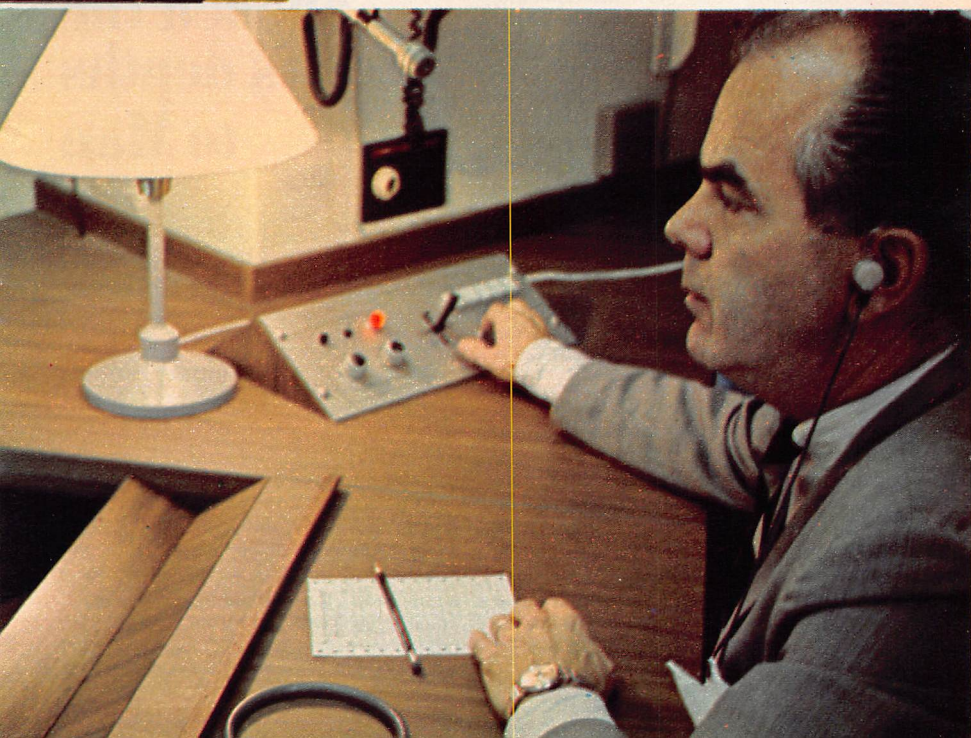
Boston doctors
use television to answer
emergency calls





The problems of the lack of proper medical facilities at many major airports are becoming more and more manifest as our big airports become more and more crowded. At Boston's Logan field, people are beginning to do something about it. Under the aegis of Massachusetts General Hospital, officials have set up an experimental medical station, staffed by nurses, which is connected to a diagnostic room in the hospital via closed-circuit television. The patient at the airport is placed before a camera (left) and his image is carried to the hospital (below—in this case to Dr. Kenneth T. Bird, one of the founders of the system), where the doctors can control the camera and other equipment remotely. By watching the monitors—and with the aid of other information electronically sent—the diagnostician, virtually unaided by the nurse at the airport, receives his information and can make a speedy evaluation of the situation, thereby saving time and, perhaps, lives.

END



The surgeon's patient lay close to death on the sea floor off Assumption Reef. His name: Ulysses. Diagnosis: canvas bag in belly. History: Ulysses, a 60-pound grouper, in a mutual love-at-first-sight relationship with diver Jacques-Yves Cousteau, had dogged the famed explorer for weeks—cherishing Cousteau's caresses as much as the morsels of meat he was hand-fed daily. But one day Ulysses, often unwise in his consumption, gobbled his rations bag and all. Since Cousteau could not bring Ulysses up to surgery, surgery would go down to Ulysses. As house calls go, the doc had a beaut on his hands.

The tale of brave Ulysses tells us much about Jacques-Yves Cousteau, the restlessly creative oceanographer-cinematographer who, since he coined the Aqua-Lung in 1943, has given mankind film glimpses of oceanic life bordering on the undreamable. He holds the personal creative honor award of Cannes (with Disney and Chaplin) and three of his pictures, "The Silent World," "The Living Sea" and "World Without Sun" have won Academy Awards. His television specials—currently it's ABC's *The Undersea World of Jacques Cousteau* series (the season's third show, "The Unexpected Voyage of Pepito and Cristobal," will be on this week)—have won lavish praise. Wrote one critic: "Cousteau's colors are as rich as the palette of Pierre Bonnard. He has opened the ocean's depths to man—and man is in awe."

No more in awe than Cousteau, who for three decades has been witness to what he calls "the bedazzling, stupefying wonders" of the sea. Born into a middle-class French family in St. André de Cubzac, near Bordeaux in 1910, Cousteau remembers "an interest in the sea since childhood." "One does not have to live near the sea to love it," Cousteau says. "Once one has seen a ship, it is not necessary to see it

every day. One doesn't forget."

Cousteau never did. Much to his mother's objection ("Women hate the sea," he says) and his father's indifference (he was a globe-trotting lawyer and "very seldom at home"), Cousteau, at age 20, entered the naval academy at Brest (France's Annapolis). But it wasn't until 1936, when Cousteau first waded into the Mediterranean and gaped at the sea through Fernez goggles, that his interest in things oceanic was really sparked. He wrote: "Sometimes we are lucky enough to know that our lives have been changed, to discard the old, embrace the new and run headlong down an immutable course. It happened to me when my eyes were

The man who opened the ocean's depths to Man

The story of
the remarkable
Jacques-Yves Cousteau

By Robert Higgins

opened on the sea."

Cousteau's undersea career was crystalized by World War II. In 1940, while a gunnery officer stationed at the coastal fort of Toulon, Cousteau was summoned to Marseilles for special naval duty with the Resistance. He balked at first. "To me," he says, "in-

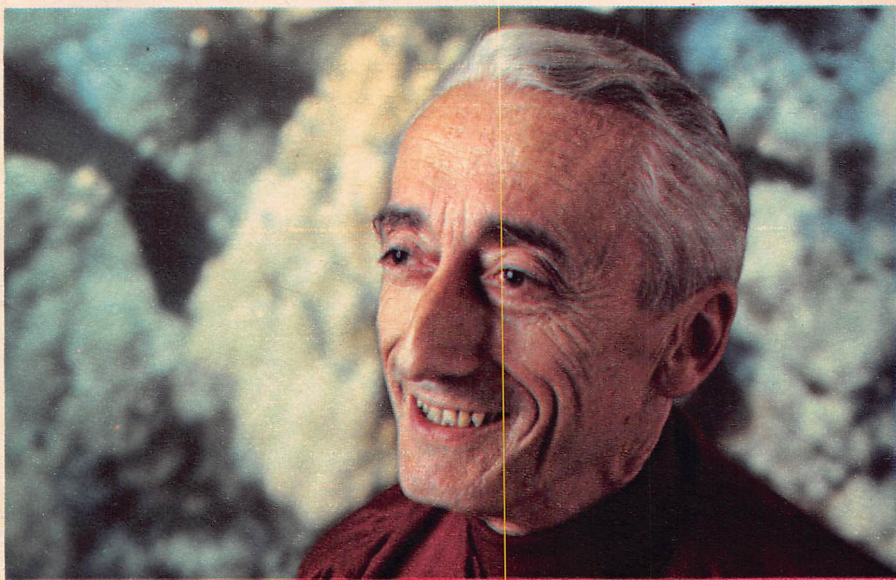
telligence was a school of lying and cheating, everything I detest." Finally he consented, at his superior's insistence. Today Cousteau will not discuss his underground activities ("I am waiting for one or two more to die," he says mysteriously, "then I will write a book"). His services were, however, heroic enough to win him the Legion of Honor.

During the war Cousteau used diving experiments ("It was the only license the Nazis would issue me") as a cover to his intelligence work. And while the Germans were desperately trying to develop frogman equipment of their own, Cousteau perfected his Aqua-Lung under their very noses. His undersea achievements continued after

at work on a 12-man submarine of amazing flexibility and comfort.

Cousteau has also made major progress in advancing undersea color photography. His 70-pound Bathygraf cine-camera and the invention of the Deep-sea Camera Sled have permitted him to film incredible phenomena miles down.

In addition, Mr. Cousteau—whom one almost feels like calling Leonardo—is an expert in marine biology, botany and ecology. Since 1944, when Cousteau established the Group for Undersea Research (subsidized by the French Government), his record of underwater discoveries is remarkable: he has excavated a wine ship sunk in the Third Century B.C. (Cousteau sipped some of



the war. Although he is not himself a scientist ("I hold no degree"), Cousteau's contributions to oceanic technology are most impressive. He developed a one-man, jet-propelled submarine; Conshelf I, II and III (history's first undersea colonies to be manned by humans); and is currently

the stuff and reported it good); he has revealed living creatures at the astonishing depth of 24,600 feet; and he has encountered a "truckfish" which unaccountably had grown to 50 times its normal size. For his impressive contributions to human knowledge, Cousteau is the sole nonscientist appointed →

continued

to the National Academy of Science. He also holds the rank of *Capitaine de Corvette* in the French Navy, entitling him to command any ship in the French fleet.

A great many qualities are needed to have accomplished all this—intelligence, curiosity, discipline. But courage is crucial. Indeed, courage could well be Cousteau's middle name. Apart from the "everyday" hazards of his work, he has "danced" with an octopus and taken care of a vicious shark by unceremoniously bopping him in the snout. (Except for sharks, Cousteau has encountered little hostile life underwater. "Sea monsters," he says, "are myths created by writers and journalists.")

Further, he has made an audacious 50-fathom dive into the zone of rapture, where divers act like drunken gods; has plunged nearly naked into pressures that have buckled submarines; and

once made a fantastic 396-foot dive that took the life of his brave companion. "It is times like that," Cousteau says, "that one wants to give the whole thing up—go out and sell shoes." On his own count he has broken 22 bones in his lifetime—amazingly, 14 of them were cracked above water in car crashes. French drivers, one infers, breathe easier when Cousteau is underwater. Cousteau minimizes his courageous feats: "A great deal of work goes into reducing the risk. On paper, it is foolproof. I'd call myself a *reasonable* adventurer."

Among the significant by-products of all this scientific achievement are the films Cousteau produces—the reason Cousteau is a household word in many an American home. In all, Cousteau has turned out seven theatrical films. His first, "*Epaves*," a pictorial essay on sunken ships, was made in 1941 (released in 1945). This was followed by



two features, "The Silent World" and "World Without Sun" as well as 12 short films. "I wish in my films," he says, "to illustrate the incredible wonders of nature. When man interferes with nature, it is a catastrophe. He disturbs, pollutes, destroys. We have to fight this with all the strength we have. Otherwise we will be left with a pile of destroyed earth.

"Regulation is not the answer," Cousteau continues. "Education is. I hope to educate—bring about change through television. I am constantly fighting the urge to end each program with a little speech to make clear the *meaning* of what they have seen. But I don't want to be intolerable. I want to entertain. I am not out to preach or bedazzle." But bedazzle he does—wrapping the viewer's senses in a wonderland aflame with exquisite colors and forms. Cousteau captures the sea in all its awesome scope, its unbelievable abundance

of life, its mysteries, its hazards and, ultimately, its supreme serenity.

One would think Jacques Cousteau is a benign, joyous man. But—at least on land—he isn't. He is a tense, bone-thin man, all bulbous eyes that peer out above a falcon's beak of a nose, with a queer, acid-idealistic anger at a great many things. Here are some of his critical opinions—all expressed in a precise, positive, whiplash manner.

On truth: "Truth is everything. But how difficult it is to speak the truth to one's children, to one's wife, to one's friends. We are lying all the time. But there is no need to lie in nature."

On money: "I have absolutely no interest in material things. Money is a dirty necessity. I hate it. . . . I have no desire to have a big car, a home with a swimming pool. I do not want to forget the harshness of life. I do not want to forget what it is to sleep in a cold hut. . . . I have seen →

Taste that beats the others cold!

men decay with success. They become absolutely corrupt. I have seen them. I know. . . . I know many of the world's richest men. They are the dirtiest of pigs. Totally dishonest. They were human beings when they were poor, but they have forgotten."

Civilization: "Civilization is degenerating. We have become stereotypes. We are all put into categories, forced into molds. . . . I am bored with the Negro problem as I was with the Jewish problem after the war. They are of vital interest to those concerned, of course, but they are merely ripples in the global sense. . . . Everyone is dissatisfied. The Communists, the Capitalists, the youth. Everyone is being kept in a pressure cooker and that cooker will explode."

On science: "Much too much emphasis is placed on science. Unless a scientist is also a humanist, he can have no idea—no vision—of what his

own discovery means. . . . Poets and philosophers should search through a scientist's garbage. They would doubtless find discoveries that would spark new life."

He's actually quite an angry man. And one is almost inclined to suspect that he prefers animals and fish to human beings. One of his more curious fantasies seems to bear this out: "I wish someday to put contact lenses on bulls. I believe they are near-sighted from bending to eat grass. Equipped with contact lenses, we would see if the matador would win!"

All in all, he's a fascinating man and undoubtedly a genius. Perhaps the real key to his character is to be found in this final comment. Says he: "I am terrorized by the shortness of life. I always have been. I am so curious and there is so much more of life I want to see. It is an endless race against death."

END

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laxative Doctors
recommend
most often.



Thorough
yet
gentle.

Did Hartford Pay TV Really Pay?

The country's sole Pay TV system, operated experimentally in Hartford, Conn., since 1962, will be shut down Jan. 31. RKO General Inc., which poured millions of dollars into the test, insists it proved subscription TV "can be a worth-while supplement" to the free kind. Plainly, though, the Hartford project was no roaring success. It was handicapped because it could not offer programs in color. Also it had increasing difficulty booking movies and sports events, the biggest box-office draws, because these were snapped up by the free-broadcast outlets. Ironically, the Federal Communications Commission only last month unaccountably gave a highly belated green light to nation-wide Pay TV—effective in six months. One guess why: the FCC, tired of Congressional hauling and tugging on the subject, wanted to make it possible to find out once and for all whether anybody wants Pay TV or not.

A long-cherished dream is about to be realized by the people who measure the size of television audiences: A. C. Nielsen Co., the leading survey organization, will begin delivering "instantaneous" nation-wide ratings January 1970. Actually, networkers and sponsors and their ad agencies will regularly get their TV-program readings on the morning-after, about the time they get to work. But, on order, Nielsen will be able to dish up his fateful ratings the same night. This will be achieved by removing the "Audimeters" (which record viewing

information on tape) from Nielsen's 1200-odd sample homes and linking each home by direct line to the research firm's computerized data center in Chicago. "It will probably mean quicker program cancellation decisions," one not-overjoyed networker sighed. "TV will never be quite the same again." Presently Nielsen subscribers have to wait a week or two for the nose counts.

Hal Humphrey, 56, one of TV's most relentless critics, died Dec. 29. His Los Angeles Times column was syndicated to dozens of newspapers. "It wouldn't be fair to say Hal was many people's favorite in the TV business," a high-rank network acquaintance of Humphrey's said of him, "but he was a bright, civilized guy most of us liked personally."

Apparently ABC hasn't decided yet which of its evening shows shall be lopped off to make room for Dick Cavett's new three-a-week series beginning in May. But the larger question on which TV circles are speculating is whether this money-saving campaign stands much chance of succeeding. ABC probably will save \$4,000,000 by dropping Cavett's low-rated morning show (leaving local stations to fill the time) and thinks his critically acclaimed talents will fare better in the evening hours, besides offering relatively low-cost programming. Cavett's problem: no star yet has carried three prime-time hours weekly.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

MONDAY FOOTBALL

I'm for Pete Rozelle ["As We See It," Nov. 23]. I'm one lady who would much rather have 14 more pro-football games on Monday nights. There's a lot more excitement on the 10-yard line than in the Long Branch Saloon.

*Terry Dickman
Acme, Wash.*

You have finally put your finger on the person responsible for the decline and fall of American family life—Mr. Pete Rozelle.

*Mrs. James Solon
Huron, S.D.*

Out of the many hours of major network programming of dull soap operas, quiz shows and whodunits every week, the ladies have the nerve to criticize their breadwinner's watching a few hours of weekend sports.

*Clifton M. Brooks Jr.
Ayer, Mass.*

I never did find out why people could sit glued to a TV set, watching grown men battling over a silly football. Murder? Kill?

*Allen Moline
Rolette, N.D.*

ABOUT LOVE

Your Dec. 14 "As We See It" says, "Love is nice. It might even replace violence in popularity some day." That day could be now if it weren't for the censors. Human love is a beautiful thing. But by the censors' definition, it is obscene and shouldn't be allowed on TV, lest it warp the minds of the young. Violence, on the other hand, is

an acceptable, everyday occurrence that teaches children life's reality.

*Paul Fuller
Montebello, Cal.*

I agree with you and the widow in Felton, Cal., that romance is much needed in TV, but your later accent on young love misses the point. Romeo was a youth, true, but Robert Brown-ing was no teenybopper when he swept a mature Elizabeth Barrett off to Italy.

*Elizabeth L. Dawson
Eggertsville, N.Y.*

IT'S NEW-KLEE-AR

When top TV stars, comedians, reporters and commentators, including an ex-President, pronounce "nuclear" as if it were spelled "new killer," it's a little too much.

*T. Mario
Negaunee, Mich.*

SERIES IDEA

Want to make this or any other TV season a little better? Send each of the major networks a copy of "Don Quixote" by Miguel de Cervantes. It would make a hit series.

*Allen J. Sheinman
Brooklyn, N.Y.*

[The hit musical "Man of La Mancha" started as a TV play.—ED.]

LET'S HAVE ANOTHER CUP

Your Dec. 17 listing for N.Y.P.D. describing Carlos Montalban as Colombian coffee's "El Exigente" is incorrect. "El Exigente" is associated with Savarin coffee, a product of the S.A. Schonbrunn & Company, not Colombian coffee.

*J. Walter Reed
Foote, Cone & Belding
New York, N.Y.*

[Our informant, ABC, apparently had him mixed up with Juan Valdez.—ED.]

At 4½ she's reading 3rd grade books



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can be reading
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three years
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if he's a "poor"
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"I received your Combination Teaching Set and am positively delighted with it! . . . your marvelous approach to reading is just what we need." Mrs. Rogovin, Cent. High School, Snyder, N.Y.

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THIS WEEK'S MOVIES

By
Judith
Crist

BIRDMAN OF ALCATRAZ (NBC), *Saturday*
ZULU (ABC), *Sunday*
KING'S PIRATE (NBC), *Monday*
THE MIRACLE WORKER (NBC), *Tuesday*
COMPULSION (ABC), *Wednesday*
MAN IN THE MIDDLE (CBS), *Thursday*
4 FOR TEXAS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

A trio of serious dramas gives this week some distinction even though four bits of escapist fluff-and-nonsense throw it off balance.

Two of the dramas—"Birdman of Alcatraz" and "The Miracle Worker"—are being shown for the third time on television. The third, "Compulsion," is having its television premiere. This 1959 film based on the Leopold-Loeb case is a taut and tense movie, part psychological thriller in its unsensationalized account of the cold-blooded murder of a youngster by two young men, and part impassioned plea against capital punishment. Bradford Dillman and Dean Stockwell give remarkable performances as the perpetrators of the "crime of the century" and Orson Welles is simply unforgettable as their Darrowesque defense attorney.

"Birdman," last aired in 1965, won Burt Lancaster an Oscar nomination in 1962 for his portrait of the two-time murderer who devoted his years in solitary confinement to ornithology and scientific research. More important, it is an impressive depiction of the despair and inhumanity of imprisonment, thanks to John Frankenheimer's direction. "The Miracle Worker," last telecast in 1965, is noteworthy for the 1962 Oscar-winner performances of Anne Bancroft and Patty Duke as Annie Sullivan and her blind and deaf pupil, Helen Keller.

"Zulu" is for the kids and the amnesiacs—or at least for those whose idea of movie fun consists of watch-

ing 4000 Zulus attack 140 British soldiers until they—the Zulus, of course—are beaten, with time out from the slaughter and blood for every cliché of the thin-red-line theirs—not-to-reason-why besieged garrison school of screenwriting. The rest of us had best cherish those four feather and fond recollections of all the pukka sahib screen fare of the past. Even so, "Zulu's" not quite as silly as "King's Pirate," a 1967 remake of that swashbuckling 1952 "Against All Flags." Need we say more than that a chap named Doug McClure tries to buckle the swash the way Errol Flynn did earlier—and comes awash.

With more serious pretensions, there's "Man in the Middle," a simple-minded saga that mixes psychiatry, race relations and aphorisms to no obvious purpose. Keenan Wynn, as a psychopathic American soldier in India circa 1945 on trial for murdering a British soldier, gets a chance to writhe and scream but the other actors are forced to bear their roles without even a grin. Robert Mitchum, of course, keeps his eyes at half mast. "4 for Texas" is intended as a spoof of the true-blue badmen-gamblers and heart-of-gold-and-chest-of-as-tonishing-dimensions girls of the Texas frontier but it's all sleepy time in Galveston, even for Frank Sinatra and Dean Martin. The major laughs come from the Three Stooges doing an ancient routine and an old lady falling out of her wheelchair. Zowie.

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AFTER: SIZE 10



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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

SENIOR BOWL 11 A.M. (3, 4, 7R, 8)

20th annual Senior Bowl.

WRESTLING 11 A.M. (44), 5 P.M. (2)

ROLLER DERBY Noon (2)

New England Braves vs. Bay Bombers.

COLLEGE BASKETBALL 12:30 P.M. (11), 2 P.M. (3)

Santa Barbara Gauchos vs. Pepperdine Waves.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12)

UCLA Bruins vs. Oregon State Beavers.

GOLF 3 P.M. (4), 4 P.M. (3), 5 P.M. (8)

Arnold Palmer, Chi Chi Rodriguez and Gay Brewer.

AUTO RACING 3 P.M. (11), 5 P.M. (36)

PRO BOWLING 3:30 P.M. (7, 7R, 11, 13)

Greater Los Angeles Open.

GOLF 4 P.M. (12)

CBS Golf Classic.

BOWLING 4:30 P.M. (2)

SKIING, ROAD RACING 5 P.M. (7, 7R, 11, 13)

Women's International Alpine Skiing Championships, Mexican 1000-Mile-Cross-Country-Road Racing Championship.

SKIING 5 P.M. (12)

Skiing instructions with Jean-Claude Killy.

GOLF 6:05 P.M. (38)

PRO BASKETBALL 8 P.M. (20, 40)

Denver Rockets vs. Oakland Oaks.

BASKETBALL 8:05 (38)

University of Washington vs. UC Berkeley.

SUNDAY

PRO HOCKEY 10 A.M. (5, 10, 12)

St. Louis Blues vs. Minnesota North Stars.

COLLEGE FOOTBALL HIGHLIGHTS 11 A.M. (3)

SUPER BOWL Noon (3, 4, 7R, 8)

New York Jets vs. Baltimore Colts.

SKIING 2 P.M. (10)

Skiing instructions with Jean-Claude Killy.

COLLEGE BASKETBALL 2:30 P.M. (7)

Santa Barbara Gauchos vs. Pepperdine Waves.

GOLF 3 P.M. (7R)

Arnold Palmer, Chi Chi Rodriguez and Gay Brewer.

GOLF 3:30 P.M. (10)

CBS Golf Classic.

WATER POLO 5:30 (38)

Orange Coast vs. DeAnza Junior Colleges.

ROLLER DERBY 5:30 P.M. (40)

TUESDAY

NBA ALL-STAR GAME 5:30 P.M. (7, 7R, 11, 13)

WEDNESDAY

BASKETBALL 8 P.M. (38)

Burlingame High vs. Capackwo High.

FRIDAY

BOXING 7:30 P.M. (40)

COLLEGE BASKETBALL 8 P.M. (2, 10)

Stanford Indians vs. Calif. Bears.

SPECIALS

Legend of Mark TwainSun. 9 P.M. (20)

Jacques CousteauMon. 7:30 P.M. (7, 11, 13)

Adoption SpecialMon. 8:30 P.M. (7, 11, 13)

Jean-Claude KillyMon. 9 P.M. (7, 11, 13)

Man and His UniverseMon. 10 P.M. (7, 11, 13)

Anatomy of a NewscastTues. 4:30 P.M. (7)

Blue MinorityTues. 10 P.M. (5)

Charles KuraltTues. 10:30 P.M. (10), 11:30 P.M. (5)

Eastern EuropeWed. 9 P.M. (6, 9R), 10:30 P.M. (9)

Bob HopeThurs. 8:30 P.M. (3, 4, 7R, 8)

Alan KingThurs. 10 P.M. (3, 4, 7R, 8)

King FamilyFri. 9:30 P.M. (32)

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COSBY**
NIGHTLY

JAN. 8 THRU JAN. 21

Harrah's

IN RENO

**LAINIE
KAZAN**
FRI. & SAT.

THRU JAN. 18

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TV Programs for week beginning Saturday, January 11

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 **COLOR** EXPEDITION
 CALIFORNIA
- 6:25 **4** **13** **COLOR** NEWS
- 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER
COLOR Philosophy: Richard Rubenstein
 and the Jew as unbeliever.

- 7** RATIONAL NUMBERS-Education
13 VOICE OF AGRICULTURE
COLOR A discussion of the issues im-
 portant to Calif. farmers.
- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS-Children
5 **COLOR** MR. MAGOO-Children
7 **COLOR** ROGER RAMJET
10 SUNRISE SEMESTER
COLOR Philosophy: Richard Rubenstein
 and the Jew as unbeliever.

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 OAKLAND 94607
- 4** KRON-TV (NBC) 1001 VAN NESS AVE.
 SAN FRANCISCO 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
 SAN FRANCISCO 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
- 9** KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
- 20** KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
- 32** KNEW-TV (IND) 1011 BRYANT ST.
 SAN FRANCISCO 94103
- 38** KUDO (IND.) 760 HARRISON ST.
 SAN FRANCISCO 94107
- 44** KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
- 36** KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (NET) P.O. BOX 6 95801
- 10** KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
- 13** KQVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815
- 40** KTXL (IND.) 1911 F ST. 95814

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
- 9** KIXE (NET) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

SATELLITE STATIONS

For those who watch:

- (72) Monterey County
 (76) Morgan Hill
 (80) Hollister
 (83) Modesto

See listings for:

- 9** San Francisco

Morning

- 7:15 **13** **COLOR** CAP'N DELTA-Children
11 **HISTORY**—Education
 Lecture: "Social Reconstruction." (45 min.)
- 7:25 **12** **SOIL CONSERVATION**
- 7:30 **3** **COLOR** SUPER HEROES
5 **COLOR** LONE RANGER-Children
7 **COLOR** BROTHER BUZZ
8 **COLOR** VOICE OF AGRICULTURE—Farming
10 **COLOR** KALEIDOSCOPE
12 **FILM**
COLOR "Waters from the Mountains."
- 7:45 **13** **ADVENTURES OF GULLIVER**
- 8:00 **3** **4** **8** **COLOR** SUPER 6
5 **10** **12** **COLOR** GO-GO
 GOPHERS—Children
7 **7** **COLOR** CASPER—Cartoons
11 **SOCIAL SECURITY IN AMERICA**
 "New York City."
- 8:15 **11** **JOB HOTLINE**
- 13** **COLOR** CAP'N DELTA-Children
- 8:25 **2** **COLOR** NEWS

- 8:30 **2** **EXISTENCE**—Agriculture
COLOR A look at the people, resources and agricultural development that gave California the name, "Golden State."
- 3** **4** **7** **8** **COLOR** TOP CAT
5 **10** **12** **COLOR** BUGS
 BUNNY/ROAD RUNNER—Children
7 **COLOR** GULLIVER—Children
11 **PERSPECTIVE**
13 **COLOR** FOCUS ON EDUCATION
- 9:00 **2** **MOVIE**—Western
 "Copper Sky." (1957) A schoolmarm from Boston finds the town she has come to teach in has been destroyed by Apaches. The only survivor is a drunken ex-Cavalryman. Jeff Morrow, Coleen Gray. (90 min.)
- 3** **MOVIE**—Drama
COLOR "A Gift for Heidi." (1959) A continuation of "Heidi," by Johanna Spyri, telling of a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley, Van Dyke Parks. (90 min.)
- 4** **7** **8** **COLOR** FLINTSTONES
7 **11** **COLOR** SPIDER-MAN
13 **CREDIT COURSE**—Davis
COLOR Topic: tuna.
- 9:30 **4** **7** **8** **BANANA SPLITS**
COLOR The "Danger Island" adventure serial concludes, and the Splits offer "Two-Ton Tessie" and "I'm Gonna Find a Cave." (60 min.)
- 5** **10** **12** **COLOR** WACKY RACES
7 **11** **COLOR** FANTASTIC FOUR
13 **COLOR** FOCUS ON EDUCATION
- 10:00 **5** **10** **12** **COLOR** ARCHIE-Children
7 **11** **13** **COLOR** JOURNEY TO THE CENTER OF THE EARTH
- 10:30 **2** **MOVIE**—Western
 "Toughest Man in Arizona." (1952) A tough U.S. deputy marshal starts a campaign to do away with frontier crime. Vaughn Monroe, Joan Leslie, Victor Jory. (90 min.)
- 3** **8** **COLOR** YOUNG SAMSON
4 **COLOR** UNDERDOG—Children
5 **10** **12** **COLOR** BATMAN/SUPERMAN—Children
7 **11** **13** **COLOR** FANTASTIC FOUR—Children
7 **BULLWINKLE**—Children

UCLA vs. OREGON STATE

2:30 PM
saturday

in color

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Morning-Afternoon

20 MOVIE—Spanish

"Un Trio de Tres." Martha Roth, Pompin Inglesia. (90 min.)

40 MOVIE—Melodrama

"The Black Cat." (1934) A young American novelist and his wife, stranded in Hungary, become the house guests of a man who is the leader of a cult, of devil worshippers. Boris Karloff, Bela Lugosi, David Manners. (90 min.)

11:00 3 4 7 8 SENIOR BOWL

SPECIAL COLOR The 20th annual Senior Bowl is telecast from Mobile, Ala. The South holds a 12-6 advantage (one tie). The North offense features end Ted Kwalick (82, Penn State), quarterback Bobby Douglass (10, Kansas) and runner Bob Campbell (23, Penn State). Coach: Allie Sherman of the New York Giants. The South has stand-outs in end Ron Sellers (82, Florida State), flanker Jerry Levias (23, SMU), QB Edd Hargett (10, Texas A&M), rusher Paul Gipson (27, Houston) and defensive end Ted Hendricks (84, Miami). South coach: Charley Winner of the St. Louis Cardinals. Jim Simpson and Elmer Angsman report. (Live)

Regular programming is pre-empted.

7 11 13 COLOR GEORGE OF THE JUNGLE—Children

44 COLOR WRESTLING

11:30 5 10 12 COLOR HERCULOID

7 11 13 AMERICAN BANDSTAND

COLOR Guests: Johnny Nash and the Dillards. Host: Dick Clark. (60 min.)

Afternoon

12:00 2 ROLLER DERBY

COLOR The New England Braves meet the Bay Bombers. (60 min.)

5 10 12 COLOR SHAZZAN!

20 COLOR HOUSE DETECTIVE

40 MOVIE—Adventure

"Frisco Sal." (1944) A New England choir singer arrives at San Francisco's Barbary Coast to seek information about the reported murder of her brother. Susanna Foster, Turhan Bey. (Two hours)

44 MOVIE—Comedy

"Lake Placid Serenade." (1944) A Czech

village maid wins the national skate championship and is sent to the carnival at Lake Placid. Vera Hrubá Ralston, Eugene Pallette. (90 min.)

12:30 5 10 12 COLOR JONNY QUEST

7 13 IT'S HAPPENING

COLOR The singing Cowbills perform. Mark Lindsay and Paul Revere present an amateur band contest.

11 COLLEGE BASKETBALL

COLOR See 2 P.M. Ch. 3 for details.

1:00 2 MOVIE—Adventure

COLOR "The Adventures of Scaramouche." (Italian; 1963) Scaramouche, the greatest swordsman in Paris, goes into hiding after he is falsely accused of murder. Gerard Barry, Gianna Maria Canale, Michele Girardon. (90 min.)

5 COLOR READ YOUR WAY UP

7 TO BE ANNOUNCED

10 TIME OUT FOR SPORTS

12 COLOR MOBY DICK—Children

13 COLOR TRUTH OR CONSEQUENCES—Game

20 MOVIE—Drama

"Mourning Becomes Electra." See Sun. 7 P.M. Ch. 20 for details. (Two hours)

1:15 7 COLOR FILM

1:30 5 MOVIE—Western

COLOR "Hannah Lee." A vicious killer aids the rich prairie landowners in scaring the homesteaders away from the region. Macdonald Carey, Joanne Dru, John Ireland, Ralph Dumke. (90 min.)

7 MOVIE—Drama

"Dinner at Eight." (1933) George Cukor's film about the private lives of the people invited to a dinner party for royalty. Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Billie Burke. (Two hours)

10 RIFLEMAN—Western

A six-gun acrobat named Tip Corey arrives and announces that his father was murdered by a North Fork mob. Corey: Sammy Davis Jr. Lucas: Chuck Connors. Mark: Johnny Crawford.

12 COLOR LONE RANGER

13 MOVIE—Comedy

"Beware of Blondie." (1950) A beautiful client swindles Dagwood out of a considerable sum of money. Penny Singleton, Arthur Lake. (90 min.)

Afternoon

44 MOVIE—Drama

"Lady for a Night." (1941) The female owner of a riverboat gambling-casino is determined to become a lady of society. Joan Blondell, John Wayne. (90 min.)

2:00 3 COLLEGE BASKETBALL

COLOR Santa Barbara Gauchos vs. Pepperdine Waves. Santa Barbara's best scorer LeRoy Jackson is still out with health problems and may be replaced by Steve Rippe (25). Up from the strong frosh team are 6' 10" Doug Rex (44) and Gene Rodgers (10). Jaycee transfer Bobby Sands (34) and last season's top scoring freshmen Steve Sims (12) and Hiram Peterson (44) pace the Waves. Monte Moore and Pete Peletta report from Los Angeles. (Live)

4 RAWHIDE—Western

One of the drovers cracks under Favor's discipline. Favor: Eric Fleming. Jess Clayton: Skip Homeier. (60 min.)

7 TO BE ANNOUNCED

8 GIDGET—Comedy

COLOR Anne and John try to persuade Russ to send Gidget to an exclusive Parisian girls' school. Gidget: Sally Field. Russ: Don Porter.

10 McHALE'S NAVY—Comedy

McHale's men come to the aid of an AWOL Wac who's trying to track down her soldier boy friend. McHale: Ernest Borgnine. Sally Murdock: Joan Staley.

12 RIFLEMAN—Western

Famed gunfighter Wes Carney wants to lead a quiet life in North Fork—but the town bullies won't let him. Lucas: Chuck Connors. Carney: Robert Webber.

36 MOVIE—Drama

"Viva Revolution." (Mexican; 1955) Maria Felix, Pedro Armendariz. (Two hours)

40 LITTLE RASCALS—Children

2:30 2 8 10 12 COLLEGE BASKETBALL

COLOR UCLA Bruins vs. Oregon State Beavers. The Bruins are defending NCAA and Pacific Eight champions. Led by All-American Lew Alcindor (33), guard John Vallely (40) and Curtis Rowe (30) plus a strong bench, the Bruins were undefeated and ranked No. 1 at press time. Seven-footer Vic Bartolome (22) will try to contain Alcindor but if all-coast playmaker Vince Fritz (31) is still out with

injuries the Beavers will be hampered. Ray Scott reports from Corvallis, Ore. (Live)

11 COLOR WONDERS OF THE WORLD—Travel

3:00 4 WORLD OF GOLF

COLOR The colorful threesome of Arnold Palmer, 1967 Masters champ Gay Brewer and Juan "Chi Chi" Rodriguez challenge Puerto Rico's El Conquistador course, a par-72, 6625-yard layout overlooking the tiny fishing village of Las Croabas. The course is chock full of traps and it is steeply rolling, but the pros are hot today. Jimmy Demaret and Gene Sarazen report. (60 min.)

5 COLOR SKI BREED

7 COLOR DEATH VALLEY DAYS

11 COLOR AUTO RACING

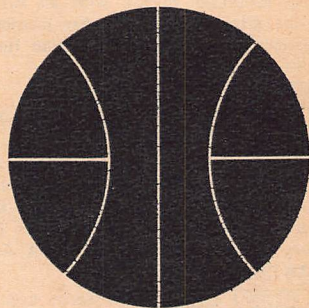
13 COLOR OUTDOORSMAN—Lange

20 COLOR STONEMANS—Music

40 COLOR UPBEAT—Variety

44 MOVIE—Comedy

"Here Come the Marines." (1952) The Bowery Boys are drafted into the Ma-



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Afternoon

rines, and Sach is made a sergeant when they find that his father was a military hero. Leo Gorcey, Huntz Hall, Hanley Stafford, Myrna Dell. (90 min.)

3:30 **5** PERRY MASON—Mystery

Philip Paisley sees a chance to turn his aunt Sylvia's obsession with spiritualism to his own monetary advantage. Sylvia: Virginia Field. Philip: James Forrest. Dr. Arthur Younger: Kent Smith. Helen Garden: Mary LaRoche. (60 min.)

7 7 11 13 PRO BOWLERS TOUR

RETURN **COLOR** The series rolls into its eighth season featuring leading bowlers on the PBA tour. Today: the first Greater Los Angeles Open, worth \$45,000, with the winner pocketing \$6,000. Chris Schenkel and bowling great Billy Welu report. (90 min.)

9 SCIENCE REVIEW

Topic: Metrology, the special science of measurement. (60 min.)

20 **COLOR** BUCK OWENS—Music

32 MOVIE—Drama

"Jungle Girl and the Slaver." (1959) Frank Weiller flies into the African jungle to find a teen-age white girl who has continued to live with an African tribe after the death of her missionary parents. Marion Michael, Adrian Hoven. (90 min.)

4:00 **3** WORLD OF GOLF

COLOR See 3 P.M. Ch. 4. (60 min.)

4 ADDAMS FAMILY—Comedy

Believing that true love never runs smoothly, Uncle Fester arranges a little fight between Morticia and Gomez. Morticia: Carolyn Jones. Dr. Francois Chalon: Lee Bergere. Gomez: John Astin.

12 CBS GOLF CLASSIC

RETURN **COLOR** The series begins a sixth season of hour-long clubfests taped at Firestone Country Club, Akron, Ohio. The 16-week elimination tournament has a \$225,000 purse. Today: Canada's George Knudson (winner of the Phoenix and Tucson opens) and South Africa's Harold Henning face U.S. pros George Archer (Pensacola and New Orleans opens) and Bob Lunn (Memphis Open, Atlanta Classic). The par-70, 7180-yard course is tough, demanding power and accuracy. Jack Whitaker and Cary Middlecoff report. (60 min.)

20 **COLOR** ALEX HANNUM

36 LEFT, RIGHT AND CENTER

40 TOMBSTONE TERRITORY

A wealthy Mexican is murdered for his money. Hollister tries to get evidence on the killer. Hollister: Pat Conway.

4:15 **2 8** FILM

10 MOVIE—Biography

COLOR "Buffalo Bill." (1944) William F. Cody, famed buffalo hunter and guide, tries to make peace between the Government and the hostile Indians. Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell. (One hour, 50 min.)

4:30 **2** **COLOR** CHAMPIONSHIP

BOWLING

4 F TROOP—Comedy

COLOR Agarn comes between a beautiful Sicilian girl and her jealous suitor, who happens to belong to a secret terrorist society. Agarn: Larry Storch. O'Rourke: Forrest Tucker.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests include singers Frankie Randall and Kay Stevens, comedians Jackie "Mom" Mabley and Don Rickles, actor Pat O'Brien, and the singing Beach Boys. (90 min.)

8 SPORTS LINE—Jonny Lamb

9 YOGA FOR HEALTH

20 UPBEAT—Variety

COLOR Scheduled guests include Gene Pitney, Eric Burdon and the Animals, Five by Five and Danny Richards. Don Webster is the host. (60 min.)

36 NEWS—Len Harris

40 HORSE RACE—Santa Anita

COLOR Today's feature race from Santa Anita Park in Arcadia, Cal. is the \$50,000-added San Carlos handicap, seven furlongs, four-year-olds and up. Ed Reimers conducts the interviews and Harry Henson calls the race. (Live)

44 GREEN HORNET—Adventure

COLOR Britt Reid dons his Green Hornet mask to cause a gangland double-cross. Hornet: Van Williams.

5:00 **2** **COLOR** ALL-STAR WRESTLING

3 BANANA SPLITS

COLOR See 9:30 A.M. Ch. 4. (60 min.)

4 LOST IN SPACE—Adventure

COLOR Dr. Smith tries to get out of a deal with a satanic fellow. Smith:

Jonathan Harris. Morbus: Gerald Mohr. John: Guy Williams. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. The Women's International Alpine Skiing Championships, held Jan. 3 at Oberstaufen, West Germany. Press-time entrants in the slalom included U.S. Olympians Kiki Cutter and Judy Nagel; and French stars Annie Famose (Grenoble silver medalist), Isabelle Mir and Florence Steurer. Bud Palmer and Bob Beattie report. 2. The Mexican 1000-Mile Cross-Country Road Racing Championship, held Nov. 6-7 at Baja California, Mexico. Cars, motorcycles and dune buggies race over a stretch of rugged terrain. Entrants include Parnelli Jones, and actors James Garner and Van Williams. Prizes total \$50,000. Jim McKay reports. (90 min.)

8 WORLD OF GOLF

COLOR See 3 P.M. Ch. 4 for details. (60 min.)

9 FOLK GUITAR—Music

Laura Weber shows how to transpose a

piece of music. Songs: "Easy Rider" and "Kumbaya."

12 JEAN-CLAUDE KILLY

DEBUT COLOR French skiing champion Jean-Claude Killy stars in this weekly series, filmed on slopes around the world. Upcoming programs offer instruction for experienced skiers and novices; today's outing displays the Killy style on an unusual ski trail—a dangerous and demanding run down a volcanic mountain on New Zealand's North Island. Killy, instructor Dec Daily and French friend Leo LaCroix (who placed second in the world championship) pass through jungle, and skirt hot springs and craters on a five-hour journey to reach the summit. Their descent, starting from an elevation of 7500 feet, takes only 25 minutes. Bob Landers is the narrator.

32 COLOR CARTOON FESTIVAL

36 COLOR AUTO RACING

40 BAT MASTERSON—Western

Bat sets out to avenge a friend's death.

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Saturday January 11, 1969

Afternoon-Evening

Bat: Gene Barry. Ellen Parrish: Gloria Talbott. Egan: Barry Atwater.

44 TIME TUNNEL—Adventure

COLOR In 1881, the time travelers find themselves being hunted by Billy the Kid. Tony: James Darren. Billy the Kid: Robert Walker. Doug: Robert Colbert. Sheriff Pat Garrett: Allen Case. Kirk: Whit Bissell. (60 min.)

5:30 9 CANTO DE MEXICO—Music

12 DAKTARI—Adventure

COLOR Sarina, a Bengal tiger, returns to Warmeru after three years on her own. Sensing the animal has come for help, Dr. Tracy follows her back into the brush—not knowing what to expect. Script co-authored by Marshall Thompson (Dr. Tracy). Mike: Hari Rhodes. Jenny: Erin Moran. Hedley: Hedley Mattingly. Bart: Ross Hagen. (60 min.)

20 SEA HUNT—Adventure

Mike devises an underwater periscope camera to photograph guests at a lakeside crime convention. Mike: Lloyd Bridges. Mr. Big: Michael Granger.

32 **COLOR** WINCHELL-MAHONEY

36 **COLOR** BILL ANDERSON—Music

40 RAT PATROL—Adventure

COLOR An American POW rescued by Troy has information about the Germans' attack plans, but he won't talk until he's safe behind American lines. Troy: Christopher George. Fats: Gavin McLeod.

5:45 38 **COLOR** SCOREBOARD

Evening

6:00 2 DEATH VALLEY DAYS—Drama

COLOR The chase is on as an Arizona sheriff pursues bank robbers and \$62,000 in cash. Sheriff: Jim Davis. Kirby: Tom Lowell. Tanner: Charles Dierkop.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 8 10 38 **COLOR** NEWS

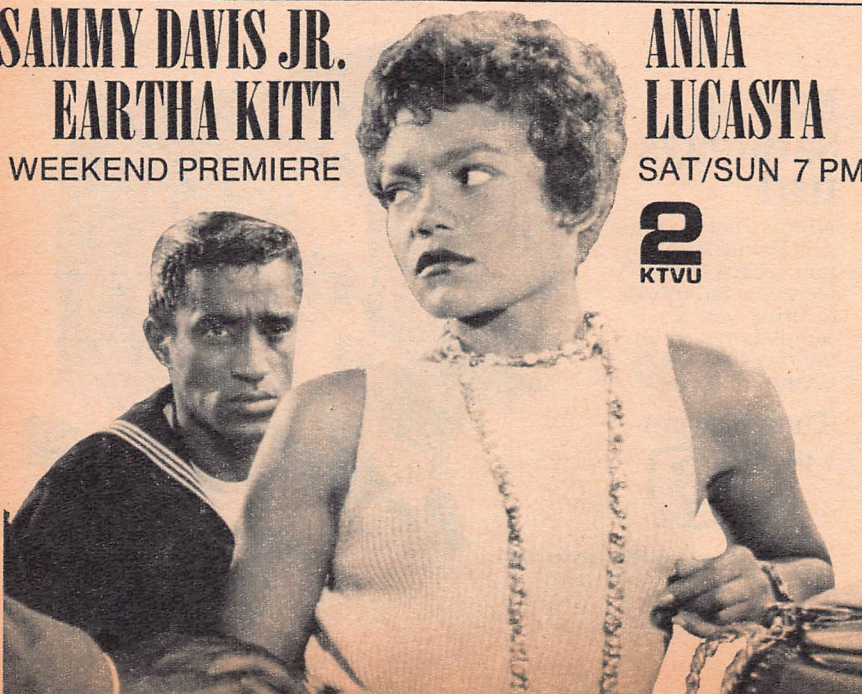
9 NEWS IN PERSPECTIVE

COLOR Tentatively scheduled: a prognosis of the first year under the leadership of Richard Nixon. New York Times panelists: Tom Wicker and Max Frankel.

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Moderator: Clifton Daniel, Times managing editor. (60 min.)

20 INVADERS—Drama

COLOR After convincing an entire town that the aliens are on earth, David Vincent must change their minds. Dr. McKinley: Nan Martin. David: Roy Thinnes. Will Hale: Harry Townes. Sheriff Clements: Ron Hayes. Captain Taft: Joe Maross. (60 min.)

36 COUNTRY JUNCTION—Music

40 COLOR WRESTLING

44 COLOR HY LIT—Variety

6:05 38 COLOR TEE TO GREEN—Golf

6:30 2 GRAND OLE OPRY—Music

Guests are Roy Acuff ("Wabash Cannonball"); Boots Randolph ("You Don't Know Me"); Loretta Lynn ("Two Steps Forward"); Leroy VanDyke ("The Other Boys Are Talking"); and Bashful Brother Oswald ("Weary, Weary Blues").

3 COLOR NEWS—Dick Biondi

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 10 12 COLOR NEWS—Mudd

7 COLOR WACKIEST SHIP

8 BUCK OWENS—Music

RETURN COLOR Buck Owens is the host for half-hour Country and Western music series.

11 COLOR I SPY—Drama

13 MOVIE—Drama

"Billy Budd." (English; 1962) Peter Ustinov directed this film adaptation of Herman Melville's tale of an 18th-century shipboard conflict between a naive seaman and a sadistic master-at-arms. Robert Ryan, Terence Stamp, Peter Ustinov, Melvyn Douglas, John Neville, David McCallum, Paul Rogers, Niall McGinnis, Ronald Lewis, Lee Montague, John Meillon, Thomas Heathcote, Cyril Luckham, Ray McAnally. (Two hours)

32 GIRL FROM U.N.C.L.E.

COLOR April is kidnaped by a crime syndicate to prevent her from fouling up their mysterious caper. Hydari: Fernando Lamas. April: Stefanie Powers. Mark: Noel Harrison. Madame: Joan Blondell. (60 min.)

36 COLOR BILL ANDERSON—Music



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Evening

7:00 **2 MOVIE—Drama**

"Anna Lucasta." (1958) The second movie version of Philip Yordan's play returns to the all-Negro concept of the original, with energetic performances by Eartha Kitt as the lady with a past and Sammy Davis Jr. as the seaman who disrupts her plans for a respectable marriage. Frank: Frederick O'Neal. Slocum: Henry Scott. Lucasta: Rex Ingram. Theresa: Georgia Burke. Eddie: James Edwards. Stella: Rosetta Lenoire. Katie: Isabelle Cooley. (Two hours)

Repeated Sun. 7 P.M.

4 WIDE WONDERFUL WORLD

COLOR A hazardous climb to the peak of Mount Whitney. Host: Jack Smith.

5 SAN FRANCISCO BEAT

Lieutenant Guthrie and Inspector Greb change their theory of suicide to one of homicide when two bullets instead of one are found in the body of a San Francisco dressbuyer. Warner Anderson.

7 HERE COME THE BRIDES

COLOR Waning romantic interest on the part of the loggers, and a broken engagement between Candy and Jeremy, prompt the brides to stage a freeze—interspersed with threats to return East. Jason: Robert Brown. Jeremy: Bobby Sherman. Lew: Sam Melville. Abigail: Pamela Dunlap. (60 min.)

8 PORTER WAGONER—Music

RETURN **COLOR** Singer Porter Wagoner is host of this half-hour program featuring guest stars from the Country and Western music field.

9 PROFILES IN COURAGE—Drama

Quaker Prudence Crandall incurs the

wrath of the community when she accepts the daughter of a prosperous Negro family at her genteel Connecticut finishing school. Script by Andy Lewis. Prudence: Janice Rule. Calvin Philleo: John Ericson. (50 min.)

10 DEATH VALLEY—Drama

COLOR Host Robert Taylor stars as lawman John Slaughter, whose deputy poses a problem: the young maverick is prone to violence and accepting bribes. Billy: Buck Taylor.

12 ADAM-12—Crime Drama

COLOR On Christmas Eve, Malloy and Reed play stand-in Santas as they deliver bundles of toys to needy families. The officers also deal with another holiday tradition—the drunk driver. Malloy: Martin Milner. Reed: Kent McCord. Mrs. Ward: Mittie Lawrence.

20 THRILLER—Mystery

Mr. Smith dabbles in black magic, and one of his experiments results in the death of his son Arthur. Erik Conrad: Henry Jones. Smith: George Macready. Nicolai: Abraham Sofaer. (60 min.)

36 MOVIE—Drama

"I Wanted Wings." (1941) Three men, one rich, one a mechanic and the third a football star, enroll as air cadets. Ray Milland, William Holden. (90 min.)

38 **COLOR** **NEWS—Gary Ashman**

40 OUTER LIMITS—Science Fiction

At a military base in Greenland, an experiment goes awry—the brains of two men are accidentally interchanged. Maj. Roger Brothers: Harry Guardino. Dr. James Hamilton: Gary Merrill. Col. Campbell: Joe De Santis. (60 min.)

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44 DOBIE GILLIS—Comedy

Maynard and Françoise get along like a house afire—in spite of the fact that neither speaks the other's language. Dobie: Dwayne Hickman. Françoise: Daniele Aubry. Maynard: Bob Denver.

7:05 38 ON CAMPUS—Ellis

COLOR Jeri Ellis visits Stanford University for a talk with Dr. Donald Harrison of the Stanford-developed cardiac catheterization process used in heart transplants; a look at Stanford Linear Accelerator; and a talk with student residents of Grove House, a co-educational dormitory. (Four hours, 30 min.)

7:30 3 4 8 ADAM-12—Crime Drama

COLOR Acting on an informer's tip, Reed and Malloy lead a narcotics raid. The officers also help a forlorn young woman who's penniless and lost. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Jimmy Easley William Mims
Ellen Harris Jenny Sullivan
Jim Ralston Stacy Harris
Teejay Robert Donner

5 10 12 JACKIE GLEASON

COLOR Humor reigns as comedians George Kirby, Louis Nye and Sonny Sands, and British musical performer Max Bygraves pay Jackie a visit. Highlights . . . George does impersonations, and sings and dances to "Shantytown"; Louis spoofs "Rashomon," the classic Japanese film; Sonny reviews the "failures" of his life and career; and Max tells stories about England and sings "Green, Green Grass of Home." Sammy Spear orchestra. (60 min.)

7 11 DATING GAME

COLOR Guest: Michael Cole of "Mod Squad." Host: Jim Lange.

32 COLOR TRUTH OR CONSEQUENCES—Game**44 MOVIE—Science Fiction**

"The Giant Behemoth." (1959) A gargantuan prehistoric monster rises from the depths of the ocean and invades the coast—destroying everything in its path. Gene Evans, Andre Morell. (90 min.)

7:50 9 KQED REPORTS—James Day**8:00 3 4 8 GET SMART—Comedy**

COLOR A jobless Agent 99 innocently finds work—at a Kaos-run stamp redemption center that's handling a secret weapon. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

Guest Cast

Sonja Nancy Kovack
Marco John Harding

7 7 11 COLOR NEWLYWED GAME**9 NET FESTIVAL—Report**

COLOR "The Film Generation," the first of eight programs on today's cinema scene, combines interviews and excerpts from films. "12-12-42" is a collage satirizing the younger generation's detachment from history and preoccupation with the present. "Don't Look Back," a cinema-verite documentary on Bob Dylan, is discussed by producer D.A. Pennebaker. "Para 1000," a promotion film for a chain of fashion boutiques, is a blend of chemical, optical and light-show techniques. "THX-1138-4EB" is a prize-

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Evening

winning film made by George Lucas at USC. An experimental but chilling drama, the film combines sounds and images to create a mood of fear and desperation in a mechanized society. (60 min.)

20 40 PRO BASKETBALL

The Denver Rockets take on the Oaks at the Oakland Auditorium. (Live)

32 WOODY WOODBURY—Variety

COLOR Guests: singers Kay Starr and Jean Paul Vignon, Linda Cristal of "The High Chaparral," and actors Arthur O'Connell and Eddie Hodges. (90 min.)

38 **COLOR** NEWS—Gary Ashman

8:05 38 COLLEGE SPORTS

COLOR Basketball: the University of Washington vs. the University of California at Berkeley.

8:30 3 4 8 GHOST AND MRS. MUIR

COLOR A canine crisis grips Gull Cottage as little Scruffy becomes increasingly scrappy with the captain. The ghost's irate demand for a man-sized dog is followed by the mysterious appearance of a shaggy colossus named Moby Dick. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Norbert: Larry Hovis. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Claymore: Charles Nelson Reilly. Martha: Reta Shaw.

Read the article about Bob on page 20.

5 10 12 MY THREE SONS—Comedy

COLOR Two unrelated problems have the Douglases in a dither: no one—not even their mother—can tell the triplets apart; and Ernie is suspected of being the school's mysterious lunch thief. Steve: Fred MacMurray. Charley: William Demarest. Ernie: Barry Livingston.

Katie: Tina Cole. Robbie: Don Grady. Chip: Stanley Livingston.

Guest Cast

Gordon Butch Patrick
Debbie Tracy Stratford

7 7 11 13 LAWRENCE WELK

COLOR A tribute to Stephen Foster includes "Oh, Susannah," "I Dream of Jeanie," "Swanee River," "Beautiful Dreamer," "Camptown Races" and "My Old Kentucky Home." Other selections: "Chitty Chitty Bang Bang" (Myron Floren), "Among My Souvenirs" (Norma Zimmer) and "Can't Stop Running Away" (Sandi, Salli). (60 min.)

9:00 2 WAGON TRAIN—Western

COLOR Duke is held for questioning when a senator's son disappears. Senator Elliott: Everett Sloane. Andrew Elliott: Dick Sargent. George: Skip Homeier. Major Ogden: Alfred Ryder. (90 min.)

3 4 8 MOVIE—Drama

"Birdman of Alcatraz" (1962) traces the true story of killer Robert Stroud, serving a life sentence in solitary confinement. Oppressed by loneliness, Stroud nurses a wounded bird in his cell, which leads to his becoming a published authority on bird diseases—and allows him to survive as a human being. Directed by John Frankenheimer ("The Manchurian Candidate"). Based on the book by Thomas E. Gaddis. (Rerun; three hours)

Cast

Robert Stroud Burt Lancaster
Harvey Shoemaker Karl Malden
Feto Gomez Telly Savalas
Elizabeth Stroud Thelma Ritter
Stella Johnson Betty Field
Bull Ransom Neville Brand
Tom Gaddis Edmond O'Brien

5 10 12 HOGAN'S HEROES

COLOR The news that an award is to be given to Klink on a propaganda broadcast quickens no pulses—until Hogan learns that the presenter is the British defector he's been ordered to silence. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Burkhalter: Leon Askin. Carter: Larry Hovis. LeBeau: Robert Clary. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon.

Guest Cast

Leslie Smythe-Beddoes Ruta Lee
Colonel Sitzer Alan Oppenheimer

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9 CRITIQUE—Comedy

DEBUT Works in a variety of art forms are subjected to critical analysis in this hour-long series. John Daly is the host. First show: scenes from Moliere's "The Misanthrope" are performed by members of the APA Repertory Company. Perspectives: a review by Clive Barnes of the New York Times; an interview with APA director Stephen Porter, conducted by producer Robert Whitehead ("The Prime of Miss Jean Brodie"). (60 min.)

44 MOVIE—Double Feature

1. "Guest Wife." (Comedy; 1945) A couple's belated honeymoon is ruined when the husband misses the train and his wife finds herself traveling to New York with hubby's old college chum. Claudette Colbert, Don Ameche, Dick Foran.
2. "The Young Stranger." (Drama; 1957) After becoming involved in a brawl in a movie theater, a sensitive teen-ager finds that his father won't listen to his side of the story. James MacArthur, James Daly. (Four hours)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Dr. Janet Craig will be godmother at Kathy Jo's christening, but she's also been passed a very hot potato—choosing the godfather. Mike Minor (Steve) sings "The Lord's Prayer." Uncle Joe: Edgar Buchanan. Dr. Craig: June Lockhart. Betty Joe: Linda Kaye. Sam: Frank Cady. Wendell: Byron Foulger. Doc Stuart: Regis Toomey. Bert: Olan Soule.

7 7 11 13 HOLLYWOOD PALACE

COLOR Host Jimmy Durante is joined by Ella Fitzgerald, tenor Sergio Franchi, pop singer Marvin Gaye, comedian Pat Cooper, the Tahiti Nue Revue and the rocking Society of Seven. Buddy Schwab dancers; Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Melancholy Serenade," "Hey Jude"Ella
"Inka Dinka Doo," "Say it with Flowers," "Girls"Jimmy
"Bill Bailey, Won't You Please Come Home?"Jimmy, Ella
"I Heard it Through the Grapevine"Marvin
"Eh, Compare"Jimmy, Sergio

32 FOOTBALL—Documentary

COLOR "The League That Came In From the Cold." Sportscaster Lindsey Nelson narrates the success story of the American Football League, leading up to its merger with the NFL. (60 min.)

36 BAY AREA SPORTS

38 38 10 12 NEWS—Gary Ashman


10:00 5 10 12 MANNIX—Crime Drama

COLOR "A Pittance of Faith." Twenty-one friends of the late Gina Lardelli hire Mannix to prove that the religious young woman could not have killed herself. The skeptical sleuth becomes believer No. 22 as more deaths occur during his probe of the victim's dubious social circle. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

Papa LardelliDavid Opatoshu
MariaCorinne Camacho
Lieutenant BreckerLawrence Linville
Prof. CarvelloE.J. Andre
ScottDon Eitner
AlbieJoe Mantell
Bobby TroupHimself

NBC Saturday Night At The Movies



Burt Lancaster
Karl Malden / Thelma Ritter
"Birdman of Alcatraz"
"Extraordinary, true-life drama!"—Cue Magazine

9:00 pm **NBC 4**

Evening

9 NET JOURNAL—Report

COLOR Tentatively scheduled: "Children in the Balance," a report on the Biafran breakaway from Nigeria. The program zeroes in on the conflict's terrible by-product: starvation of the people—especially the children—as they seek to evade the war by living in the bush. Films show children in a Biafran hospital, where they are being treated for advanced forms of malnutrition, and survey efforts to believe the besieged area. Also: scenes of Biafran soldiers in training and action. (60 min.)

20 MOVIE—Melodrama

"Frankenstein." (1932) A young scientist has fashioned a human body and is conducting experiments to see if he can make it come to life. Colin Clive, Boris Karloff, Mae Clarke, John Boles, Edward Van Sloan. (Two hours)

36 BULLFIGHTS—Mexico City

38 COLOR GROUND ZERO

40 COLOR GOLF FILM

10:05 40 LES CRANE—Discussion

COLOR Topic: how to achieve peace of mind. (55 min.)

10:30 2 COLOR JACK CARNEY—Variety

7 COLOR OH, MY WORD!—Game

7 MOVIE—Musical

"That Kind of Woman" (1959), a bitter-sweet romance directed by Sidney Lumet ("The Pawnbroker"). During World War II, a 23-year-old paratrooper falls in love with a sophisticated woman he meets on a train. The youth's rival: a suave millionaire. Filmed in New York by Boris Kaufman. Sophia Loren, Tab Hunter, George Sanders. (Two hours)

11 HERE COME THE STARS

COLOR Guests: Sid Caesar; singer-actress Anna Maria Alberghetti; comedians Frank Fontaine, Joey Adams, Harvey Lembeck and Lenny Barr; and singers Lyn Roman and Jan Daley. Host: George Jessel. (60 min.)

Highlights

"I Feel Pretty" Anna Maria

"Heart of My Heart" Frank

13 MOVIE—Suspense

"Bunny Lake Is Missing." (1965) A psychological exercise in suspense produced by Otto Preminger. Ann Lake, a young American woman in London, claims

her small daughter Bunny is missing from nursery school. But the police investigation centers on one question: does Bunny exist? (Two hours)

Cast

Ann Carol Lynley
Steven Keir Dullea
Newhouse Laurence Olivier
Wilson Noel Coward

11:00 5 10 COLOR NEWS

7 COLOR NEWS—Keith McBee

9 GRAND MASTER CHESS

COLOR Host George Koltanowski discusses chess player Paul Morphy, the first Master of U.S. chess in the 19th century.

Repeated Sun. 5 P.M.

12 MOVIE—Drama

"Double Indemnity." (1944) Walter Neff runs into Phyllis Dietrichson when he goes to sell some insurance. He also runs into her little scheme to kill her husband for insurance money. Directed by Billy Wilder. Fred MacMurray, Barbara Stanwyck, Edward G. Robinson.

40 MOVIE—Drama

"Volcano." (American-Italian; 1953) A woman attempts to break up the romance between her sister and a boorish diver. English dialog by Erskine Caldwell. Anna Magnani, Rossano Brazzi, Geraldine Brooks.

11:15 7 COLOR NEWS—Bob Marshall

10 MOVIE—Mystery

"Touch of Evil." (1958) Orson Welles directed and stars in this off-beat thriller about a corrupt detective in a Mexican border town. Cameo appearances by Joseph Cotten, Mercedes McCambridge, Keenan Wynn and Zsa Zsa Gabor. Charlton Heston, Orson Welles, Janet Leigh.

11:30 5 MOVIE—Drama

"Parrish." (1960) Widow Ellen McLean's teen-age son Parrish gets involved in simultaneous affairs with three different girls. Troy Donahue, Claudette Colbert, Connie Stevens, Karl Malden.

7 MOVIE—Western

"The Tall Men." (1955) Shortly after the Civil War, two Texas gunslingers, bent on robbery, join a cattle drive. Clark Gable, Robert Ryan, Jane Russell, Cameron Mitchell, Juan Garcia.

11 MOVIE—Drama

"On the Threshold of Space." (1956) An Air Force doctor participating in high-altitude experiments meets with resistance from a cautious disciplinarian. Guy Madison, Virginia Leith, John Hodiak, Dean Jagger, Warren Stevens.

20 COLOR NEWS**12:00 2 BURK'S LAW—Drama**

In London, Burke investigates the murders of a German electronics expert and a Yugoslavian lady engineer. Burke: Gene Barry. Jennifer: Janette Scott. Voss: Joseph Ruskin. (60 min.)

3 4 COLOR NEWS**8 MOVIE—Western**

COLOR "The Raiders." (1963) In post-Civil War Texas, ranchers battle against land-grabbing carpetbaggers. Brian Keith, Robert Culp, Judi Meredith, James McMullan, Alfred Ryder. (90 min.)

36 MOVIE—Spanish

"Tierra de Pasiones."

12:30 3 MOVIE—Melodrama

"Castle of Terror." (Italian; 1963) In a roadside tavern, a man wagers that he can spend a night in a castle from which no living person has ever returned. Barbara Steele, George Riviere, Margrete Robsahm, Henry Kruger, Montgomery Gleen, Sylvia Sorrent. (90 min.)

4 SUSPENSE THEATRE—Drama

COLOR The Italian Riviera is romantic—but Daphne Middleton thinks her mother has gone too far when she falls in love with a playboy sculptor. Sarah Middleton: Nina Foch. Hugo Myrick: Gig Young. Frederick Bergen: Peter Lorre. Daphne: Katherine Crawford. (60 min.)

13 MOVIE—Drama

"Brief Encounter." (English; 1945) This film marked an early directorial effort by David Lean ("Bridge on the River Kwai"). The plot revolves around a romantic interlude between a doctor and a married woman who meet between trains in London. Celia Johnson, Trevor Howard, Stanley Holloway, Cyril Raymond.

12:40 7 NEWS—Keith McBee**1:15 10 RIFLEMAN—Western**

Clarence Bibb, a janitor, accidentally kills a gunfighter and decides he's the fastest gun in the West. Clarence: Buddy Hackett. Lucas: Chuck Connors.

1:30 4 MOVIE—Adventure

COLOR "Way of a Gaucho." (1952) In 1875, on the Argentine pampas, a don makes it possible for a prisoner to join the ranks of the gauchos. Rory Calhoun, Gene Tierney, Richard Boone, Hugh Marlowe. (One hour, 50 min.)

7 MOVIE—Drama

"The Night Runner." (1957) An emotionally disturbed young man is released far too early from a state mental hospital. Ray Danton, Colleen Miller.

2:00 3 SECRET AGENT—Adventure

Time approximate. In the South of France, Drake baits a trap to catch a clever spy. Drake: Patrick McGeehan. Martine: Dawn Addams. Kent: Niall MacGinnis. (60 min.)

2:05 5 MOVIE—Drama

Time approximate. "Shock." (1946) Already highly nervous, a wife is further unstrung when she witnesses a slaying from her hotel window. Vincent Price, Lynn Bari, Frank Latimore.

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Morning

- 6:00 **5 THE ANSWER—Religion**
This concluding program on the Apostle Paul examines his teachings and their impact on modern Christianity.
- 6:25 **4 [COLOR] NEWS**
- 6:30 **4 [COLOR] PROFILE**
5 [COLOR] BIG PICTURE—Army
10 [COLOR] HERALD OF TRUTH
- 6:40 **13 [COLOR] NEWS**
- 6:45 **13 SACRED HEART—Religion**
[COLOR] "Peer, Group and Conformity."
- 7:00 **4 [COLOR] CARTOONS**
5 INTERNATIONAL ZONE—UN
[COLOR] "A Call from Malaysia" shows a youngster receiving training in the communication field. Alistair Cooke.
7 [COLOR] BROTHER BUZZ
10 THE ANSWER—Religion
"Our Senior Years." A retired man finds a way to avoid idleness and boredom.
- 7:30 **13 [COLOR] FAITH FOR TODAY**
3 [COLOR] CHRISTOPHERS
5 MEDICINE—Education
Host Dr. Robert E. Fuiss discusses ulcers.
7 [COLOR] VOICE OF AGRICULTURE—Farming
7 [COLOR] FAITH FOR TODAY
10 SACRED HEART—Religion
[COLOR] "Preparation For the Work of the Gospel." Father John Maguire.
13 [COLOR] THIS IS THE LIFE
- 7:45 **3 SACRED HEART—Religion**
[COLOR] "The Image of the Church."
10 [COLOR] LIFT EVERY VOICE
11 HISTORY—Education
Lecture: "Political Reconstruction in the South." (45 min.)
- 8:00 **3 [COLOR] NEGRO/AMERICAN CULTURE—Education**
4 [COLOR] AGRICULTURE U.S.A.
5 10 LAMP UNTO MY FEET
[COLOR] "Time's Running Out: An Afterthought to Christmas." A Chicago community-action group, Act IV Productions, presents a Negro response to the Nativity. Songs include "Time's Running Out," "World of Make-Believe" and "Prayers for America." Music and lyrics

by Jimmy Hudson, and narration by Al Johnson (both of whom perform).

- 7 [COLOR] ADVENTUROUS MISSION**
7 [COLOR] CATHEDRAL OF TOMORROW—Religion
8 [COLOR] THIS IS THE LIFE
13 [COLOR] CAP'N DELTA—Cartoons
- 8:25 **2 [COLOR] NEWS**
- 8:30 **2 INSIGHT—Drama**
[COLOR] A teen-ager looks for meaning in her life. Maria: Heather Young. Lila: Antoinette Bower. Julie: Nancy Malone. Elliot: Paul Carr.
3 THIS IS THE LIFE—Religion
[COLOR] A convicted tycoon learns a lesson from his probation officer.
4 [COLOR] HERITAGE
5 10 LOOK UP AND LIVE
[COLOR] "Worship in a Secular Age: a History of Christian Music, Art, Architecture and Ritual," part 1 of a four-part series about the changing liturgy. Program host and writer Roger Ortmyer discusses evolution in liturgy from early Christian times, and how the needs of contemporary living have resulted in more experimentation.
7 [COLOR] HELP—Religion
8 FAITH FOR TODAY—Religion
[COLOR] An elderly sea captain dreams that he's the hero of a shipwreck. Captain: John Seymour. Bill: Vince Harding. Pastor William A. Fagal is the host.
11 REVIVAL FIRES—Religion
12 ALLEN REVIVAL—Religion
13 [COLOR] MISS PAT'S PLAYROOM
- 9:00 **2 [COLOR] DIALOGUE**
3 MOVIE—Drama
"Spy Hunt." (1950) A microfilm is hidden in the collar of one of two escaped black panthers. Spies and counterespies engage in a search to retrieve the film. Setting: Switzerland. Howard Duff, Martha Toren, Philip Friend, Robert Douglas, Philip Dorn. (90 min.)
4 RAWHIDE—Western
Two nuns try to rescue a Comanchero, who was left to die by his renegade colleagues. Chapalla: Robert Loggia. Sister Margaret: Virginia Gregg. Sister Teresa: Nina Shipman. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Barnes: Chris-

topher Dark. Malvado: Than Wyenn.
Carlos: Joseph Perry. (60 min.)

5 **ENCOUNTER**—Interview

7 **COLOR** **NASA**—Documentary

7 **DISCOVERY '68**—Children

COLOR "Backyard Odyssey." This award-winning young people's series opens its seventh season with an adventure in miniature—into the insect world. The program is the first of two devoted to the common—and often unnoticed—creatures that animate our backyards and parks.

8 **MOVIE**—To Be Announced

10 **COLOR** **TOM AND JERRY**

11 **ALABEMOS AL SENOR**—Religion

12 **COLOR** **HERALD OF TRUTH**

13 **MOVIE**—Western

"Apache War Smoke." (1952) A notorious bandit attempts to rob a stagecoach line owned by his son. Robert Horton, Gilbert Roland, Gene Lockhart, Glenda Farrell, Barbara Ruick, Harry Morgan. (90 min.)

9:15 **11** **KNTV INFORMA**

9:30 **2** **COLOR** **EDITOR'S FORUM**

5 **NEWSMAKER: 69**

COLOR Tentatively scheduled guest: San Francisco Mayor Joseph Alioto.

7 **7** **COLOR** **BEATLES**—Children

10 **COLOR** **AQUAMAN**—Children

11 **NOCHES TAPATIAS**—Variety

12 **COLOR** **CARTOONS**—Children

10:00 **2** **DOCTOR'S NEWS CONFERENCE**

COLOR Topic: multiple sclerosis.

4 **COLOR** **COMMUNITY CIRCLE**

5 **10** **12** **PRO HOCKEY**

COLOR St. Louis Blues vs. North Stars at Minnesota. The Blues, the top Western Division team at press time, are led by center Red Berenson (7) and forward Ab McDonald (20), and feature goal tending by the ageless Glenn Hall (1) and Jacques Plante (30). The North Stars' struggling offense features center Ray Cullen (10), and forwards Claude Larose (16) and Danny Grant (21). Dan Kelly and Bill Mazer report. (Live)

7 **7** **COLOR** **LINUS**—Children

11 **COMICOS Y CANCIONES**—Comedy

44 **CARTOONS**—Children

10:30 **2** **MOVIE**—Drama

"20,000 Men a Year." (1939) A veteran

pilot becomes an instructor in an aviation school. Randolph Scott, Preston Foster, Margaret Lindsay, Robert Shaw. (90 min.)

3 **FILM**

4 **7** **8** **GUIDELINE**

7 **13** **COLOR** **KING KONG**

11 **CANTO DE MEXICO**—Variedades

20 **COLOR** **CHRISTOPHERS**

11:00 **3** **COLOR** **COLLEGE FOOTBALL**

HIGHLIGHTS

4 **COLOR** **GREEN THUMB**—Gillespie

7 **13** **COLOR** **BULLWINKLE**

7 **COLOR** **INSIGHT**—Religion

8 **INSIGHT**—Religion

COLOR A college professor becomes an advertising executive and then has second thoughts about his change of career. Byron: Efrem Zimbalist Jr. Jessica: Julie Adams. Tom: Joe Flynn. Sherwin: Cliff Norton. William: William Bakewell. Cameron: Andrew Prine.

11 **COLOR** **AMERICA'S PROBLEMS AND CHALLENGES**

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SUNDAY 5:00 PM

TONY CURTIS
JANET LEIGH

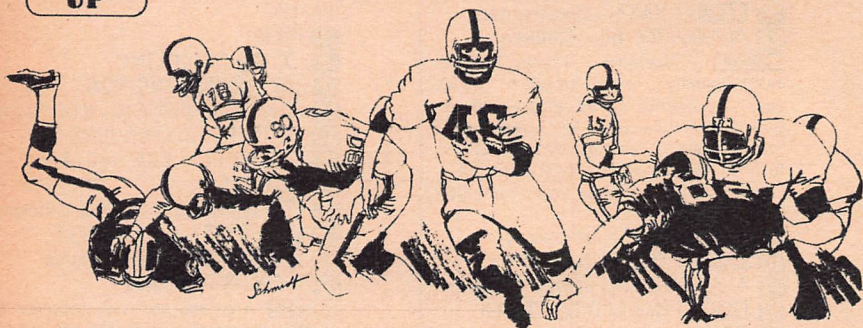


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CLOSE-UP

12:00 **3 4 7 8** SUPER BOWL



SPECIAL COLOR The AFL's New York Jets meet the NFL's Baltimore Colts in the third annual Super Bowl. Curt Gowdy, Kyle Rote and Al DeRogatis report from Miami. (Live)

Jets. A heart-stopping 27-23 win over Oakland brought superstardom and the long-awaited league title to New York. AFL Player of the Year Joe Namath passed less but won more in '68. The receivers are led by George Sauer (66 catches for second in the league), Don Maynard (all-time pro yardage leader) and tough Pete Lammons. The running game gets straight-ahead power from Matt Snell (sixth in the league) and fancy stepping from Emerson Boozer. Aggressive pass rushers Gerry Philbin and Verlon Biggs are stand-outs on the fine defensive unit.

Colts. Earl Morrall starred as the Cinderella quarterback, leading the league in passing and winning the MVP award as the Colts marched to the title. Top receivers are tough John Mackey and fleet Willie Richardson. Tom Matte, a tenacious, hard-bitten runner (10th in the league), leads the ground game. The defense is stubborn and stingier than Scrooge. Teamwork was the word as the defense turned in three regular-season shutouts, and then picked up another one in the NFL championship game, handing the Browns their first shutout in 143 games.

NEW YORK JETS

11 T'r'n'r, J. ..K-QB	50 McAdams ..LB
12 Namath ..QB	51 Baker ..LB
13 Maynard ..FI	52 Schmitt ..C
15 Parilli ..QB	56 Crane ..LB-C
22 Hudson ..DB	60 Grantham ..LB
23 R'd'mach'r ..DB	61 Talamini ..G
24 Sample ..DB	62 Atkinson ..LB
26 R'ch'rds ..DB-FI	63 Neidert ..LB
29 Turner, B.E	66 Rasmussen ..G
30 Smolinski ..B	67 Herman ..G
31 Mathis ..B	71 Walton ..T
32 Boozer ..B	72 Rochester ..T
33 Johnson ..K-E	74 Richardson ..G
41 Snell ..B	75 Hill ..T
42 Beverly ..DB	80 Elliott ..T-LB
43 Dockery ..DB	81 Philbin ..DE
45 Christy ..DB	83 Sauer ..E
46 Baird ..DB	85 Thompson ..DE
47 D'Amato ..DB	86 Biggs ..DE
48 Gordon ..DB	87 Lammons ..E

BALTIMORE COLTS

2 Brown ..B	53 Gaubatz ..LB
15 Morrall ..QB	55 Porter ..LB
16 Ward ..QB	61 Johnson ..G
19 Unitas ..QB	62 Ressler ..G
20 Logan ..DB	64 Will'ms, S. ..LB
21 Volk ..DB	66 Shinnick ..LB
26 Pearson ..DB	71 Sullivan ..G
27 Perkins ..E	72 Vogel ..T
28 Orr ..FI	73 Ball ..T
32 Curtis ..LB	74 Smith, B.R. ..T
34 Cole ..B	75 Williams, J. ..T
37 Austin ..DB	76 Miller ..T
40 Boyd ..DB	78 Smith, B. ..DE
41 Matte ..B	79 Michaels ..DE-K
43 Lyles ..DB	80 Cogdill ..E
47 Stukes ..DB	81 Braase ..DE
49 Lee ..K	84 Mitchell ..E
50 Curry ..LB-C	85 Hilton ..DE
51 Grant ..LB	87 Richardson ..FI
52 Szymanski ..C	88 Mackey ..E

- 11:25 **20** **COLOR** ALLEN REVIVAL
 11:30 **40** **COLOR** THIS WORLD IS YOURS
44 **COLOR** HY LIT—Variety
7 **COLOR** OPINION 7—David Sacks
3 **4** **7** **8** SUPER BOWL

PRE-GAME SHOW

SPECIAL **COLOR** Curt Gowdy, Kyle Rote and Al DeRogatis analyze the upcoming Super Bowl game.

Regular programming is pre-empted.

7 **13** **DISCOVERY '68—Children**

COLOR "Backyard Odyssey," Part 2, illustrates how insects survive. Naturalist Campbell Norsgaard's study examines the weapons used for hunting by the praying mantis and lion; antennas, which can detect taste, texture and temperature; shelters (many of which are built in); the highly specialized ant colony; and sounds used for communication. Host: Virginia Gibson.

11 **NEGRO/AMERICAN CULTURE**

Topic: "The Negro and the Law."

20 **COLOR** GARDEN DOCTOR

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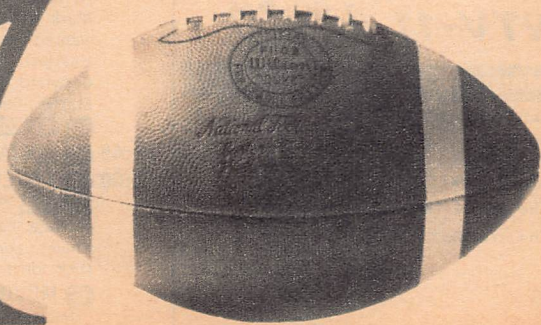
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Big '68 News

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Sunday

Afternoon

12:00 **2 LAUREL AND HARDY—Comedy**

1. "The Music Box" (1932), Oscar-winning film with Stan and Ollie delivering a piano as a surprise birthday gift. Householder: Billy Gilbert. 2. What Next? (60 min.)

3 4 7 8 SUPER BOWL

SPECIAL COLOR New York Jets vs. Baltimore Colts. For details and rosters, see the Close-up on page A-24. (Live)

Regular programming is pre-empted and "College Bowl" will be seen at 5 on Ch. 4 and 6 P.M. Ch. 8.

7 COLOR PAGE ONE

11 COLOR LARAMIE—Western

13 FAMOUS PLAYHOUSE—Drama

20 COLOR HOUSE DETECTIVE

40 MOVIE—Adventure

"This Woman Is Mine." (1941) A young man turns down a job as manager of John Jacob Astor's warehouses and accepts a berth on the crew on one of Astor's ships. The ship is about to embark on a dangerous fur-trading expedition around the Horn to Oregon. Franchot Tone, John Carroll, Walter Brennan, Nigel Bruce, Carol Bruce. (Two hours)

44 MOVIE—Drama

"County Fair." (1950) Drama of young love and harness racing at a county fair. Rory Calhoun, Jane Nigh, Florence Bates, Warren Douglas, Raymond Hatton. (90 min.)

12:30 **5 COLOR KPIX SPORTS**

7 COLOR SKIING

10 COLOR TIME OUT FOR SPORTS

12 RIFLEMAN—Western

A horse, stricken with anthrax, bites Mark and its owner, Ward Haskins—a wanted man. Lucas: Chuck Connors. Haskins: Robert Wilke. Mark: Johnny Crawford. Doc Burrage: Edgar Buchanan. Martin. Rutherford-Shank: Conrad Nagel.

13 COLOR THIS IS STOCKTON

12:45 **19 SOCIAL SECURITY FILM**

1:00 **2 ADVENTURE CALLS—Travel**

COLOR "Bahia de Los Angeles." Films of Baja California include views of the whales, porpoises and giant sea turtles. Dick Simmons is the host.

5 MOVIE—Drama

"Union Pacific." (1939) After the Civil

**Wear some NFL
protective
equipment while
you watch
the Super Bowl.**



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Afternoon

War a group of men attempt to build a railroad despite trouble with the Indians. Directed by Cecil B. DeMille. Barbara Stanwyck, Joel McCrea, Akim Tamiroff, Robert Preston. (90 min.)

7 DIRECTIONS

COLOR "So Help Me God!" A look at the Presidency through the inaugural addresses of all deceased Presidents from Washington to Kennedy. Archive photos and readings from the speeches illustrate the aspirations of each President, and the events which colored each Administration. Script by Jan Hartman. Narrator: Peter Jennings. On-camera readings by actors Addison Powell, James Karen and Douglas Watson.

10 WILLIAM F. BUCKLEY JR.

COLOR Should moral and theological considerations influence medical decisions? Dr. Christian Barnard, who performed the world's first successful human-heart transplant, defends his right as a doctor to remove a heart (under specific conditions) without being ac-

cused of abandoning his moral codes. (60 min.)

11 WORLD TOMORROW

12 MOVIE—Double Feature

1. "Our Hearts Were Young and Gay." (Comedy; 1944) The adventures of Cornelia Otis Skinner and Emily Kimbrough as they take their first trip abroad. Gail Russell, Diana Lynn, James Brown.

2. "The Enemy General." (Drama; 1960) An OSS agent works with the French underground to ambush a Nazi convoy carrying a high-ranking general. Van Johnson, Jean-Pierre Aumont. (Three hours)

13 COLOR STATE CAPITOL

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

"Mourning Becomes Electra." See 7 P.M. Ch. 20 for details. (Two hours)

38 ON THE TOWN

COLOR A trip to Sausalito's Tiki Junction for a talk with sculptor Barney West; a talk with ACT set designer Stuart Wurtzel and costume designer Patrizia von Brandenstein; and a talk with Judy Horst, founder and president of the Bay Area Big Sisters. (Four hours, 30 min.)

1:30 2 KINGDOM OF THE SEA

COLOR "Torpedo." The story of the submarine raid on Japanese warships in Nagasaki harbor during World War II. Bob Stevenson is host.

7 13 COLOR ISSUES AND

ANSWERS—Interview

11 KENNY FOREMAN—Religion

19 FILM

32 COLOR OPINION: WASHINGTON

44 MOVIE—Adventure

"Captain Kidd and the Slave Girl." (1954) The Earl of Bellomont arranges to have Captain Kidd saved from the gallows, so that he can follow Kidd to his island, locate his treasure, and kill the pirate himself. Anthony Dexter, Eva Gabor, Alan Hale Jr. (90 min.)

1:45 19 CAMP MEETING—Religion

2:00 2 MOVIE—Science Fiction

COLOR "From the Earth to the Moon." (1958) At the end of the Civil War, Victor Barbicane goes to scientist Stuyvesant Nicholl with his fantastic discovery—a new type of energy. Together, they plan to use its force to propel a

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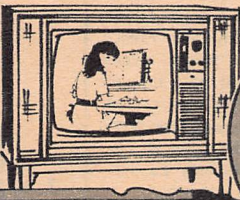


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Afternoon

rocket to the moon. From the novel by Jules Verne. Joseph Cotten, George Sanders, Debra Paget, Don Dubbins. Patric Knowles, Henry Daniel, Ludwig Stossel. (Two hours)

7 **COLOR** SUCCESS STORY

10 JEAN-CLAUDE KILLY

DEBUT **COLOR** French skiing champion Jean-Claude Killy stars in this weekly series, filmed on slopes around the world. Upcoming programs offer instruction for experienced skiers and novices; today's outing displays the Killy style on an unusual ski trail—a dangerous and demanding run down a volcanic mountain on New Zealand's North Island. Killy, instructor Dec Daily and French friend Leo Lacroix (who placed second in the world championship) pass through jungle, and skirt hot springs and craters on a five-hour journey to reach the summit. Their descent, starting from an elevation of 7500 feet, takes only 25 minutes. Bob Landers is the narrator.

11 **COLOR** VOICE OF CALVARY

13 MOVIE—Mystery

"48 Hours to Live." (Swedish; 1960) A foreign correspondent attempts to locate a famous nuclear expert, suspected of conducting secret research on an island in the Atlantic. Former heavyweight champion Ingemar Johansson portrays himself in this story. Mike Gibson: Anthony Steel. Lena: Marlies Behrens. Marino: Lewis Charles. Prof. Christenson: Haken Westergren. (One hour, 15 min.)

19 AMERICA SINGS—Gospel Music

32 BISHOP SHEEN—Religion

COLOR Bishop Sheen talks about the "God Is Dead" theory.

36 MOVIE—Drama

"The Devil and Daniel Webster." (1941) For a box of gold and seven years of good luck, a young farmer makes an unholy pact with the devil. Based on the story by Stephen Vincent Benet. Walter Huston, Edward Arnold, James Craig, Anne Shirley, Simone Simon, Jane Darwell. (Two hours)

40 MOVIE—Comedy

"The Ghost Goes West." (English; 1936) When an American millionaire buys an ancient castle and has it shipped to America, the family ghost decides to

come along for the ride. Robert Donat, Jean Parker, Eugene Pallette, Elsa Lanchester, Hay Petrie. (90 min.)

2:30 7 **COLOR** COLLEGE BASKETBALL

COLOR See Sat. 2 P.M. Ch. 3.

10 RIFLEMAN—Western

"The Hero" is stablehand Colly Vane, who finds the townspeople curiously ungrateful after he kills a notorious gunman. Lucas: Chuck Connors. Vane: Robert Culp. Mark: Johnny Crawford.

11 MOVIE—Drama

"The Bottom of the Bottle." (1956) An escaped convict, trying to get to his wife and three children in Mexico, goes to his brother for aid. The latter is a successful lawyer-rancher in Arizona and fears that contact with his brother will hurt his practice. Van Johnson, Joseph Cotten, Ruth Roman. (90 min.)

19 ALMANAC—Travel

32 **COLOR** BOB McALLISTER

3:00 3 MOVIE—Drama

COLOR "Courage of Black Beauty." (1957) A young boy's wish comes true when his father makes him a present of a colt. Johnny Crawford, Diane Brewster, Mimi Gibson. (90 min.)

4 **COLOR** SPEAK OUT

7 WORLD OF GOLF

COLOR See Sat. 3 P.M. Ch. 4. (60 min.)

8 MOVIE—To Be Announced

9 RELIGIONS OF MAN

10 FILM

19 ASSEMBLY OF GOD CHURCH

20 HEY LANDLORD!—Comedy

COLOR Woody and Chuch search for a secret room—rumored to contain a treasure. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine.

44 MOVIE—Drama

"Wake Up and Dream." (1946) An old man enters the life of a little girl, whose brother is listed as missing in the war. Based on the book by Robert Nathan. June Haver, John Payne, John Ireland, Charlotte Greenwood. (90 min.)

3:15 13 **COLOR** FILM

3:30 4 FASHION SHOW

COLOR A presentation of the spring line of bridal fashions. (60 min.)

5 POW!—John Wasserman

6 9 SPEAKING FREELY

Edwin Newman's guest is Thanat Kholm, Thailand's Minister of Foreign Affairs. Among the topics discussed: U.S. treaty commitments to defend other SEATO signatory countries against invasion. (60 min.)

9 NET PLAYHOUSE

"The Tin Whistle," written especially for TV, centers on an adolescent boy who uses witchcraft to put a curse on two of his teachers Richard S. Burdick's play was chosen for production by WQED (Pittsburgh) in a contest for new television scripts. (90 min.)

Cast

Martin Palmer John Tragard
The Rev. Tom Palmer Edd K. Gasper
Harriet Palmer Ann Gladmon
George Putnam Jerry Smith
Lucy Conner Donna Knauber
Margaret Rice Barbara Bosson
Wilbur D. Carmichael Vic Mangan
Melvin Barkley Will Disney
Wilma Hennessey Ann Muffy

10 CBS GOLF CLASSIC

RETURN **COLOR** See Sat. 4 P.M. Ch. 12. (60 min.)

13 DATING GAME

COLOR Guest: Michael Cole of "Mod Squad." Host: Jim Lange.

19 ALLEN REVIVAL—Religion**20 GILLIGAN'S ISLAND—Comedy**

COLOR A playgirl wants to build a resort on the island. Erika Tiffany-Smith: Zsa Zsa Gabor. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus.

40 MOVIE—Melodrama

"Son of Frankenstein." (1939) A crazed shepherd uses the Frankenstein monster to gain revenge on the jurors who sentenced him to hang for grave-robbing. Basil Rathbone, Boris Karloff, Bela Lugosi, Lionel Atwill. (Two hours)

4:00 2 MOVIE—Drama

COLOR "A Gift for Heidi." See Sat. 9 A.M. Ch. 3. (90 min.)

7 BLACK DIGNITY—Discussion

COLOR Scheduled guest is singer James Brown, who discusses his influence on the national black movement. (60 min.)

7 COLOR VOICE OF AGRICULTURE—Farming**11 MOVIE—Drama**

"Don't Bother to Knock." (1952) A deranged baby sitter struggles against her impulses to kill a child. Richard Widmark, Marilyn Monroe, Anne Bancroft, Donna Corcoran, Jim Backus. (90 min.)

12 MR. LUCKY—Mystery

Lucky and Andamo are invited to a ship-board costume party. Lucky soon realizes that the party-giver, Julius Rutherford-Shank, is Chicago Julius—notorious con man. Lucky: John Vivyan. Andamo: Ross Martin. Rutherford-Shank: Conrad Nagel. Twelfth Street: Lou Krugman. Maggie: Pippa Scott.

13 COLOR NEWLYWED GAME**19 CHURCH SERVICE****20 TIGHTROPE!—Drama**

Roy Mason and his wife Hazel are witnesses to the killing of a notorious underworld figure. Agent: Michael Connors. Roy: Charles Wagenheim.

36 FAITH FOR TODAY—Religion**4:30 3 SKIPPY—Adventure**

COLOR Marine biologist Kathy Lucas recruits Mark, Sonny and Skippy to help her in her work. Kathy: Kathy Trout. Mark: Ken James. Sonny: Garry Pankhurst. Matt: Ed Devereaux.

4 COLOR YOUTH INQUIRES**5 COLOR FACE THE NATION****6 9 SCIENCE REVIEW**

Topic: design concepts for airbus transporters. (60 min.)

7 NAVY FILM—Documentary**10 McHALE'S NAVY—Comedy****12 LAND OF THE GIANTS**

COLOR "The Golden Cage." Mark is lured into danger by a beautiful siren-like girl—an earthling whose home is with the giants. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngim. Dan: Don Marshall. Valerie: Deanna Lund. (60 min.)

13 MOVIE—Drama

COLOR "Friendly Persuasion." (1956) Portrait of a Quaker family living in Indiana during the Civil War. William Wyler directed this adaptation of Jessamyn West's novel. Gary Cooper, Dorothy McGuire, Anthony Perkins, Richard Eyer, Marjorie Main, Phyllis Love, Robert Mid-

Afternoon

dleton, Mark Richman, Walter Catlett, John Smith. (Two hours, 30 min.)

19 REVIVAL FIRES—Religion

20 BLUE ANGELS—Adventure

36 LIFE FOR TODAY—Religion

44 MONROES—Western

COLOR Clayt is forced to choose sides in a showdown for control of the valley. Clayt: Michael Anderson Jr. Barney: Robert Middleton. Mapoy: Liam Sullivan. Billy: Tim O'Kelly. (60 min.)

5:00 3 ADVENTURES OF HUCK FINN

COLOR In the Sargasso Sea, a whale gobbles up Tom, Huck, Becky . . . and Captain Mordecai, a mad whaler who pursues the trio through the strange and weirdly colored innards of the gigantic mammal. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Captain Mordecai: Ted Cassidy.

4 COLLEGE BOWL—Quiz

COLOR Augustana college (S.D.) vs. the winner of last week's match between Colorado College and Swarthmore College (Pa.). Moderator: Robert Earle.

"Wild Kingdom" moves to 7 P.M. today.

5 PERRY MASON—Mystery

Harlow Phipps learns that there's oil on his land, fires his employees and puts the place up for sale. Preston: Bill William. Phipps: Noah Keen. Hugh Jamison: John Howard. (60 min.)

7 MOVIE—Adventure

COLOR "Kim." (1950) Rudyard Kipling's story of a British orphan boy who lives among the Hindus in 1885 and eventually becomes a spy for British Intelligence. Music by Andre Previn. Errol Flynn, Dean Stockwell, Paul Lukas, Robert Douglas, Thomas Gomez, Cecil Kellaway, Arnold Moss. (Two hours)

7 MOVIE—Adventure

"The Canadians." (Canadian-English; 1961) A Montana rancher, searching for stolen horses, seems intent on creating trouble for the Sioux Indians. Robert Ryan, John Dehner, Torin Thatcher, Burt Metcalfe. (90 min.)

8 **COLOR** ZOORAMA

9 GRAND MASTER CHESS

COLOR See Sat. 11 P.M. Ch. 9.

10 MOVIE—Comedy

COLOR "The Perfect Furlough" is

three weeks in Paris with the girl of your choice—and lecherous Cpl. Paul Hodges plans to spend his time well. Blake Edwards directed this 1959 film. Tony Curtis, Janet Leigh, Linda Cristal, Keenan Wynn. (Two hours)

19 REX HUMBARD—Religion

20 VICTORY AT SEA—Drama

The British Royal Navy battles to protect the Suez Canal and keep the Mediterranean open to the Allies. Also shown is Italy's entry into the war, the struggle for Greece, the march of the Afrika Korps across North Africa and the British "Mare Nostrum."

36 ALLEN REVIVAL—Religion

5:30 2 COLLEGE TALENT

COLOR Celebrity judges: Jack Carter, Martin Landau and Barbara Bain (Mrs. Landau). Talent: singers Sandra Phillips (University of Nebraska), Mike Morton (University of Cincinnati), Hansel Terry (Pasadena City College) and the Down Beats (Wichita University).

3 MOVIE—Drama

COLOR "The Egyptian." (1954) Sin-hue, a handsome physician in ancient Egypt, falls prey to the charms of a temptress. Based on the novel by Mika Waltari. Jean Simmons, Edmund Purdom, Victor Mature. (Two hours)

4 8 MEET THE PRESS

COLOR Tentatively scheduled: Senate Republican leader Everett Dirksen (R-Ill.) is interviewed. Reporters: Rowland Evans (Chicago Sun-Times), Alan Otten (Wall Street Journal), Jack Bell (AP) and Herbert Kaplow (NBC). Moderator: Edwin Newman.

6 9 FRENCH CHEF—Cooking

Bouillabaisse, French fish chowder, is made by Julia Child.

9 PROFILE: BAY AREA

11 OPERATION: ENTERTAINMENT

COLOR At Memphis Naval Air Station, Jam Lange (host of "Dating Game") presents Joanie Sommers, comic actor Ronnie Schell (of "Gomer Pyle, USMC"), the singing Cowbills and Appolas, and the comedy team of Jackie Curtiss and Bill Tracy. Sketch: a sailor provides sound effects for an old-time radio melodrama. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

"Sign of the Times," "For Me," "He Touched Me"Joanie
"The Path of Love," "Ask the Children"Cowsills

12 AMATEUR HOUR

COLOR Host Ted Mack welcomes singers Carol Forte and Val Yancey; singer-guitarist Tamra Lee Robinson; dancers Patricia Pleus, and the Raymond Sisters; instrumentalists Henry Raimato, Peggy Walker, and the Emeralds; and the Fantastic Flying Y's, acrobatic group.

20 SEA HUNT—Adventure

Mike notices high radiation coming from the hull of a foreign freighter. Mike: Lloyd Bridges. Commander Greer: Don Ross. Colonel Korvin: Charles Quinlivan.

32 COLOR WINCHELL-MAHONEY

36 JOE PYNE—Discussion

COLOR Topics include industrial espionage, wiretapping, and racial discrimination. (90 min.)

38 SPORTS COLORAMA

COLOR Bill Mesler reports the state junior college water polo championship contest between Orange Coast and De Anza at Cupertino.

40 COLOR ROLLER DERBY

44 MOVIE—Comedy

"Blondie's Big Deal." (1949) Dagwood invents a fireproof paint and uses it on his boss's summer home. Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan. (60 min.)

Evening

6:00 2 12 O'CLOCK HIGH—Drama

Bombers of the 918th are plagued by sabotage. Ilka Zradna: Gia Scala. General Creighton: J.D. Cannon. Gallagher: Paul Burke. Sgt. Tony Podesta: Tige Andrews. Stovall: Frank Overton. Sergeant Hansen: Don Quine. Komansky: Chris Robinson. Sgt. Pete Pierson: Tom Stern. Captain Zoller: Hans Gudegast. Garnet: Charles Kuenstle. Thideaux: James Brolin. Lang Gaard: John Crowther. Adams: Paul Comi. (60 min.)

4 COLOR NEWS—Phil Wilson

5 COLOR NEWS—Magers, Tompkins

6 INNOVATIONS

Topic: the Small Business Administration's technology-utilization program.

8 COLLEGE BOWL—Quiz

COLOR See 5 P.M. Ch. 4.

9 SMART SEWING

Marjorie Arch explains the importance of dominant line in sewing design.

12 THAT'S LIFE—Musical

COLOR Lennie (Dick Shawn) wangles a convention trip for Bobby, where he meets Sally (Goldie Hawn), a show girl and former girl friend. Meanwhile, stories about these trips from a TV repairman (Norm Crosby) set Gloria off: she plans on surprising Bobby at the convention. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

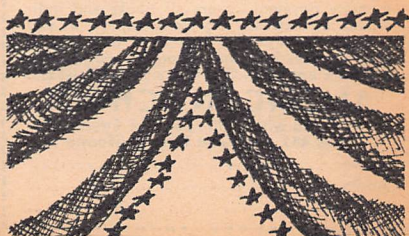
Highlights

"Ain't Misbehavin'"Robert, E.J.
"I've Got Your Number"Goldie
"Don't Take Your Wife"Dick, Chorus
"Why Won't Anybody Marry Me?"Robert, Goldie
"You Better Believe It"Robert, Chorus

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Evening

19 FILM

20 OUTER LIMITS—Science Fiction

Chino Rivera has one alternative to spending his life in prison—he can volunteer for the "inhabitant exchange" program being conducted with the planet Chromo. Rivera: Henry Silva. Julia Harrison: Diana Sands. Chromoite: Hugh Langtry. Thomas Kellander: Michael Higgins. Robert Richardson: Ron Foster. Goldsmith: Gene Tyburn. Heddon: Don Ross. Warden: Francis de Sales. (60 min.)

38 **COLOR** NEWS—Gary Ashman

6:05 38 **COLOR** SYMPHONY—Concert

6:30 4 7 8 TO BE ANNOUNCED

5 MARSHAL DILLON—Western

Matt has to set a murderer free because of insufficient evidence. Matt: James Arness. Chester: Dennis Weaver. Kitty: Amanda Blake. Doc: Milburn Stone.

9 FRENCH CHEF—Cooking

Julia Child demonstrates the technique for making French crepes (pancakes).

9 INNOVATIONS

11 DON RICKLES—Comedy

COLOR Andy Griffith is the guest, challenging Don's big-city cynicism with down-home truths. In one routine, Don plays TV used-car pitchman Rolfe Williams while Andy offers the soft sell of a rube called Happy Hal. Pat McCormick, Vic Mizzy orchestra.

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

COLOR At U.N.C.L.E.'s Geneva office, Solo and Illya find all the personnel stung to death by minute bees. Solo:

Robert Vaughn. Illya: David McCallum. Mozart: John McGiver. Tayia: Anna Capri. Dr. Swan: John Abbott. Maples: Vincent Beck. Waverly: Leo G. Carroll. (60 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include Peter Lupus of "Mission: Impossible," George Lindsey of "Mayberry B.E.D.," comedian Rip Taylor and singer Carmel Quinn. Alan Copeland orchestra. (90 min.)

44 JOHN GARY—Variety

COLOR John's guests include Agnes Moorehead, Jim Backus, comics Irwin Corey and Sandy Baron, and ragtime pianist Big Tiny Little. (90 min.)

7:00 2 MOVIE—Drama

"Anna Lucasta." See Sat. 7 P.M. Ch. 2 for details. (Two hours)

4 8 WILD KINGDOM

COLOR Marlin Perkins and Stan Brock track a grizzly bear, which has been attacking livestock. While hounds pursue the animal, the men follow on horseback, hoping to corner and lasso the powerful bear. Along the way: an encounter with a snarling cougar.

"The New Adventures of Huckleberry Finn" will not be seen.

5 10 12 LASSIE

COLOR First of a two-part drama: Lassie searches for a rampaging German shepherd. The former war dog's killer instinct has been awakened by Forest Service dynamiting in the area. Bob: Jack De Mave. Carl: Wayne Heffley. Mike Cranston: Norman Alden. Joe Manning: Michael Farrell.

6 9 WILLIAM F. BUCKLEY JR.

Black separatist Milton Henry stakes his claim on five Southern states. Henry, President of the Republic of New Africa (a group of Negro American dissidents), explains why he wants to carve out a country comprising Georgia, South Carolina, Mississippi, Alabama and Louisiana. Series host William Buckley debates the issue. (60 min.)

7 11 13 LAND OF THE GIANTS

COLOR In "Brainwash," the travelers may be able to contact earth with a powerful transmitter, but first they must elude capture by giants armed with brainwashing serum. Steve: Gary Conway.

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Evening

Mark: Don Matheson. Barry: Stefan Arngrim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitzhugh: Kurt Kasznar. (60 min.)

Guest Cast

Ashim Warren Stevens
Dr. Kraal Leonard Stone
Policeman Robert Dowdell
Prisoner Del Monroe

7 WILL SONNETT—Western

COLOR Three stage robbers take Jeff hostage to secure co-operation from the youth's famous gunslinging father. Jeff: Dack Rambo. Will: Walter Brennan.

Guest Cast

Major Cross James Griffith
Hi Lowe Douglas N. Fowley
Chihuahua Rayford Barnes
Charlie Allen Jaffe

9 WILLIAM F. BUCKLEY JR.

COLOR "Is America Taking Over Europe?" The question is raised by Jean-Jacques Servan-Schreiber, founder of the French news weekly L'Express and author of "The American Challenge." Topics include American economic imperialism in Europe and its cultural effects, and the need for European nations to co-operate in creating concentrations of economic power comparable to U.S. corporations. Joining the discussion is international monetary-affairs expert Evan Galbraith. (50 min.)

19 BIG PICTURE—Army

20 MOVIE—Drama

"Mourning Becomes Electra." (1947) Film version of Eugene O'Neill's play, dealing with the unnatural relationships that exist among the members of a

strange New England family. Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou. (Two hours)

36 MOVIE—Spanish

"Los que no Deban Nacer." (90 min.)

38 COLOR NEWS—Ashman

7:05 38 COLOR CALIFORNIA AGRICULTURE AND INDUSTRY

7:30 3 4 7 8 WALT DISNEY

COLOR Movie: "Those Calloways." (1964) first of three parts: trapper Cam Calloway and his son Bucky dream of providing a sanctuary for the great flocks of migrating geese. To raise money for the project, they decide to lay traps in Jack Pine Valley, a treacherous area that the Indians say is inhabited by bad spirits. Location footage displays Vermont's brilliant fall foliage and striking snowscapes. (60 min.)

Cast

Cam Calloway Brian Keith
Liddy Calloway Vera Miles
Bucky Calloway Brandon de Wilde
Alf Simes Walter Brennan
Ed Parker Ed Wynn
Bridie Mellott Linda Evans
Dell Fraser Philip Abbott
Jim Mellott John Larkin
Doane Shattuck Barley Baer
Nigosh Frank de Kova
Whit Turner Tom Skerritt

5 10 12 GENTLE BEN

COLOR "Keeper of the Glades," first of two parts. Warden Wedloe is deputized to trap a swamp "phantom" who is sabotaging a road project and springing hunters' traps—in the dead of night.

Continued on page A-38

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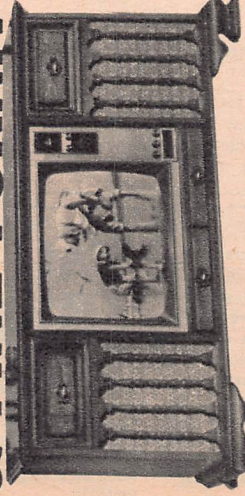
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Evening

Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Brith Brickell. Boomhauer: Rance Howard.

Guest Cast

SwamplanderAlfred Ryder
Matt DuncanGeorge De Vries
HuntressTempleton Fox
HunterJohn B. Griffith
HomerTony Gulliver

19 CENTRAL ASSEMBLY OF GOD

32 MAURICE WOODRUFF

DEBUT **COLOR** English clairvoyant-astrologer Maurice Woodruff is the host of this hour series featuring predictions and celebrity guests. Robert Q. Lewis is the co-host. Tonight's guest is actress Genevieve. (60 min.)

7:50 **9** KQED REPORTS—James Day

8:00 **5** **10** **12** ED SULLIVAN

COLOR Tonight's program originates live from Circus Circus, Las Vegas's new entertainment center. Tentatively scheduled guests are Gina Lollobrigida, who sings and dances; Don Rickles; singer Jerry Vale; the Chambers Brothers, singer-instrumentalists; the Nitwits, comedy-instrumental group; juggler Rudy Cardenas; and various circus acts. Ray Bloch orchestra. (60 min.)

Highlights

"Walking Happy"Gina
"I Can't Turn You Loose"Chambers

6 9 9 PBL

British director Peter Brook ("Marat/Sade") introduces the Polish Laboratory Theatre's production of "Akropolis," performed in Polish. Originally a 1904 paean to the glory of Poland, the play has been transformed by director Jerzy Gro-

towski into an apocalyptic vision of human desecration that depicts the Auschwitz death camp as the Acropolis of Western civilization. The Polish troupe, hailed by drama critic Walter Kerr as "the world's most influential avant-garde acting company," was to have visited the U.S. this winter, but the trip was canceled after the invasion of Czechoslovakia. (Two hours)

If "PBL" runs only 90 minutes, the program will be followed by a performance by the Robert Joffrey Ballet.

7 11 13 FBI

COLOR Hal Holbrook, star of the critically acclaimed "Mark Twain Tonight!" plays a flamboyant painter who becomes involved in the Mafia's "artistic" ventures—forged and stolen. Christopher Seims' interest in painting fake oils decreases as his attachment for a gullible lady buyer grows, but an FBI investigation threatens an abrupt end to everything. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Christopher SeimsHal Holbrook
Frank StockerWilliam Smithers
Susan CraigNan Martin
Dave MilesRoger Perry
Jock MitchellWesley Addy
Ruth MilesEllen Weston
Nicholas AllenNoah Keen
Agent SloanAnthony Hayes
Paulie HoffRoy Engel

38 **COLOR** NEWS—Gary Ashman

40 MOVIE—Mystery

"Hundred Hour Hunt." (English; 1953)
A little girl, with a very rare blood type, is dying of leukemia and must find three donors within the five days she is given to live before her life can be saved. Jack Warner, Anthony Steel, Joy Shelton, Sidney James. (Two hours)

44 ARREST AND TRIAL—Drama

After hearing the judge pronounce their sentences, two bandits shoot their way out of the courthouse and escape. Frieda Jennison: Katherine Crawford. Coley Mitchum: Dennis Hopper. Frank Vose: Henry Silva. Anderson: Ben Gazzara. Kirby: Roger Perry. Handley: Ken Lynch. Judge: Bill Quinn. (90 min.)

THE FBI

Guest star: Hal Holbrook

SUNDAY 8:00-9:00

Ch. 7, 11, 13 in color



8:05 38 COMMONWEALTH CLUB

COLOR Tentatively scheduled guest: Mayor Joseph Alioto. Topic: "Can a large City Survive?" (55 min.)

8:30 3 4 8 MOTHERS-IN-LAW

COLOR With Suzie's baby due momentarily, a mood of jittery expectancy grips everyone: especially the mothers-in-law, who mistake a trial run (from home to the hospital) for the real thing. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel. Suzie: Deborah Walley.

Guest Cast

Dr. Butler Herbert Voland
Nurse Vanda Barra

7 BEWITCHED—Comedy

COLOR First of a two-part story: the Italian bombshell who's been after Darrin should have forgotten her vamping. Cousin Serena has become Samantha's unexpected ally and mysterious happenings threaten to let loose. Samantha/Serena: Elizabeth Montgomery. Clio Vanita: Nancy Kovack. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers.

32 WOODY WOODBURY—Variety

COLOR Guests: actors Victor Buono, Barbara Feldon, Barry Gordon; comedian Charley Weaver; and TV personality Jack Bailey. (90 min.)

36 MOVIE—Spanish

"Mexico de Mis Recuerdos." (90 min.)

9:00 2 DAVID SUSSKIND

COLOR 1. Four women (two mothers, an artist and a copywriter) talk about men, sex and women's rights. 2. Former prison guards discuss life behind the walls, punishment and rehabilitation. (Two hours)

3 4 7 8 BONANZA

COLOR "My Friend, My Enemy." The Cartwrights try to clear Candy of a murder charge. Things couldn't be more difficult: the only witness is an elusive Indian horse thief, the defense will be handled by an unenthusiastic lawyer—and the case heard by a man known as "the hanging judge." Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (60 min.)

Guest Cast

Jacova John Saxon

Theodore Scott Woodrow Parfrey
Judge Butler Chick Chandler
Sheriff Crowley Gregory Gottcott
Quinn Ben Hammer
Firman Dwane Grey
Charley-Boy Sunshine Parker

5 10 12 SMOTHERS BROTHERS

COLOR The Smothers showcase the series' writers... Mason Williams, John Hartford (composer of "Gentle on My Mind"), Murray Roman, Carl Gottlieb, Bob Einstein, Steve Martin, and Jerry and Myrna Music. Murray offers a comic skiing routine, and the finale is keyed to John's song "Do Your Own Thing." Jimmy Joyce singers, Ron Poindexter dancers; Nelson Riddle conducts the orchestra. (60 min.)

Highlights

Medley: "Swanee River," Bach's B-Minor Mass Tom, Dick, Singers
"Thang for Claudang to Sang" Mason
"I Didn't Know the World Would Last This Long" John
"Coney Island Washboard" Jerry, Myrna
"Tom's Blues" Tom, Nelson Riddle
"Wonderful Child" Dick

7 11 13 MOVIE—Adventure

COLOR "Zulu." (English; 1964) A vivid and violent re-creation of a heroic battle of the Zulu War in 1879. A tiny garrison of 105 Welsh soldiers mounts a determined defense of a missionary station—against 4000 fierce, proud Zulu warriors. Director Cy Endfield also co-produced (with star Stanley Baker) and co-authored the screenplay (with John Prebble). Filmed on location. Narration by Richard Burton. (Two hours, 45 min.)

Continued on next page

Documentary 20

"The Legend of Mark Twain" hosted by David Wayne

SUNDAY
9 P.M.



KEMO
San Francisco



Evening

Cast

Lt. John Chard Stanley Baker
Witt Jack Hawkins
Lt. Gonville Bromhead Michael Caine
Pvt. Henry Hook James Booth
Margareta Ulla Jacobsson
Sergeant Bourne Nigel Green
Private Owen Ivor Emmanuel

20 LEGEND OF MARK TWAIN

SPECIAL COLOR David Wayne narrates this biography of Mark Twain (Samuel Langhorne Clemens). The writer's life is traced through the characters of his novels and stories. Dramatized scenes focus on the turning points and personality traits that are reflected in Twain's writings. Narrator Wayne plays the Connecticut Yankee, and drifts in and out of other roles. Players . . . Huck Finn: Donnie Melvin. Tom Sawyer: Bryant Fraser. Young Twain: Don Scardino. Jim: Lincoln Kilpatrick. Wheeler: Staats Cotsworth. Clarence: Derek Lamden. (60 min.)

38 COLOR IT IS WRITTEN-Religion

9:30 44 MOVIE—Mystery

"Charlie Chan at Monte Carlo." (1937) When several persons are killed at the famed gambling resort, Charlie and his No. 1 son come under suspicion of murder. Warner Oland, Virginia Field, Sidney Blackmer, Keye Luke. (90 min.)

10:00 3 4 8 MY FRIEND TONY

COLOR "Death Comes in Small Packages." While police and National Guardsmen stand alert, Woodruff and Tony begin their scientific search for a stolen attache case. Secrecy is crucial: concealed in the case is a vial containing germs capable of killing millions of people. Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

Guest Cast

Nat Foley Larry Pennell
Coley Kenneth Washington
General Braddock Paul Stewart
G.W. Kirk Kirksey
Police Chief Orr Richard Anderson
Allison Jackie Coogan
Crown Dana Elcar
Mayor Byron Morrow
Mushy James Griffith
Mrs. Ramirez Maria Val
Alfredo Ramirez Jorge Moreno
Rosetta Ramirez Marion Valjalo

5 10 12 MISSION: IMPOSSIBLE

COLOR A game of mental gymnastics begins as Phelps and Company lure a brilliant enemy agent through a maze of red herrings and false clues. Their mission: convince the invincible master spy that double agent Walter Townsend is a reliable intelligence source. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Stefan Miklos Steve Ihnat
Townsend Jason Evers
Simpson Edward Asner
Gallery Owner Vic Perrin
Vincent Joe Breen
Willoughby Arland Schubert

6 9 NET FESTIVAL

"The Film Generation," the first of eight programs on today's cinema scene, combines interviews and excerpts from films. "12-12-42" is a collage satirizing the younger generation's detachment from history and preoccupation with the present. "Don't Look Back," a cinema-verite documentary on Bob Dylan, is discussed by producer D.A. Pennebaker. "Para 1000," a promotion film for a chain of fashion boutiques, is a blend of chemical, optical and light-show techniques. "THX-1138-4EB" is a prize-winning film made by George Lucas at USC. An experimental but chilling drama, the film combines sounds and images to create a mood of fear and desperation in a mechanized society. (60 min.)

7 OUTCASTS—Western

COLOR Jemal is dragooned back into slavery by a sinister cabal working a clandestine mine operation. Narrowly escaping the same fate, Corey worms his way into the murderous group, and finds Jemal suffering under concentration camp conditions. Corey: Don Murray. Jemal: Otis Young. Stretter: William Bramley. Tauber: Mort Mills. (60 min.)

9 CRITICS' CIRCLE—Review

Dale Harris discusses the D'Oyly Carte Opera Company and their performances; and David Littlejohn reviews the ACT production of "Little Murders" by Jules Feiffer.

20 COMBAT!—Drama

Saunders, a wounded officer and his

driver hide from advancing enemy troops in a captured German tank. Script by Edward J. Lakso. Private Gavin: Frank Gorshin. Saunders: Vic Morrow. Captain Beggs: Than Wyenn. German Lieutenant: Lou Robb. German Colonel: James Arthur. German Driver: Heinz Sadler. German Tank Commander: Gene Benton. German Infantryman: Dick Raymond. (60 min.)

32 MOVIE—Drama

"Island of Desire." (1952) A nurse, a Marine corporal and a British pilot are marooned on a Pacific island. Linda Darnell, Tab Hunter, Donald Gray, John Laurie, Sheila Chong, Russell Waters.

36 MOVIE—Spanish

"Enredra y Veras." (90 min.)

40 LES CRANE—Discussion

COLOR Under discussion: "Tell Me Lies," the controversial British film about atrocities in the Vietnam war. Guests are Robert Lloyd, filmmakers George Greif and Basil Wright, and film critic Gene Youngblood. (60 min.)

11:00 2 JOE PYNE—Discussion

COLOR The assassination of President Kennedy is discussed by Harold Weisberg, author of "Whitewash." (90 min.)

3 4 5 10 12 COLOR NEWS

7 COLOR NEWS

8 COLOR SEASPRAY—Adventure

20 COLOR MONEY MAKERS

40 MOVIE—Comedy

"Let's Live Again." (1948) An atomic scientist is convinced that a mongrel dog is the reincarnation of his missing brother. John Emery, Hillary Brooke.

11:15 7 COLOR GREATEST SHOW

8 COLOR SACRED HEART

10 COLOR NEWS

12 PETER GUNN—Mystery

The boss's wife died in an auto accident, but an employee is sure her husband murdered her. Gunn: Craig Stevens. Arthur Cole: Frank Maxwell.

11:30 3 4 COLOR JOHNNY CARSON

5 COLOR NEWS—Harry Reasoner

10 MOVIE—Police

"The Big Shot." (1942) A former criminal trying to find peace and security becomes involved once more with his old mob. Humphrey Bogart, Susan Peters, Richard Travis, Irene Manning.

20 COLOR NEWS—Hal Peterson

11:45 5 MOVIE—Drama

"Cry the Beloved Country." (English; 1952) Racial tensions in South Africa ironically lead to the murder of a man who pleads the cause of the Negro. From Alan Paton's best-selling novel. Canada Lee, Charles Carson, Sidney Poitier, Joyce Carey, Lionel Ngakane

7 11 13 COLOR NEWS

—Keith McBe

12:00 7 COLOR NEWS—Bob Marshall

11 COLOR FILM

13 COLOR JOEY BISHOP

12:15 7 MOVIE—Musical

"Never Steal Anything Small." (1959) Maxwell Anderson and Rouben Mamoulian's play "The Devil's Hornpipe" was the source for this comedy about the boss of a stevedores' union who decides to expand his activity. James Cagney, Shirley Jones, Cara Williams, Roger Smith, Royal Dano, Nehemiah Persoff, Anthony Caruso.

1:00 4 COLOR NEWS

**NOW ON CHANNEL 2
WEEKDAYS/COLOR
10:00 AM**

**THE
BEVERLY
HILLBILLIES**

2's company!
KTVU

Morning

6:00 **3** RHYME AND REASON

1. Guy Palazzola and Victor Miesel examine modern painters' interpretations of reality. 2. "New Directions in Engineering." (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: Sheridan's "The School for Scandal," conclusion.

This concludes the fall course in English literature. The first lecture of the spring semester will be on Feb. 4.

7 **COLOR** A.M.—Jim Dunbar

6:20 **4** **COLOR** NEWS

6:25 **13** **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 COMMUNICATION IS

13 **COLOR** JACK LA LANNE

6:45 **10** INDUSTRY ON PARADE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: cellist Zara Nelsova performs; Oscar-winning de-

signer Edith Head shows costume sketches. Hugh Downs. (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education

10 SUNRISE SEMESTER

COLOR English Literature: Sheridan's "The School for Scandal," conclusion.

This concludes the fall course in English literature. The first lecture of the spring semester will be on Feb. 4.

12 **COLOR** CHRISTOPHERS

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

9 READING—Education

A review of the course.

Repeated Wed. 11:30 P.M. and Thurs. 3 P.M. and 11 P.M.

10 **COLOR** FOCUS ON FARMING

12 **COLOR** NEWS—Joseph Benti

7:35 **10** **COLOR** NEWS—Joseph Benti

7:45 **11** HISTORY—Education

Lecture: "Social Reconstruction in the South." (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Topics: the history of the railroad, and supermarkets. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include actress Gloria De Haven.

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Protestant

8:20 **13** CASPER—Children

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Musical Drama

COLOR "Swanee River." (1939) This story of Stephen Foster's unhappy life includes his songs "My Old Kentucky Home" and "Jennie with the Light Brown Hair." Don Ameche, Al Jolson, Andrea Leeds, Felix Bressart. (Two hours)

11 **COLOR** HOCUS POCUS—Children

8:40 **9** CLASSROOM—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: actor Patrick O'Neal and Shari Lewis. Host: Ed McMahon.

NOW ON CHANNEL 2
THE ANDY GRIFFITH
SHOW/COLOR/9:30 AM
WEEKDAYS

2's company!
KTVU



January 13, 1969

Monday

Morning

5 10 12 LUCILLE BALL—Comedy**COLOR** Lucy encounters Sheldon Leonard, one of Hollywood's most successful producers. Mooney: Gale Gordon.**11 HOCUS POCUS CLUBHOUSE****13 DATING GAME****9:15 9 9 CLASSROOM—Education**
Ch. 9 recess: 11:10 A.M.-12 noon.**9:25 3 4 7 8 COLOR NEWS**
—Nancy Dickerson**9:30 2 10 12 BEVERLY HILLBILLIES**
COLOR Bluegrass musicians Flatt and Scruggs visit the Hillbillies.**3 4 7 8 COLOR CONCENTRATION—Game****5 HOTLINE—Discussion****COLOR** Tentatively scheduled guest: Dr. Champion Teutsrh, psychiatrist. (Live; 60 min.)**11 COLOR JACK LA LAMME****13 DREAM HOUSE****10:00 2 10 12 ANDY GRIFFITH—Comedy**
A Mayberry mishap begins when Gomer (Jim Nabors) agrees to a blind date.**3 4 7 8 PERSONALITY****COLOR** Celebrities: Peter Lawford, Julie Newmar and George Hamilton. On-film personality: Mickey Rooney.**11 MOVIE—Science Fiction**

"20 Million Miles to Earth." (1957) An Army rocket, returning from Venus, crashes into the sea. William Hopper, Joan Taylor, Frank Puglia. (90 min.)

13 COLOR TRUTH OR CONSEQUENCES—Game**10:25 13 COLOR NEWS****10:30 2 DR. KILDARE—Drama**

A woman journalist and a teen-age girl provide Kildare and Gillespie with a study in reactions to serious illness. Kildare: Richard Chamberlain. Virginia Herson: Lauren Bacall. Suzy Walker: Brenda Scott. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game**COLOR** Celebrities: Kaye Ballard, Wally Cox, Abby Dalton, Gypsy Rose Lee, Paul Lynde, Greg Morris, Jan Murray, Charley Weaver and Donna Jean Young.

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Every weekday on the NBC Television Network

12 NOON IN COLOR CHANNEL 4 7 8

Monday January 13, 1969

Morning-Afternoon

- 5 10 12 DICK VAN DYKE—Comedy**
Rob's in the hospital—and Laura is responsible. Rob: Dick Van Dyke.
- 7 13 DICK CAVETT**
COLOR Tentatively scheduled guests: Met baritone Giorgio Tozzi and Shirley Chisholm (D-N.Y.), the Nation's first Negro Congresswoman. (90 min.)
- 11:00 3 4 7 8 COLOR JEOPARDY**
5 10 12 COLOR LOVE OF LIFE
9 KALEIDOSCOPE—Education
40 COLOR ROMPER ROOM
- 11:25 5 8 12 COLOR NEWS—Benti**
10 COLOR NEWS—May
- 11:30 2 COLOR ROMPER ROOM—Children**
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
Lesson: how to whistle.
Repeated 6 P.M.
9 PRIMER CURSO—Music
Recess: 12 noon-1 P.M.
11 LU RYDEN—Interviews
- 11:55 3 4 7 COLOR NEWS—Newman**
8 COLOR NEWS—Bud Walling

Afternoon

- 12:00 3 5 10 COLOR NEWS**
4 7 8 COLOR HIDDEN FACES
6 WHAT'S NEW—Children
Topic: outdoor recreation in a crowded city.
Repeated 6:30 P.M.

- 7 11 13 BEWITCHED—Comedy**
Samantha enrolls in driving school. Harold Harold: Paul Lynde.
- 9 MISTEROGERS—Children**
Guest: pianist Van Cliburn.
Repeated 5 P.M.
- 12 PDQ—Game**
COLOR Celebrity guests: Sandy Baron, Dwayne Hickman and Will Hutchins.
- 40 MOVIE—Drama**
"Platinum High School." (1960) A businessman chooses to investigate by himself a report that his son has died mysteriously at an exclusive military school. Mickey Rooney, Terry Moore. (Two hours)
- 12:30 2 HOLLYWOOD AND THE STARS**
RETURN Documentary king David L. Wolper unwinds some of his millions of feet of film for this series about the film capital and its better-known citizens. Today: "The Immortal Jolson" began his career singing in the streets and went on to become the highest-paid star of his time.
- 3 4 8 COLOR DAYS OF OUR LIVES—Serial**
5 10 12 COLOR AS THE WORLD TURNS—Serial
6 WORLD WE LIVE IN
7 7 11 FUNNY YOU SHOULD ASK—Game
COLOR This week's tentatively scheduled guests: Jim Backus, Nanette Fabray, Noel Harrison, Jan Murray and Della Reese. Host: Lloyd Thaxton.
- 9 FRENCH CHEF—Cooking**
Julia Child makes crepes suzette, a flaming dessert.

*Looking for Better
Afternoon Television*

GET A-HEAD
with
MIKE & MERV

3:30 PM

KHSL-TV — Ch. 12

5:00 PM



January 13, 1969

Monday

Afternoon

13 MOVIE—Drama

"Cause for Alarm." (1951) In a letter to the DA, a psychopath claims that he was murdered by his wife and his doctor. Music by Andre Previn. Loretta Young, Barry Sullivan, Bruce Cowling, Margalo Gilmore, Art Baker. (90 min.)

12:55 7 7 11 [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith

1:00 2 MOVIE—Mystery

"No Minor Vices." (1948) An artist disrupts the well-ordered lives of a pediatrician and his wife-assistant. Dana Andrews, Lilli Palmer. (Two hours)

3 4 8 [COLOR] DOCTORS—Serial**5 10 12 [COLOR] LOVE IS A MANY SPLENDORED THING—Serial****6 9 CLASSROOM—Education**
Ch. 6 recess: 2:30-5:30 P.M.**7 7 11 [COLOR] DREAM HOUSE****1:10 9 CLASSROOM—Education**
Recess: 3-4:05 P.M.**1:30 3 4 7 8 [COLOR] ANOTHER WORLD—Serial****5 10 12 [COLOR] GUIDING LIGHT****7 11 [COLOR] LET'S MAKE A DEAL—Game****2:00 3 MOVIE—Mystery**

"711 Ocean Drive." (1950) A telephone-company employee helps set up a nationwide bookie operation. Edmond O'Brien, Joanne Dru, Don Porter. (Two hours)

4 8 40 YOU DON'T SAY!—Game
[COLOR] Guests: Marge Redmond ("The Flying Nun") and actor Brian Kelly.**5 10 12 [COLOR] SECRET STORM****7 7 11 13 [COLOR] NEWLYWED GAME****2:30 4 8 40 MATCH GAME**

[COLOR] Guests: comedians Soupy Sales and Fannie Flagg.

5 10 12 [COLOR] EDGE OF NIGHT**7 7 11 [COLOR] DATING GAME****13 [COLOR] DIVORCE COURT****20 JAMES BEARD—Cooking**

James Beard prepares cheeseburgers.

44 FATHER KNOWS BEST—Comedy
Jim sets out to prove fathers aren't the fools they appear to be on TV. A scheduled fishing trip provides the test. Jim: Robert Young. Margaret: Jane Wyatt.

2:35 9 NEWS AND VIEWS

Recess: 3:05-5:30 P.M.

2:55 4 8 40 [COLOR] NEWS—Kalber**3:00 2 10 12 LINKLETTER SHOW**

[COLOR] Guest: singer Anita Bryant.

4 JOAN RIVERS

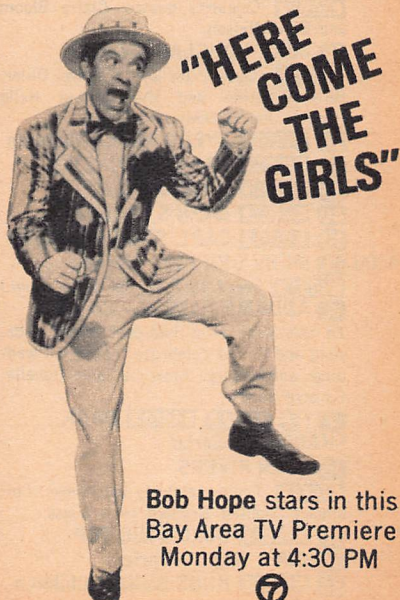
[COLOR] "Tonight Show" bandleader Doc Severinsen is a guest. Topic: choosing fruits and vegetables.

BOZO!

Live, in color! Audience participation & cartoons
Mon-Fri 3:30-5 PM



KEMO
San Francisco



Bob Hope stars in this
Bay Area TV Premiere
Monday at 4:30 PM



Afternoon

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Gwen Verdon, humorist Sam Levenson and Robert Brown of "Here Come the Brides." (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 **COLOR** PAY CARDS!—Game

20 **COLOR** CAPTAIN FATHOM

36 **COLOR** CARTOON TIME

40 ANN SOTHERN—Comedy

There's a movie producer staying at the Bartley House and Katy schemes to get an audition for a talented bellhop. Katy: Ann Sothern. Devery: Don Porter.

44 ASTROBOY—Children

3:25 2 8 10 12 **COLOR** NEWS

3:30 2 **COLOR** CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Grampa plots a course of action to prevent jet planes from flying over the McCoy home. Grampa: Walter Brennan.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 MOVIE—To Be Announced

10 PASSWORD—Game

COLOR Celebrity guests: Claire Bloom and Barry Nelson.

12 MIKE DOUGLAS—Variety

COLOR Guests include Phyllis Diller, Billy Eckstine and the singing Hello People. Joe Harnell. (90 min.)

20 **COLOR** SPEED RACER—Children

32 **COLOR** DAPHNE'S CASTLE

36 **COLOR** HOMEMAKER

40 **COLOR** CAPN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

In this first of a two-part story, Morticia and Gomez celebrate their 13th wedding anniversary. Morticia and Ophelia: Carolyn Jones.

7 7 11 13 **COLOR** DARK SHADOWS—Serial

10 JOAN RIVERS

COLOR Topic: celebrity interviews. Columnist Sheila Graham is a guest.

20 **COLOR** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **COLOR** BUGS BUNNY—Children

4:05 9 YOGA FOR HEALTH

4:25 8 CHILDREN IN CONFLICT

4:30 2 **COLOR** POPEYE—Children

4 **COLOR** FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: comedian John Barbour is the substitute host. Arthur Treacher. (90 min.)

7 MOVIE—Musical

COLOR "Here Come the Girls." (1954)

A bumbling producer struggles to get his new musical to Broadway. Bob Hope, Arlene Dahl, Tony Martin. (90 min.)

7 **COLOR** LET'S MAKE A DEAL

9 MAKING THINGS GROW

COLOR How to repot succulents.

Repeated Fri. 8 P.M.

10 11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 GILLIGAN'S ISLAND—Comedy

The castaways learn that an eccentric painter is living on the island—and he has a short-wave transmitter. Gilligan: Bob Denver. Skipper: Alan Hale.

40 **COLOR** POPEYE—Children

44 **COLOR** MARINE BOY—Children

5:00 2 TIMMY AND LASSIE—Adventure

Timmy claims there's a sea serpent in the lake—and he offers some large footprints found nearby as proof. Timmy: Jon Provost. Ruth: June Lockhart.

3 **COLOR** FLINTSTONES

4 LOST IN SPACE—Adventure

COLOR The Robinsons' robot is being used to help create a sinister army of universe-conquering machines. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. (60 min.)

7 BEWITCHED—Comedy

A romantic rhubarb ensues when Samantha turns a cat into a beautiful model. Ling-Ling: Greta Chee.

9 MISTEROGERS—Children

Guest: pianist Van Cliburn.

9 SING HI—SING LO—Music

Bash Kennett describes the life of "The Puppeteer" in pioneer days. Songs include "He's Gone Away" and "Mr. Banjo."

12 MERV GRIFFIN—Variety

COLOR Guests include Frankie Laine, comedians Nipsey Russell and Ron Carey and Marcia Wallace. (60 min.)



NEWS DOESN'T HAPPEN IN THE TV STUDIO

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**6:00 O'CLOCK REPORT and the
11:00 O'CLOCK FINAL REPORT**



Afternoon

13 I LOVE LUCY—Comedy

A teen-ager has a crush on Ricky. Lucy tries to persuade the girl to fall for somebody her own age. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR Part 1: Jeff Tracy comes to the aid of Colonel Casey, whose jet tests are being sabotaged.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR Peaceful Valley is the only town that's been untouched by a series of bank robberies in the territory. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

38 **COLOR** NEWS—Gary Ashman

40 PATTY DUKE—Comedy

Patty decides to raise some money—by raffling off Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

44 SUPERMAN—Adventure

COLOR Amateur chemist Jimmy discovers an anti-gravity fluid. Jimmy: Jack Larson. Clark: George Reeves.

5:05 38 **COLOR** SMALL WORLD

5:15 9 TALES OF POINDEXTER

Marionettes tell the story of a girl who is helped by Father January.

5:30 2 PATTY DUKE—Comedy

Patty turns her high school newspaper into a scandal sheet. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 **COLOR** TRAVENTURE THEATRE—Travel

6 MERLIN THE MAGICIAN

Merlin talks about wood carving in Ger-

many. Patty the Pixie reads some fan letters.

7 **COLOR** NEWS—Dan Reeter

8 GILLIGAN'S ISLAND—Comedy

COLOR A British butterfly buff offers to take the castaways off the island—as soon as he nets a rare specimen. Beasley: John McGiver. Gilligan: Bob Denver. Skipper: Alan Hale.

9 WHAT'S NEW—Children

9 READING—Education

Lesson: paragraph structure.

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1: the Dynamic Duo searches for the Joker's new headquarters, where he is printing counterfeit money. Joker: Cesar Romero. Batman: Adams West. Josie: Phyllis Douglas.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

38 **COLOR** ON THE MOVE!—Harrison

40 MY FAVORITE MARTIAN

The town's power system goes haywire after Uncle Martin absorbs a large jolt of high voltage electricity. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Children

5:45 6 FRIENDLY GIANT—Children

Friendly reads "Ladybug, Ladybug."

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin has lost his memory—and he refuses to believe he came from Mars. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 38 **COLOR** NEWS

6 9 MISTEROGERS—Children

Lesson: how to whistle.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Rusty reads a book about a giraffe.

10 12 13 **COLOR** NEWS

11 ISPY—Drama

COLOR The Reds are willing to trade double-agent Eric Thorsten for a captured American pilot—but Thorsten has escaped. Kelly: Robert Culp. Scott: Bill Cosby. Louise: Sue Randall. (60 min.)



Hollywood's Finest Movies

Mon.-Tues.-Wed.-Fri. 7:30

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan and the Skipper find a newspaper item suggesting that one of the castaways is an escaped killer. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise.

36 REAL McCOYS—Comedy

40 MOVIE—Mystery

"Bombay Waterfront." (English; 1953) Paul Temple and his wife are called in to expose a murderer known as "The Marquis." John Bentley, Patricia Dainton, Peter Gawthorne. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 **38 COLOR COGLIN!—Discussion**

6:15 **9 PORTRAIT IN MUSIC**

COLOR Selections: "Palestrina" and "The Song of Songs."

6:30 **2 McHALE'S NAVY—Comedy**

Masquerading as Italian peasants, McHale's men are fattening their wallets selling bootleg liquor. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

Topic: outdoor recreation in a crowded city.

13 PERRY MASON—Mystery

Diana Reynolds claims she is being framed for jewel theft. Diana: Whitney Blake. Mason: Raymond Burr. Burger: William Talman. (60 min.)

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR During the New Orleans Mardi Gras, Paul makes a date with April Martin, who he later discovers is being followed. Paul: Ben Gazzara. April: Carol Lynley. David Phillips: William Lundigan. Leo Mazinov: Don Rickles. (60 min.)

32 COLOR PERFECT MATCH

36 COLOR PORTER WAGONER

44 HAZEL—Comedy

George tries to prove that he's a better bowler than Hazel. Hazel: Shirley Booth. George: Don DeFore.

6:35 **19 CHESTER SMITH CONT'D.**

6:40 **9 TIME OF YOUR LIFE**

Topic: growing up.

6:55 **7 COLOR OPINION 7—David Sacks**

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COUSTEAU

7:30 pm—The Undersea World of Jacques Cousteau. Visit with a pair of disarmingly friendly sea lions as Captain Cousteau takes you on "The Unexpected Voyage of Pepito and Christobal." It's an exciting underwater adventure your whole family will enjoy. Presented by the Armstrong Cork Company.

BABIES

8:30 pm—To Love a Child. A childless couple from Yonkers, N.Y., goes through the heartwarming, but sometimes frustrating, experience of adopting a child. You'll live the experience with them as the camera follows through to the final happy moment. Narrated by Maureen Stapleton and presented by the 3M Company.

KILLY

9:00 pm—Killy: Le Champion. Meet Jean Claude Killy, France's "superman on skis." See how his obsessive search for competition and speed makes him a daredevil off the slopes as well as on. An ABC Sports special, brought to you by Chevrolet.

BLIGHT

10:00 pm—Cosmopolis. Our cities are being choked by congestion, poverty, traffic, air pollution. What can be done? What is *being* done? An in-depth probe of one of the most pressing problems of our century. George C. Scott narrates this ABC News special, sponsored by North American Rockwell.

A Full Night of Specials



All in Color • Starting at 7:30 PM 7 11 13

7:00 2 I LOVE LUCY—Comedy

Ricky and the Mertzes decide to form a partnership and buy a diner. The result: pandemonium. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 [COLOR] WIDE WONDERFUL WORLD—Travel**5 [COLOR] NEWS—Weston, Tompkins****6 GARDENING—George Dobbins****7 [COLOR] NEWS—Frank Reynolds****7 BIG VALLEY—Western**

[COLOR] On a visit to Abbottsville, the Barkley women are stunned by the news that Victoria's brother-in-law has been judged insane. Victoria: Barbara Stanwyck. Audra: Linda Evans. Eric Abbott: Ron Harper. (60 min.)

8 11 NEWS**9 NEWSROOM—Mel Wax****9 GERMAN LESSONS—Language****10 [COLOR] NEWS—Walter Cronkite****12 GET SMART—Comedy**

[COLOR] Max brings an invisible scientist home while 99 is away. Marital

troubles begin when 99 returns unexpectedly—just as the scientist materializes into a lovely, voluptuous woman! Max: Don Adams. Agent 99: Barbara Feldon. Dr. Canyon: Lyn Peters.

19 ORANGEBURG BAPTIST CHURCH**32 PDQ—Game**

[COLOR] Guests: comic actors Paul Lynde, Ruta Lee and Dick Patterson.

36 MOVIE—Western

"Return to Warbow." (1958) Three convicts break jail and head for Warbow, where one of them has hidden stolen loot. Phil Carey, Andrew Duggan, Catherine McLeod. (90 min.)

44 STEVE ALLEN—Variety

[COLOR] Guests include Kaye Ballard of "The Mothers-In-Law," and singers Chad Mitchell and Kim Weston. Paul Smith orchestra. (Rerun; 90 min.)

7:15 9 GERMAN FILM**7:30 2 FARMER'S DAUGHTER—Comedy**

[COLOR] Katy hires a housekeeper, but her choice doesn't please Glen. Katy: Inger Stevens. Glen: William Windom.

CLOSE-UP**7:30 7 11 13 JACQUES COUSTEAU**

The Unexpected Voyage of Pepito and Cristobal

[SPECIAL] [COLOR] Two young Cape fur seals leave the Cape of Good Hope with the Calypso on a voyage to the Caribbean.

Named Pepito and Cristobal by the crew, the seals (not sea lions, which have external ears) were brought aboard for an experiment. Captain Cousteau wanted to know if seals might become as friendly and domesticated as dogs, cats and other mammals.

Pepito and Cristobal begin the voyage as 14-month-old, 65-pound pups. When full grown, they'll dive as deep as 1200 feet, swim at 15 mph and weigh in at 600 pounds. Helping them grow are the crew members, who hand out liberal portions of mackerel, mullet and octopus. (Small wonder that Zoom, the ship's bloodhound mascot, is a bit jealous.)

The seals live in tanks aboard ship, occasionally joined by divers Albert Falco and Raymond Coll. In the sea, they are kept on leashes, which are removed after they become used to their masters.

In the Caribbean, the seals' distinctly different personalities are best expressed. Cristobal, always fiercely independent, swims off and disappears. The almost docile Pepito, on the other hand, does his own thing while the divers examine cannons from a sunken Spanish galleon. Wearing a pouch around his neck, Pepito collects the divers' coral specimens—then swims to the surface and clambers up the ship's ladder to deliver his cargo.

Captain Cousteau and Rod Serling are the narrators. (60 min.)

Evening

3 4 8 I DREAM OF JEANNIE

COLOR Confusion reigns in the conclusion of a two-part story. Tony's whereabouts remain top secret; the double Dr. Bellows put in his place blabs about the harem-girl situation; and, as Jeannie deals with that emergency, it turns out that the lookalike is a spy. Jeannie: Barbara Eden. Tony/Pomfret: Larry Hagman. Bellows: Hayden Rorke. Roger: Bill Daily. Arabian: Benny Rubin.

5 10 12 GUNSMOKE

COLOR "Time of the Jackals." Life and death hang in the balance as Matt searches for escaped killer Jess Trevor. In Dodge, a woman knows her life depends on the outcome of Jess's encounter with Matt. . . . Jess is out to kill her; he's also vowed that he—or his henchmen—will kill Matt. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Festus: Ken Curtis. Newly: Buck Taylor. Sam: Glenn Strange. Burke: Ted Jordan. (60 min.)

Guest Cast

Jess Trevor Leslie Nielsen
Leona Beverly Garland
Tim Jackson Edmund Hashim
Lucas Brant Jonathan Lippe
Daggett Kip Whitman
Rainey Charles Maxwell
Dan Foley Robert Knapp
Cawkins Sid Haig
Louie Pheeters James Nusse

6 9 EASTERN WISDOM

Alan Watts discusses confusion of thought and fact, a problem which can arise from such concepts as the Indian idea of Maya, which divides the world into separate things and events.

7 11 13 JACQUES COUSTEAU

SPECIAL COLOR "The Unexpected Voyage of Pepito and Cristobal." See page A-51. (60 min.)

"The Avengers" will not be seen.

19 MOVIE—Adventure

"The Camp on Blood Island." (English; 1958) In the Malayan jungle, two POWs plot to overthrow the sadistic commandant of a Japanese prison camp. Carl Mohner, Andre Morell, Barbara Shelley.

20 OF LANDS AND SEAS—Travel

COLOR "Animals of the Pacific," Laurel Reynolds narrates films of the wild-

life found on North America's Pacific coast. Following the paths of the continent's early explorers, Reynolds focuses his cameras on uninhabited San Miguel Island, in the Santa Barbara channel; the Monterey coast, where the once rare sea otter has returned in large numbers; San Francisco Bay; Puget Sound; Oregon's Cascade Range; and the Olympic Mountains of Washington. Col. John D. Craig is the host. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

38 COLOR WILLIE MAYS—Sports

40 DONALD O'CONNOR—Variety

COLOR Guests include Rod Serling, dancer Barrie Chase, comedian Jack De Leon, and singers Lynn Kellogg and C.C. Jones. (90 min.)

7:45 38 COLOR SPORTS WEST—Foster

8:00 2 PASSWORD—Game

COLOR Celebrity guests: Irene Ryan and Guy Williams. Host: Allen Ludden.

3 4 7 8 ROWAN/MARTIN

COLOR Guests: Peter Lawford and ventriloquist Paul Winchell (who does a bit with a pregnant dummy). Peter plays George Washington, a stumbling memory teacher, a German general and a preacher. Mod, Mod World explores war and peace, with the cast singing "War Is Fun." Billy Barnes, J.J. Barry, Chelsea Brown, Ruth Buzzi, Judy Carne, Henry Gibson, Dave Madden, Gary Owens, Alan Sues, Jo Anne Worley. (60 min.)

6 9 NET FESTIVAL—Comedy

"Ustinov on the Ustinovs." Peter Ustinov traces his family tree and illustrates the ancestral traits that led to his own unique brand of eccentricity. He recalls, for example, a great-uncle who romanced the ladies with the aid of a piano. Another ancestor is reputed to have written a pornographic book—in code. By the end of the hour, Ustinov has summoned great-grandfather, grandfathers, etc., all of whom were real; all of whom are graced by Ustinov's affectionate if somewhat barbed recollections. (60 min.)

9 GREAT WAR—Documentary

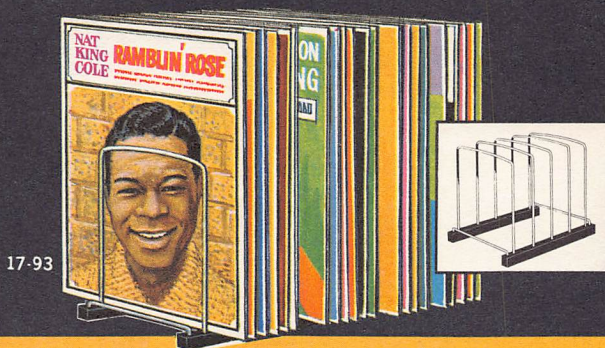
"Surely We Have Perished." Sir Michael Redgrave discusses the Allied offensive on the Western Front in 1917. This campaign was necessitated by the internal

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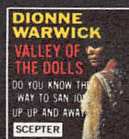
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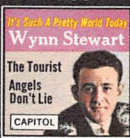
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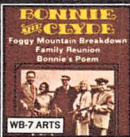
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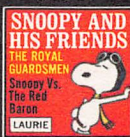
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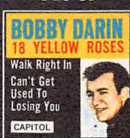
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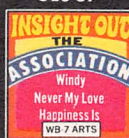
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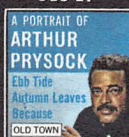
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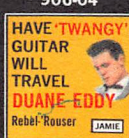
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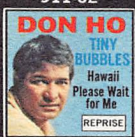
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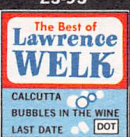
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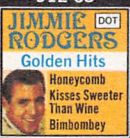
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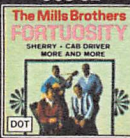
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HUGO MONTENEGRO MIRA! Malaguena - Granada El Relicario MAINSTREAM 911-63	NANCY & LEE HOUSTON *LADY BIRD-SOME VELVET MORNING REPRISE 914-44	Lou Rawls Carryin' On! Trouble Down Here Below CAPITOL 26-32	TENNESSEE ERNIE FORD FAITH OF OUR FATHERS Holy Spirit, Faithful Guide The Solid Rock CAPITOL 27-61	Pet Clark This Is My Song -Don't Sleep In The Subway WB 7 ARTS 913-48	BEATLES RUBBER SOUL CAPITOL 24-42
mama's and papa's California Dreamin' Orange Blossom Special That's My Desire DUNHILL 907-97	ROY CLARK LIVE! That's My Desire TOWER 50-55	DAVID ROSE The Stripper Night Train MGM 905-34	YEHUDI MENUHIN-RAVI SHANKAR WEST MEETS EAST ANGEL 364-18	THE GREATEST Wayne Newton Love Of The Common People Monday, Monday CAPITOL 28-47	ROY ACUFF All Time Greatest Hits Fireball Mail Wahash Canehill HICKORY 907-04
TENNESSEE ERNIE FORD ALOHA Beyond The Reef Sweet Leilani Pearly Shells CAPITOL 26-81	JIMMY SMITH & WES MONTGOMERY THE DYNAMIC DUO James & Wes Down By The Riverside VERVE 912-26	Tommy Edwards It's All In The Game Melancholy Baby Please Mr. Sun MGM 905-50	MERLE HAGGARD SWINGING DOORS AND THE BOTTLE LET ME DOWN CAPITOL 25-85	I TAKE IT BACK Sandy Posey The Big Hurt Come Softly To Me The Boy I Love MGM 912-22	JODY MILLER QUEEN of the HOUSE Silver Threads and Golden Needles, others CAPITOL 23-49
THE ALL-TIME GREAT HITS OF FARON YOUNG CAPITOL 18-76	Latin Festival BUDDY MERRILL The Breeze And I Spanish Eyes Samba De Orpheu ACCENT 908-56	JOHNNY PAYCHECK JUKEBOX CHARLIE Motel Time Again Apartment #9 LD 912-94	DOCTOR ZHIVAGO ORIGINAL SOUND TRACK Lara's Theme MGM 906-20	FERRANTE & TEICHER Moonlight Melodies Ebb Tide Laura 2-RECORD SET - Counts as 2 CLUB EXCLUSIVE UNITED ARTISTS 911-05A/911-05B	PAT BOONE 15 Golden Hits APRIL LOVE LOVE LETTERS IN THE SAND FRIENDLY PERSUASION DOT 914-34
ORIGINAL SOUND TRACK CAMELOT If Ever I Would Leave You - Camelot WB 7 ARTS 913-47	MORE & MORE SANDLERS YOUNG Sabor A Mi Cabaret If You Go Away CAPITOL 28-02	NANCY WILSON FROM BROADWAY WITH LOVE Here's That Rainy Day - He Loves Me CAPITOL 24-33	Unforgettable NAT KING COLE Answer Me, My Love - Mona Lisa CAPITOL 3-57	Peter Paul and Mary 1700 I Dig Rock and Roll Music WB 7 ARTS 913-45	THE BEST OF BUCK OWENS Foolin' Around Second Fiddle CAPITOL 21-05
PETER & GORDON Lady Godiva If I Fell CAPITOL 26-64	ROGER MILLER Wild Child POOR LITTLE JOHN I AIN'T NEVER 12 COUNTRY HITS STARDAY 902-41	THE SOPWITH CAMEL KAMA SUTRA Hello, Hello Postcard From Jamaica Little Orphan Annie 912-32	Hank Williams Jr. Country Shadows *Strandin' in the Shadows *Endless Sleep MGM 909-25	DIONNE WARWICK The Windows Of The World I Say A Little Prayer Somewhere SCEPTER 912-51	CLUB EXCLUSIVE Frank Sinatra Sentimental Journey CAPITOL 909-86
The Sergio Mendes Trio In The Brazilian Bug TOWER 50-52	TOMMY ROE It's Now Winters Day Sing Along With Me Misty Eyes ABC 911-46	Red Simpson Truck Drivin' Fool Take Me Home Old Sam CAPITOL 26-91	Welcome To My World DEAN MARTIN Chapel In The Moonlight Release Me Little Ole Wine Drinker Me REPRISE 913-14	Loretta Lynn DON'T COME HOME A'BRINKIN' Saint to a Sinner Making Plans DECCA 911-66	ALFIE Billy Vaughn *SUNRISE, SUNSET *LARA'S THEME *MAME DOT 912-75

◀ MORE RECORDS TO CHOOSE FROM—144 IN ALL!



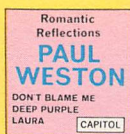
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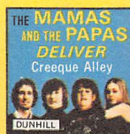
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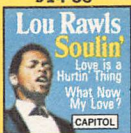
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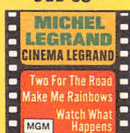
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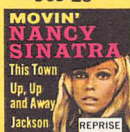
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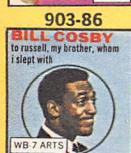
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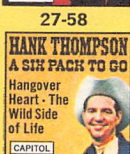
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23-35



22-83

turmoil and near collapse of Russia and the weakening of Italy's hold on her front.

32 DONALD O'CONNOR—Variety

COLOR Guests include singers Miriam Makeba and Michael Dees, actress Margaret O'Brien, comedian Adam Keefe and ESP expert Peter Hurkos. (90 min.)

33 COLOR CALIFORNIA

COLORAMA

8:30 2 WHAT'S MY LINE?—Game

RETURN COLOR TV's occupational guessing game returns with veteran panelist Arlene Francis. Wally Bruner hosts the half-hour weekday series, which finds Miss Francis joined by guest celebrity panelists.

5 10 12 HERE'S LUCY—Comedy

COLOR Wally Cox plays Rocky Barnett, a reformed safecracker suspected of robbing his new employer. Lucy and Rocky—disguised as bespectacled old spinsters—sashay into the real culprit's den to locate the loot. Lucy: Lucille Ball. Harry: Gale Gordon.

Guest Cast

Rocky Barnett Wally Cox
Doc Morgan Bruce Gordon

7 11 13 ABC NEWS SPECIAL

SPECIAL COLOR "To Love a Child" focuses on a young childless couple, Paul and Elissa Noble, as they make a gesture of love—adopting a child. Cameras follow them during weeks of close contact with New York City's Spence-Chapin Adoption Agency. The Nobles discuss their desire for a child, while at the agency, those who'll say yes or no discuss the Nobles' qualifications. Also: a woman in a home for unwed mothers discusses her reluctant decision to put her child up for adoption. Narrated by Maureen Stapleton.

"Peyton Place" will not be seen.

9 KALEIDOSCOPE

20 JACK BENNY—Comedy

Golf pro Eric Monti is Jack's guest, and Eric soon learns that Jack plays golf with his own set of rules. Don Wilson. Sydney: Bobby Johnson.

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Jack Carter and Pat Cooper, actress Anita Gillette, Olympic figure-skating cham-

pion Peggy Fleming and the singing Brothers James. (90 min.)

44 HONEYMOONERS—Comedy

Ralph and Norton go on a TV show. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

9:00 2 I SPY—Drama

COLOR Wealthy Charlie Huan makes a deal with Kelly and Scott: in return for a visa to Formosa, he will pay the one million dollars he owes the U.S. in back taxes. Script by David Karp. Huan: Philip Ahn. Catherine: Pilar Seurat. Kelly: Robert Culp. (60 min.)

3 MOVIE—Drama

COLOR "The Running Man." (English; 1963) Famed British director Carol "Third Man" Reed directed this thriller about a private pilot who fakes an accident so his wife can collect his life insurance. Based on "The Ballad of the Running Man" by Shelley Smith. (Two hours)

Cast

Rex Laurence Harvey
Continued on next page

NBC Monday Night At The Movies



**Doug McClure
Jill St. John**

"King's Pirate"

Share the fun and danger as a naval officer challenges a pirate fortress!

9:00 pm In Color **NBC 4**

Evening

Stella Lee Remick
 Stephen Alan Bates
 Parson Felix Aylmer

4 7 8 40 MOVIE—Adventure

COLOR "King's Pirate" (1967), a remake of the Errol Flynn swashbuckler "Against All Flags." 1700: as pirates plunder merchant ships along trade routes to India, a disguised British naval officer infiltrates the buccaneers' stronghold—and finds himself drawn to a fiery pirate girl. (Two hours)

Cast

Lt. Brian Fleming Doug McClure
 Jessica Stephens Jill St. John
 John Avery Guy Stockwell
 Princess Patma Mary Ann Mobley
 Zucco Kurt Kasznar
 Swaine Richard Deacon
 Captain Cullen Torin Thatcher

5 10 12 MAYBERRY R.F.D.

COLOR In the first of a two-part episode, Aunt Bee sets sail on a Caribbean cruise and finds romance—with the ship's captain. Aunt Bee: Frances Ba-

vier. Sam: Ken Berry. Goober: George Lindsey. Mike: Buddy Foster. Millie: Arlene Golonka. Howard: Jack Dodson. Emmett: Paul Hartman.

Guest Cast

Captain Wolford Will Geer
 Spencer Bob Kline
 Blanche Cecil Elliott

6 9 9 NET JOURNAL—Report

COLOR "NET Journal" cameras turn skyward for a look at air-traffic congestion and the increasing hazard of mid-air collisions. In focus: causes of commercial-flight accidents (faulty equipment, inadequate runways, sabotage and low-flying private planes) and technological aids that may improve the safety factor (collision-avoidance systems, electronic scanners that detect explosives concealed in baggage, and balloons to cushion passengers in emergencies). Interviewed: air-traffic controllers, FAA representatives, airline personnel and plane-crash survivors. (60 min.)

Ch. 9R does not colorcast.



"A TV Special" Olympic gold medal winner Jean-Claude Killy... his story

A candid look at one of the great sports figures of today. But more than the story of the world's champion skier and winner of three Olympic gold medals, "Killy, le Champion" is a searching look at Killy the man, his glamorous life, his fascinating personality. See "Killy, le Champion!"

Week of January 13, ABC-TV.

(Check local listings for time and station)

Presented by



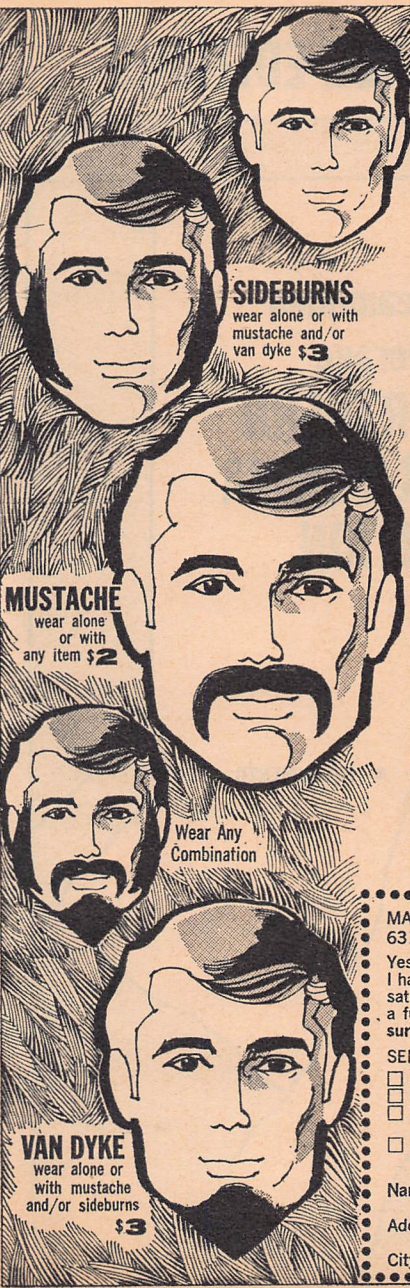
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van dyke \$3

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or with
any item \$2

Wear Any
Combination

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☐ Silver (Grey)

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TWO NEW TV GUIDE EDITIONS



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**NORTHERN
CALIFORNIA
EDITION**

● SACRAMENTO

SAN FRANCISCO ●

Beginning Next Week
**SAN FRANCISCO
METRO EDITION**

● FRESNO

7 11 13 JEAN-CLAUDE KILLY

SPECIAL COLOR A one-hour profile of the 25-year-old French skiing champion. The program shows Killy skiing at age 3; winning the 1966 world championship; and training for last year's Winter Olympics, in which he won three gold medals. After the Olympics, Killy seeks new challenges: harness racing, motorcycling, bullfighting and auto racing. In Hollywood, he parachutes, drives dune buggies, surfs and considers a movie career. He makes the social scene with Jean Seberg, talks with Joshua Logan and James Garner, and visits with singers John Stewart and Buffy Ford. Killy and Joe Campanella narrate. (60 min.)

"The Outcasts" will not be seen.

20 MOVIE—Thriller

"Face of Fear." (English; 1960) Unpleasantness about a demented photographer who kills women. Mark: Carl Boehm. Vivian: Moira Shearer. Helen: Anna Massey. Diane: Shirley Anne Field. Mrs. Stephens: Maxine Audley. Don: Michael Goodliffe. Dora: Brenda Bruce. Michael Powell directed. (Two hours)

44 COLOR NEWS—Jerry Jensen**9:30 5 10 12 FAMILY AFFAIR**

COLOR The Davises' homespun way of living has a disturbing effect on Cissy's sophisticated friend Dana, the jet-set daughter of a famous Broadway couple. Bill: Brian Keith. Cissy: Kathy Garver. French: Sebastian Cabot. Jody: Johnnie Whitaker. Buffy: Anissa Jones.

Guest Cast

DanaLori Martin
Lois MasonKathleen Crowley

32 LES CRANE—Discussion

COLOR Guests include TV GUIDE critic Cleveland Amory. (60 min.)

38 COLOR NEWS—Gary Ashman**44 COLOR JOE DOLAN!—Discussion****10:00 2 COLOR NEWS****5 10 12 CAROL BURNETT**

COLOR Don Rickles, Nanette Fabray and Mel Torme join in musical fun and games: "The Tin Pan Alley Story" (narrated by Rickles) features Carol and Mel as a song-writing team broken up by a Broadway vamp (Nanette) and producer Ziggy Fiofeld (Harvey Korman). Also: Carol and Nanette offer a waiting-room analysis of pregnancy symptoms; and, as a seller of ladies' shoes, Rickles vents his spleen at a customer and a prissy floor manager. Lyle Waggoner, Ernest Flatt dancers, Harry Zimmerman orchestra. (Rerun; 60 min.)

Highlights

"Take a Letter, Miss Jones"Mel
"Oh, That Man"Carol
"Listen to Your Mama"

.....Nanette, Dancers

6 NET PLAYHOUSE—Drama

"The Tin Whistle," written especially for TV, centers on an adolescent boy who uses witchcraft to put a curse on two of his teachers. Richard S. Burdick's play was chosen for production by WQED (Pittsburgh) in a contest for new television scripts. (90 min.)

Cast

Martin PalmerJohn Tragard
The Rev. Tom PalmerEdd K. Gasper
Harriet PalmerAnn Gladman
George PutnamJerry Smith
Lucy ConnerDonna Knauber
Margaret RiceBarbara Bosson
Wilbur D. CarmichaelVic Mangan

7 11 13 MAN AND HIS UNIVERSE

SPECIAL COLOR "Cosmopolis," a look at urban problems of the present—and the promise and potential of the future. Tokyo: population density is 84,000 per square mile. Los Angeles: four million cars for three million people—and smog for all. London: new towns

Creme Away CORNS, CALLUSES, WARTS**WITH NEW "EASY-OFF" SOFTENER**

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Evening

are being built around industry—relieving congestion by keeping jobs and homes close together. Ideas for the future: a floating city, which could be docked against any existing waterfront: the megastructure, a self-contained mini-community in one building; and a series of floating islands in Tokyo Bay. George C. Scott narrates with producer-writer John H. Secondari. (60 min.)

"The Big Valley" will not be seen.

9 ONE TO ONE

Featured: a discussion of Mark Twain's "Huckleberry Finn."

9 NET PLAYHOUSE—Drama

COLOR Archibald MacLeish introduces "An Evening's Journey to Conway, Mass.," his play celebrating America's small-town heritage. The drama centers on a boy—any boy—leaving Conway, the town he hates for being too small, too dull and totally insignificant. But before he goes, the ghosts of the town confront him to teach him the value of his birthplace. (Rerun; 60 min.)

Cast

Youth Gary Burghoff
Charles Rice John Beal
Marsh Howard Lemay
Emerson Edgar Stehli
Orator Paul Benedict
Burke John McQuade

36 MOVIE—Drama

"Man from Chicago." (French; 1963) A Marseilles customs officer becomes involved in a deadly rivalry between two gangs. Pierre Brasseur, Darry Cowl, Francis Blanche. (90 min.)

38 **COLOR** TV CROSSWORD QUIZ

10:30 38 **COLOR** VIEWS AND ANSWERS

44 MOVIE—Drama

"Hell's Five Hours." (1958) An employee at a rocket plant is fired. Bent on revenge, he kills a guard, steals several sticks of dynamite and assembles a bomb. Stephen McNally, Coleen Gray, Vic Morrow, Robert Foulk. (90 min.)

11:00 2 UNTOUCHABLES—Drama

The Capone mob still rule Chicago, even without their leader—but it's not a peaceful reign. Al Seegar has called in St. Louis mobster Joe Kulak to help take things over. Ness: Robert Stack. Al Seegar: Richard Conte. (60 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Drama

"Mourning Becomes Electra." See Sun. 7 P.M. Ch. 20. (Two hours)

40 MOVIE—Drama

"Secret Beyond the Door." (1948) Only after she marries a magazine publisher does an heiress discover that the man is a homicidal maniac. Joan Bennett, Michael Redgrave, Anne Revere.

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Shelley Berman is the tentatively scheduled guest. (90 min.)

5 PERRY MASON—Mystery

Comedian Charlie Hatch's former girl friend is being treated badly by her husband—and Charlie intends to do something about it. Charlie: Tommy Noonan. Anne Gilrain: Gloria Talbott. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: Sarah Vaughan, Norm Crosby, and singers Buffy Ford and John Stewart. (90 min.)

10 MOVIE—Drama

"Ivy League Killers." (1962) Three rich young men and a girl accidentally become involved with a gang of motorcycle toughs. Don Borisenko, Barbara Bricker. (One hour, 45 min.)

11 **COLOR** SPORTS HIGHLIGHTS

36 MOVIE—Suspense

"Four Queens for an Ace." (French; 1966) Spy thriller about an international criminal who changes his identity to elude Interpol. Roger Hanin, Sylva Koscina, Laura Valenzuela.

11:40 11 MOVIE—Adventure

"A Queen for Caesar." (Italian; 1962) In the year 50 B.C., Cleopatra challenges her brother for the throne of Egypt. Pascale Petit, Gordon Scott, Akim Tamiroff. (One hour, 55 min.)

12:30 5 MOVIE—Drama

"Three Secrets." (1950) When three women hear that the lone survivor of a plane crash is a small boy, each believes he is the son she gave up for adoption. Eleanor Parker, Patricia Neal, Ruth Roman, Frank Lovejoy. (One hour, 45 min.)

1:00 7 **COLOR** FILM

January 14, 1969

Tuesday

Morning

Morning5:55 **3** **COLOR** FARM NEWS6:00 **3** **RHYME AND REASON**

1. Guy Palazzola and Prof. Victor Miesel discuss and demonstrate the techniques of classical and romantic styles of painting. 2. Norman Thomas talks informally about his career, his philosophy of socialism and world politics. (60 min.)

5 **SUNRISE SEMESTER**

COLOR Philosophy: summary and conclusion of semester's work.

Last lecture of the term. The spring course, "French Literature in Translation," begins Feb. 5.

7 **COLOR** A.M.—Jim Dunbar6:20 **4** **COLOR** NEWS6:25 **13** **COLOR** NEWS6:30 **4** **COLOR** MICHIGAN—Education**5** **COMMUNICATION IS****10** **COLOR** INTERNATIONAL ZONE**13** **COLOR** JACK LA LANNE7:00 **3** **4** **7** **8** **TODAY**

COLOR Tentatively scheduled: a 17th-anniversary celebration for "Today" with Hugh Downs, Barbara Walters and Joe Garagiola displaying the show's new sets; and Ramsey Lewis and the Modern Jazz Quartet playing the show's new theme song. Also: an interview with conservationist David Brower, an editor of a book on Galapagos Islands' wildlife. (Two hours)

5 **NEWS**—Ron Magers**10** **SUNRISE SEMESTER**

COLOR Philosophy: summary and conclusion of semester's work.

Last lecture of the term. The spring course, "French Literature in Translation," begins Feb. 5.

12 **COLOR** BIG PICTURE—Army**13** **COLOR** AGRICULTURE TODAY7:05 **5** **COLOR** NEWS—Benti7:15 **13** **COLOR** CARTOONLAND7:30 **5** **NEWS**—Ron Magers

You never know what's going to happen next

Campus uprisings. A president-elect puts together a new Cabinet. Peace talks in Paris. You never know what's going to happen next. That's why more Bay Area viewers, according to the Nielsen Station Index and the American Research Bureau, turn to Eyewitness News on KPIX than to any other news source in northern California broadcasting.

7 AM 12 NOON 6 PM 11 PM

KPIX 5 GROUP
WESTINGHOUSE BROADCASTING COMPANY

Tuesday January 14, 1969

Morning-Afternoon

- 9 NEWSROOM**—Mel Wax
Recess: 8:30-9 A.M.
- 10 [COLOR] FOCUS ON FARMING**
- 11 [COLOR] FILM**
- 12 [COLOR] NEWS**—Joseph Benti
- 7:35 **10 [COLOR] NEWS**—Benti
- 7:45 **11 HISTORY**—Education
Lecture: "Political Reconstruction in the South." (45 min.)
- 7:55 **12 [COLOR] ROGER RAMJET**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
[COLOR] The Captain talks about clothing stores and seasonal attire. (60 min.)
- 7 VIRGINIA GRAHAM**—Interview
[COLOR] Guests: actress Anita Gillette, columnist Jane O'Reilly (New York magazine) and Bette Benedict of Creative Playthings.
- 8:05 **2 [COLOR] NEWS**
- 8:15 **2 [COLOR] RELIGION**
- 8:20 **13 FANTASTIC VOYAGE**
- 8:30 **2 [COLOR] JACK LA LANNE**
- 7 MOVIE**—Drama
"Damn Citizen!" (1957) The new superintendent of the Louisiana State Police finds the area controlled by racketeers. Keith Andes, Maggie Hayes. (Two hours)
- 9 CLASSROOM**—Education
- 11 [COLOR] HOCUS POCUS**—Children
- 8:50 **13 [COLOR] CARTOONLAND**
- 9:00 **2 [COLOR] POPEYE**—Children
- 3 4 7 8 SNAP JUDGMENT**
[COLOR] Guests: Shari Lewis and Joe Garagiola of "Today."
- 5 10 12 LUCILLE BALL**
[COLOR] Lucy misses work to go shopping—and is exposed in the newspaper as the store's 10 millionth customer.
- 6 9 CLASSROOM**—Education
Ch. 9R recess: 11:20 A.M.-1 P.M.
- 9 CLASSROOM**—Education
Recess: 11:20 A.M.-12 noon.
- 11 HOCUS POCUS CLUBHOUSE**
- 13 DATING GAME**
- 9:25 **3 4 7 8 [COLOR] NEWS**
—Nancy Dickerson
- 9:30 **2 10 12 BEVERLY HILLBILLIES**
[COLOR] Folk singers create chaos for the Clampetts. Jed: Buddy Ebsen.
- 3 4 7 8 [COLOR] CONCENTRATION**—Game

- 5 [COLOR] HOTLINE**—Discussion
Tentatively scheduled guest: Mayor Joseph Alioto of San Francisco. (60 min.)
- 11 [COLOR] JACK LA LANNE**
- 13 DREAM HOUSE**
- 10:00 **2 10 12 ANDY GRIFFITH**—Comedy
Barney and Gomer are conducting a strictly legal feud. Gomer: Jim Nabors. Barney: Don Knotts. Otis: Hal Smith.
- 3 4 7 8 PERSONALITY**
[COLOR] Celebrities: Peter Lawford, Julie Newmar and George Hamilton. On-film personality: Jo Anne Worley.
- 11 MOVIE**—Drama
"The Bottom of the Bottle." See Sun. 2:30 P.M. Ch. 11. (90 min.)
- 13 [COLOR] TRUTH OR CONSEQUENCES**—Game
- 10:25 **13 [COLOR] NEWS**
- 10:30 **2 DR. KILDARE**—Drama
Kildare is concerned about two interns—Tomlinson, a dedicated man with limited abilities, and Devereaux, his brilliant but flippant roommate. Script by Archie L. Tegland. Kildare: Richard Chamberlain. Dr. Neal Tomlinson: Robert Walker. Dr. Charles Devereaux: Michael Callan. Gillespie: Roymand Massey. Lowry: Steven Bell. Nurse Reynolds: Cheryl Holdridge. (60 min.)
- 3 4 7 8 HOLLYWOOD SQUARES**—Game
[COLOR] Players: Kaye Ballard, Gypsy Rose Lee, Paul Lynde, Greg Morris, Jan Murray and Donna Jean Young.
- 5 10 12 DICK VAN DYKE**
Forgetfulness leads to embarrassment for Mel (Richard Deacon). Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 13 DICK CAVETT**
[COLOR] Tentatively scheduled guest: Oscar-winning costume designer Edith Head. (90 min.)
- 11:00 **3 4 7 8 [COLOR] JEOPARDY**
- 5 10 12 [COLOR] LOVE OF LIFE**
- 40 [COLOR] ROMPER ROOM**
- 11:25 **5 8 12 [COLOR] NEWS**—Benti
- 10 [COLOR] NEWS**—May
- 11:30 **2 [COLOR] ROMPER ROOM**—Children
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 [COLOR] SEARCH FOR TOMORROW**—Serial

6 MISTEROGERS—Children

How to make a blanket mountain.

Repeated 6 P.M.

11 LU RYDEN—Interviews

11:55 **3 4 7** **COLOR** **NEWS—Newman**

8 **COLOR** **NEWS—Bud Walling**

Afternoon

12:00 **3 5 10** **COLOR** **NEWS**

4 7 8 **COLOR** **HIDDEN FACES**

6 **WHAT'S NEW—Children**

7 11 13 **BEWITCHED—Comedy**

Bumbling Aunt Clara is determined not to be pampered. Clara: Marion Lorne. Judge: Gilbert Green.

9 MISTEROGERS—Children

All about dreams.

12 PDQ—Game

COLOR Celebrity guests: Sandy Baron, Dwayne Hickman and Will Hutchins.

40 MOVIE—Drama

"Four Men and a Prayer." (1938) Four sons set out to clear the name of their father who has been dishonorably discharged from the British Army. Loretta Young, Richard Greene, George Sanders, Bill Henry. (Two hours)

12:30 **2 HOLLYWOOD AND THE STARS**

"How to Succeed as a Gangster." The Prohibition era spawned gangsters, gamblers and hired killers that fascinated the public and inspired Hollywood. Film clips show James Cagney, Spencer Tracy, George Raft, John Garfield and Edward G. Robinson portraying the era's tough guys. Joseph Cotten is the narrator.

3 4 8 **COLOR** **DAYS OF OUR LIVES—Serial**

5 10 12 **COLOR** **AS THE WORLD TURNS—Serial**

6 FOLK GUITAR—Music

See 7 P.M. Chs. 6 and 9R.

7 7 11 **COLOR** **FUNNY YOU SHOULD ASK—Game**

9 KALEIDOSCOPE

13 MOVIE—Musical

COLOR "Pagan Love Song." (1950) A schoolteacher from Ohio inherits a plantation in Tahiti. Esther Williams, Howard



**YOU COULD
BE A WINNER!**

**DAILY
3 PM**



Tuesday January 14, 1969

Afternoon

Keel, Rita Moreno, Minna Gombell, Philip Costa, Dione Leilani. (90 min.)

12:55 **7 7** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

1:00 **2** **MOVIE**—Comedy
"The Kid from Cleveland." (1949) An understanding sports writer and the 1948 Cleveland Indians attempt to aid a boy on the brink of becoming a juvenile delinquent. George Brent, Lynn Bari, Rusty Tamblyn, Tommy Cook, the Cleveland Indians. (Two hours)

3 4 8 **COLOR** **DOCTORS**—Serial

5 10 12 **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial

6 9 9 **CLASSROOM**—Education
Ch. 9 recess: 3-3:30 P.M.

7 7 11 **COLOR** **DREAM HOUSE**

1:30 **3 4 7 8** **COLOR** **ANOTHER WORLD**—Serial

5 10 12 **COLOR** **GUIDING LIGHT**

7 11 **COLOR** **LET'S MAKE A DEAL**—Game

2:00 **3** **MOVIE**—Comedy
"Family Honeymoon." (1948) After a college professor weds a young widow, they find themselves forced to take the bride's mischievous children along on the honeymoon. Claudette Colbert, Fred MacMurray, Rita Johnson. (Two hours)

4 8 40 **YOU DON'T SAY!**—Game

COLOR Guests: Marge Redmond ("The Flying Nun") and actor Brian Kelly.

5 10 12 **COLOR** **SECRET STORM**

6 9 **KALEIDOSCOPE**

Ch. 6 Recess: 2:30-5:30 P.M. Ch. 9R
Recess: 2:30-5:20 P.M.

7 7 11 13 **COLOR** **NEWLYWED GAME**

2:30 **4 8 40** **MATCH GAME**
COLOR Guests: comedians Soupy Sales and Fannie Flagg.

5 10 12 **COLOR** **EDGE OF NIGHT**

7 7 11 **COLOR** **DATING GAME**

13 **COLOR** **DIVORCE COURT**

20 **COLOR** **BEE BEYER**—Cooking

44 **FATHER KNOWS BEST**—Comedy

Jim and Margaret attend a college reunion to revive the "Spirit of Youth." They're convinced their children think them "old fogies." Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray.

2:55 **4 8 40** **COLOR** **NEWS**—Kalber

3:00 **2 10 12** **LINKLETTER SHOW**
COLOR Guest: Louise Rohner, author of "The Divorcee's Handbook."

4 **JOAN RIVERS**

COLOR Seeing spots before your eyes? Comic actress Vivian Vance is among those discussing spot removal.

5 **MIKE DOUGLAS**—Variety

COLOR Tentatively scheduled guests: Gwen Verdon and James Earl Jones, star of Broadway's "The Great White Hope." (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

8 **COLOR** **PAY CARDS!**—Game


20 **COLOR** **ULTRA MAN**—Children

36 **COLOR** **CARTOON TIME**

40 **ANN SOTHERN**—Comedy

When the Bartley House is hit by a series of robberies, Katy hires a private

MERRYMAKING!
PASSWORD
3:30 pm
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KXTV 10



Frivolous!
JOAN RIVERS
in
THAT SHOW
4 P.M. WEEKDAYS
KXTV 10
A CBS Affiliate



eye with the impressive name of Johnny Danger. Katy: Ann Sothorn. Devery: Don Porter. Olive: Ann Tyrrell.

44 ASTROBOY—Children

3:25 **2 10 12** **COLOR** NEWS

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Spring fever hits Grampa! Grampa: Walter Brennan. Mrs. Meade: Sarah Selby. Susan: Sue Randall. Luke: Richard Crenna. Kate: Kathy Nolan.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 MOVIE—To Be Announced

9 CLASSROOM—Education

10 PASSWORD—Game

COLOR Celebrity guests: Claire Bloom and Barry Nelson.

12 MIKE DOUGLAS—Variety

COLOR Guests include Phyllis Diller, comedian Irwin C. Watson, and singers Warde Donovan (Phyllis's husband), and the Vogues. (90 min.)

20 **COLOR** SPEED RACER—Children

32 **COLOR** DAPHNE'S CASTLE

36 **COLOR** HOMEMAKER

40 **COLOR** CAPN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

Morticia begins a monumental sculpture of her beloved Gomez. Morticia: Carolyn Jones. Gomez: John Astin.

7 7 11 13 **COLOR** DARK SHADOWS—Serial

9 GREAT WAR—Documentary

See Mon. 8 P.M. Ch. 9.

10 JOAN RIVERS

COLOR Joan and comic Marty Allen learn about choice cuts of beef.

20 **COLOR** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **COLOR** BUGS BUNNY—Children

4:30 **2** **COLOR** POPEYE—Children

4 **COLOR** FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: Mort Sahl is the substitute host and mentalist Kreskin is a guest. (90 min.)

7 ANATOMY OF A NEWSCAST

SPECIAL **COLOR** John Lester narrates



COLOR TRAVENTURE THEATRE

Host Don Miller invites you to join him for colorful film adventures traveling to the far corners of the globe.

Weekdays 5:30 PM



Where the News comes first

KCRATV

Afternoon

this behind-the-scenes look at a TV news department, following the feverish work involved in getting information and film, assembling all important facts and then presenting the story to the viewer.

7 [COLOR] LET'S MAKE A DEAL

9 ONE TO ONE

See Mon. 10 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (60 min.)

11 PERRY MASON—Mystery

Bebe Brent's relatives are in for a surprise—she's leaving a million dollars to her nurse. Max Randall: Jon Hall. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

13 I LOVE LUCY—Comedy

Ricky asks a girl he knows to help him surprise Lucy with an anniversary present. Lucy and Ethel, eavesdropping, think there's "another woman." Lucy: Lucille Ball. Ricky: Desi Arnaz.

40 [COLOR] POPEYE—Children

44 [COLOR] MARINE BOY—Children

5:00 2 TIMMY AND LASSIE—Adventure

Young Bob Adler's dog is blind and his family can't afford an operation to restore the animal's sight. Bob: Tommy Nolan. Timmy: Jon Provost. Mr. Adler: Jason Johnson. Ruth: June Lockhart.

3 [COLOR] FLINTSTONES

4 LOST IN SPACE—Adventure

[COLOR] The Robinson women and Dr. Smith become involved in a war between the leaders of two alien civilizations. Maureen: June Lockhart. Keema: Dennis Patrick. Penny: Angela Cartwright. Smith: Jonathan Harris. (60 min.)

7 [COLOR] NEWS—Tannehill

7 BEWITCHED—Comedy

Darrin begins to suspect that Samantha is older—much older—than she looks. Mr. Bodkin: Peter Brocco.

9 MISTEROGERS—Children

All about dreams.

12 MERV GRIFFIN—Variety

[COLOR] Guests include satirist Henry Morgan, actors Peter Lind Hayes and Phyllis Newman. (60 min.)

13 [COLOR] NEWS—Frank Reynolds

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

[COLOR] "The Edge of Impact," con-

clusion. Red Arrow II crashes into the Telerelay control tower, trapping two operators.

32 [COLOR] ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

[COLOR] The owners of a traveling tent show are being forced to help bank robbers. Cisco: Duncan Renaldo.

38 [COLOR] NEWS—Gary Ashman

40 PATTY DUKE—Comedy

Patty starts working part-time at Martin's office so she can get to know the publisher's nephew George. Patty and Cathy: Patty Duke. Martin: William Schallert. George Reynolds: Bobby Vinton.

44 SUPERMAN—Adventure

[COLOR] Jimmy suspects that eccentric old Sir Arthur Living is really a crook. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

5:05 33 [COLOR] SMALL WORLD

5:20 9 READING—Education

LaNore Adamson reviews the skills taught in this series.

5:30 2 PATTY DUKE—Comedy

Ross enters Patty's picture in a beauty contest—without telling her. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert. Natalie: Jean Byron. Chief Judge: Cliff Hall.

3 TRAVENTURE THEATER

We go with the camera across Montana's Bear Tooth Range, to a Parade of the West in Billings and a tour of the Custer Battlefield.

6 MERLIN THE MAGICIAN

Merlin makes a magic clock that can count by itself.

7 7 11 13 NBA ALL-STAR GAME

[SPECIAL] [COLOR] The 19th annual East-West tilt is telecast from Baltimore. The East leads the series 12-6, having won 144-124 last year and five of the last six. East coach Gene Shue (Bullets) looks to center Bill Russell (6, Celtics), and guards Earl Monroe (10, Bullets) and Oscar Robertson (14, Royals). West coach Richie Guerin (Hawks) depends on forward Elgin Baylor (22, Lakers), center Elvin Hayes (11, Rockets) and guard Jerry West (44, Lakers).

Chris Schenkel and Jack Twyman report the action. (Live)

"It Takes a Thief," "N.Y.P.D." and "That's Life" are pre-empted.

8 GILLIGAN'S ISLAND—Comedy

COLOR A rare disease may be turning Gilligan old before his time. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Ginger: Tina Louise.

9 WHAT'S NEW—Children

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: the police commissioner suspects that Bruce Wayne is helping the Joker. Batman: Adam West. Joker: Cesar Romero. Robin: Burt Ward.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

38 COLOR ON THE MOVE!—Harrison

40 MY FAVORITE MARTIAN

One of the neighborhood youngsters thinks Uncle Martin's antennae are a new kind of space toy. Martin: Ray Walston. Horace: Dennis Rush. Tim: Bill Bixby. Barnaby: Hal Smith.

44 THREE STOOGES—Children

5:45 6 FRIENDLY GIANT—Children

Friendly reads a book about a boy who didn't like dogs.

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin learns that Mars has spun off its normal orbit, and is now close enough for him to attempt a flight home. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

3 COLOR NEWS—Huntley, Brinkley

4 5 38 COLOR NEWS

6 9 MISTEROGERS—Children

How to make a blanket mountain.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Jerome pretends he's at a circus.

10 12 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR Part of a telephone cable washes ashore—giving the castaways hopes of using it to make a long-distance

call for help. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russel Johnson. Ginger: Tina Louise.

36 REAL McCOYS—Comedy

40 MOVIE—Western

"Copper Sky." See Sat. 9 A.M. Ch. 2 for details. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 38 COLOR COGLIN!—Variety

6:15 9 PORTRAIT IN MUSIC

COLOR Selection: Haydn's Symphony No. 100 in G, "Military."

6:30 2 McHALE'S NAVY—Comedy

Binghamton plans to film one of the crew's wild parties and show the film to a straight-laced visiting congresswoman. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Congresswoman Austin: Elvia Allman. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

Topic: a device that creates colorful images for musical tones.

6 9 WHAT'S NEW—Children

9 PROFILE: EDWARD WESTON

"The Strongest Way of Seeing" concludes this two-part study of photographer Edward Weston, who died in 1958. Views of Weston's pictures and his subjects, and readings from his diary are used to examine his growth as an artist. Among those interviewed: photographer Ansel Adams and Weston's family and friends. Tom Rosqui is the voice of Weston.

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR At a doctor's request, Paul heads for Africa to visit millionaire sportsman Mark Foster—to help Foster face the fact that his young daughter's illness is terminal. Paul: Ben Gazzara. Foster: Leslie Nielsen. Julie Foster: Lesley Ann Warren. (60 min.)

32 COLOR PERFECT MATCH—Game

36 COLOR WILBURN BROTHERS

44 HAZEL—Comedy

COLOR Hazel is dying to meet the handsome chauffeur, who has just moved into the neighborhood. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Pable: Robert Lowery.

Evening

6:35 **19 CHESTER SMITH CONT'D.**

7:00 **2 I LOVE LUCY—Comedy**

Lucy decides to test Ricky's fidelity. So she dons a black wig and acts like a temptress. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR Films show a group of novices learning to use proper equipment and techniques in a mountain climbing school. Don Hobart narrates.

5 COLOR NEWS—Weston, Tompkins

6 9 FOLK GUITAR—Music

Laura Weber teaches a new recorder chord, and "Talking Blues" for guitar.

8 NEWS

9 NEWSROOM—Mel Wax

9 GERMAN LESSONS—Language

10 COLOR NEWS—Walter Cronkite

12 N.Y.P.D.—Crime Drama

COLOR The detectives investigate the death of a young girl fished out of the river in a trunk. Confronting them: the girl's distraught parents, an abortionist and a seemingly disinterested boy friend. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

Van Alden House Jameson
Chris Adler Barry Primus
Whitaker Mitchell Ryan
Mrs. Whitaker Diana Douglas

32 PDQ—Game

COLOR Guests: comic actors Paul Lynde, Ruta Lee and Dick Patterson.

36 MOVIE—Western

"Jesse James vs. the Daltons." (1954) A man who believes he is Jesse James' son tries to locate his father. Brett King, Barbara Lawrence. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Greg Morris of "Mission: Impossible," comedian Morey Amsterdam, folk singers Esther and Abi Ofarim, and Jayne Meadows. (Rerun; 90 min.)

7:30 **2 FARMER'S DAUGHTER—Comedy**

COLOR Katy thinks that she and Glen should develop separate interests. Katy: Inger Stevens. Glen: William Windom. Senator Ames: David Lewis. Registrar:

Harvey Lembeck. Andrea Pagano: Susan Brown. Edith: Barbara Stuart.

3 4 8 JERRY LEWIS—Variety

COLOR Guests: Lassie; Jerry's son Gary (with his rock band, the Playboys); and the singing Osmond Brothers. Sketches: Jerry plays Lassie's hapless trainer; the confused commandant of a German POW camp; and a father bidding farewell to his Army-bound son (Gary). Lou Brown orchestra. (60 min.)

Highlights

"Just My Style" Gary, Playboys

"Side by Side" Osmonds

"I Remember It Well" Jerry, Gary

5 10 12 LANCER—Western

COLOR Murdoch, Teresa and Jelly endure a night of terror when Alton Gannett, a former lawman, appears to even an old score. Gannett, who is as much wolf as his snarling half-breed dog, is stalking Jelly to avenge the loss of a hand many years before. Murdoch: Andrew Duggan. Jelly: Paul Brinegar. Teresa: Elizabeth Baur. Scott: Wayne Maunders. Johnny: James Stacy. (60 min.)

Guest Cast

Alton Gannett James Olson
Dobie Tom Selleck
Bartender Bern Hoffman
Renslo Sam Elliott

6 9 FRENCH CHEF—Cooking

Julia Child shows different ways of preparing lobster.

19 MOVIE—Western

"Good Day for a Hanging." (1959) Former lawman Ben Cutler witnesses a murder and decides to capture the killer, but Cutler's daughter refuses to believe that the boy, whom she loves, is responsible. Robert Vaughn, Fred MacMurray, Maggie Hayes, Joan Blackman.

20 OF LANDS AND SEAS

COLOR Earl Brink narrates as cameras view the Matterhorn, the 13th highest mountain in Europe; the lake and monuments of Geneva, once the home of the League of Nations; and traditional Alpine villages. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

38 COLOR WILLIE MAYS—Sports

40 DONALD O'CONNOR—Variety

COLOR Guests include Cliff Robertson,

actors Robert Easton and Kathleen Nolan, singer Russ Arno and Hollywood reporter John Austin. (90 min.)

7:45 **38** **COLOR** **SPORTS WEST**—Foster

8:00 **2** **COLOR** **PASSWORD**—Game

COLOR Celebrity guests: Irene Ryan and Guy Williams. Allen Ludden is the series host.

6 **9** **COLOR** **WORLD PRESS**

Ch. 9R does not colorcast.

7 **MOD SQUAD**

COLOR While Pete and Linc work undercover on a robbery assignment, Julie faces a desperate problem—her mother, a former prostitute, unexpectedly turns up. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

Connie BarnesNan Martin
Fred WhiteWilliam Windom
MaceLeonard Stone

7 **13** **COLOR** **NEWS**

9 **BISHOP NERO'S LANDMARK**

A filmed study of Bishop Nero and his rapidly disappearing old-time gospel religion. Photographed at services held inside a Fillmore storefront church.

11 **NEWS**—Bob Ulrich

32 **DONALD O'CONNOR**—Variety

COLOR Guests include actors Gene Hackman and Ruta Lee, comedian Stu Gilliam, singer Dick Kallman and Jani Gardner, author of "How to Handle a Woman." (90 min.)

38 **COLOR** **CALIFORNIA**

COLORAMA

8:30 **2** **COLOR** **WHAT'S MY LINE?**

3 **4** **8** **JULIA**—Comedy

COLOR Julia becomes increasingly ambivalent about her latest suitor: Corey thinks Paul Carter is great, but Julia isn't so sure—especially when he tries to borrow \$500. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird. Hannah: Lurene Tuttle. Carol: Alison Mills.

Guest Cast

Paul CarterChuck Wood
Miss HopkinsKetty Lester
Andy GosdenAndy Albin
WaiterClarence Lung

5 **10** **12** **RED SKELTON**

COLOR Guests: Audrey Meadows, the singing Lettermen and "Amateur Hour" host Ted Mack. Sketch: henpecked George Appleby and his bickering wife recall the night George proposed—and envision their golden anniversary. Silent Spot: Red is a mountain ranger looking for a lost aircraft. Olio Spot: Ted acts as host for a take-off on his own series, with Red as Coo Coo the Bird Girl. The Lettermen join the Tom Hansen dancers for "Put Your Head on My Shoulder" and "More." David Rose conducts the orchestra. (60 min.)

9 **TO BE ANNOUNCED**

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **GILLIGAN'S ISLAND**—Comedy

COLOR The castaways encounter a native family, and the daughter thinks Gilligan would make an ideal husband. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson.

NBC Tuesday Night At The Movies



Anne Bancroft
Patty Duke
"The Miracle Worker"
in
"The Miracle Worker"

Winner of Oscars for "Best Actress" and "Best Supporting Actress"

9:00 pm **NBC** **4**

Evening

20 JACK BENNY—Comedy

Jack asks movie composer Dmitri Tiomkin to polish a song he wrote years ago in hopes of turning it into a hit. Don Wilson, Eddie "Rochester" Anderson.

36 MERV GRIFFIN—Variety

COLOR Comedian Dom DeLuise is the substitute host. Guests include Lorne Greene of "Bonanza," humorist Sam Levenson, comedians Charlie Manna and Patti Deutsch, and singers Jimmy Helms and Ella Logan. (90 min.)

44 HONEYMOONERS—Comedy

A misadventure strains Ralph and Norton's friendship. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

9:00 2 I SPY—Drama

COLOR Kelly and Scott are sent to Hong Kong to ask defected Olympic star Elroy Browne if he's ready to return from Red China. Script by Robert Culp (Kelly). Scott: Bill Cosby. (60 min.)

3 4 7 8 MOVIE—Drama

"The Miracle Worker." (1962) Anne

Bancroft and Patty Duke won Oscars recreating their Broadway roles in this powerful film about the blind and deaf Helen Keller. Her partially blind teacher Annie Sullivan faces a staggering task: teaching a child who has no conception of language—and undoing the harm done by her indulgent parents. William Gibson wrote the script based on his 1959 Broadway hit. Arthur Penn ("Bonnie and Clyde") directed. (Rerun; two hours)

Cast

Annie Anne Bancroft
Helen Patty Duke
Captain Keller Victor Jory
Kate Inga Swenson
James Andrew Prine

6 9 9 NET FESTIVAL—Report

"The Film Generation on War." Dialogue and narration are absent in this assortment of films illustrating the anti-war sentiments of young filmmakers. "The Desert," by Janusz Kurbik, follows a boy haunted by images of war. "Opus 007," by Gerald Belkin, includes violent sound

JULIUS CAESAR

Starring
MARLON BRANDO



SAN FRANCISCO
TELEVISION PREMIERE
TUESDAY 9 PM 7

and distorted images drawn from TV, motion pictures and comic books—media that condition us to war in childhood. "Occurrence at Owl Creek Bridge," by Robert Enrico, is based on a Civil War short story by Ambrose Bierce. The focus is on a planter about to be hanged by Union troops. Actor Alan Alda is the narrator. (60 min.)

7 MOVIE—Drama

"Julius Caesar." (1953) Joseph L. Mankiewicz' film of Shakespeare's classic about political betrayal and assassination. The film won an Oscar for art direction. Nominations went to Brando, the cinematography and Miklos Rozsa's score. Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O'Brien, Deborah Kerr, Greer Garson. (Two hours)

13 MOD SQUAD

COLOR See 8 P.M. Ch. 7 (60 min.)

20 MOVIE—Documentary

COLOR "Albert Schweitzer." (1957) a presentation of the life of Albert Schweitzer, doctor, philosopher, musician, missionary. Narrated by Fredric March. (Two hours)

40 MOVIE—Musical

"The Story of Vernon and Irene Castle." (1939) The married life of two ballroom dancers who became famous the world over. Fred Astaire, Ginger Rogers, Edna May Oliver, Walter Brennan. (Two hours)

44 COLOR NEWS—Jerry Jensen

9:30 5 10 12 DORIS DAY—Comedy

COLOR "Let Them Out of the Nest." After much fussing and fretting, Doris allows her sons to accept an outside job. To their chagrin, mother intends to help out every step of the way. Buck: Denver Pyle. Billy. Philip Brown. Toby: Tod Starke. Juanita: Naomi Stevens.

Guest Cast

Arthur Nader Robert Graham
Police Officer Raymond Kark

32 LES CRANE—Discussion

COLOR Guests: authors Lawrence Lippton ("The Holy Barbarians") and Lenore Kandel ("The Love Book"). (60 min.)

38 COLOR NEWS—Gary Ashman

44 COLOR JOE DOLAN!—Discussion

10:00 2 COLOR NEWS

5 BLUE MINORITY

SPECIAL COLOR Police-community re-

the blue minority

A hard hitting report about the growing concern over police tactics and training in America today.

KPIX 5 GROUP
WISCONSIN TELEVISION COMPANY
Tuesday 10 pm

Evening

lations are examined in this hour program. Focusing on the Boston Police Department, producer-writer Dick Huber and his crew accompanied policemen on emergency calls, witnessing crime-prevention measures and the arrest of suspects. Hidden cameras record the activities in Roxbury's District 9, a black ghetto that has one of Boston's highest crime rates; the work of the vice and narcotics squad; and life in the white slum of Charlestown. The relationship between society and its police force is discussed by John Spiegel, director of the Lemberg Center for the Study of Violence at Brandeis University; and government professor James Q. Wilson of Harvard. Host: Westinghouse correspondent Gene Pell. (60 min.)

6 9 GOV. REAGAN—Talk

9 EXPERIMENTS WITH ESALEN
Drs. David Steere and Sam Keen discuss self identity.

10 KXTV REPORTS

11 COLOR I SPY—Drama

12 OUTSIDER—Crime Drama

COLOR Joan Blondell in "There Was a Little Girl." Twelve years ago, industrialist George Harrington paid a \$250,000 ransom for his kidnapped daughter, who was never seen again. Now Sadie Burch claims the girl she raised as her own is the millionaire's missing daughter Ellen. Ross: Darren McGavin. Sadie Burch: Joan Blondell. George Harrington: Simon Scott. (60 min.)

13 PERRY MASON—Mystery

Adam Thompson suspects that one of his two nephews is plotting to cheat him out of some valuable land. Thompson: William H. Wright. Harry Thompson: Bert Convy. Elliott Carter: Joel Lawrence. (60 min.)

36 WALL STREET TALKS

38 COLOR TV CROSSWORD QUIZ

10:30 6 RACISM IN AMERICA

DEBUT First of a series of programs exploring the roots of American racism. Produced in cooperation with Sacramento State College. Tonight's tentatively scheduled guest: Price Cobbs, psychologist and author of "Black Rage." Host: Jack Livingston, SSC professor of government. Panelists include an SSC student, psychology professor, and the superintendent

of schools of the Del Paso District of Sacramento. (60 min.)

9 SPEAKING FREELY

COLOR Guest: playwright Marc Connelly, who won a 1930 Pulitzer Prize for "The Green Pastures." Mr. Connelly discusses his memoirs, "Voices Offstage," in which he recalls the era in American theater that featured luminaries such as George S. Kaufman, Dorothy Parker and Robert Benchley. (60 min.)

9 POINT OF VIEW

10 CHARLES KURALT

SPECIAL COLOR See 11:30 P.M. Ch. 5.

38 COLOR VIEWS AND ANSWERS

44 MOVIE—Western

"Tension at Table Rock." (1956) Gunman Wes Tancred tries to help Sheriff Fred Miller, a once famous lawman who is unable to deal with a trail gang intent on wrecking the town of Table Rock. Richard Egan, Dorothy Malone, Cameron Mitchell. (90 min.)

11:00 2 UNTOUCHABLES—Drama

Jamaica Ginger is the deadly drink sold by bootlegger Rafael Torres. Jerry La Cava plans to fight Torres for control of the million-dollar racket. Ness: Robert Stack. Jim Martinsen: Brian Keith. Torres: Michael Ansara. (60 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 MOVIE—Drama

"Affair in Havana." (1957) An American composer, in love with the wife of a paralytic, asks her to get a divorce. John Cassavetes, Raymond Burr, Sara Shane, Lilia Lazo. (Two hours)

36 EVERY SUPERNATURAL PHENOMENON—Discussion

40 MOVIE—Drama

"Confirm or Deny." (1941) An American correspondent, in wartime London, falls in love with a girl he meets in a crowded subway shelter. Don Ameche, Joan Bennett, Roddy McDowall, John Loder, Raymond Walburn, Arthur Shields.

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 COLOR JOHNNY CARSON

5 CHALES KURALT

SPECIAL COLOR Tentatively scheduled:

"Back on the Road with Charles Kuralt," an anthology of the CBS correspondent's visits to people, places and things in the "other America"—the America of yesterday. Sequences (some previously telecast on "CBS Evening News") focus on . . . an old crank-type telephone in Mississippi, a one-room schoolhouse in Louisiana, dowsing for water with divining rods, ghost towns, windmills and San Francisco's cable cars. This half-hour is a "Who, What, When, Where, Why?" sequel to Kuralt's first "Road" show, telecast to critical acclaim last September.

May be pre-empted by a late-news show.

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: Juliet Prowse, the singing Irish Rovers, and singers Vest and Clark. (90 min.)

10 MOVIE—Adventure

"Rogue's March." (1953) In turn-of-the-century India, a young Army officer tries to clear himself of a charge of treason. Peter Lawford, Richard Greene, Janice Rule, Leo G. Carroll. (One hour, 45 min.)

11 COLOR SPORTS HIGHLIGHTS

36 MOVIE—Mystery

"Man on the Spying Trapeze." (1966) CIA headquarters sends two crack agents to Rome to locate the source of a security leak. Wayde Preston, Helga Summerfeld, Pamela Tudor.

11:40 11 MOVIE—Adventure

"King Richard and the Crusaders." (1954) Adaptation of Sir Walter Scott's "The Talisman," about the dissension among King Richard's forces and the threat of Saladin's Moslem armies during the Third Crusade. Rex Harrison, Laurence Harvey. (Two hours, 20 min.)

12:00 5 PERRY MASON—Mystery

Joe Widlock threatens to sue Dr. Wayne Edley for malpractice. Dr. Edley: Skip Homeier. Widlock: Frank Cady. Mrs. Osborn: Virginia Gregg. (60 min.)

1:00 5 MOVIE—Adventure

"Gunga Din." (1939) Stationed in India to help destroy a band of fanatics who worship the evil God Kali, three British officers encounter a waterboy whose main ambition in life is to blow the bugle for Her Majesty's troops. Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., Sam Jaffe. (One hour, 45 min.)

**KNOW
NEWS
IS
GOOD
NEWS
AND
NEWSBEAT
KNOWS
NOW!**

Tonight 11 pm Color



Where the News comes first!

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Guy Palazzola and Victor Miesel discuss and illustrate composition in painting. 2. "Men at War," an examination of soldiers throughout history and their reasons for going to war. (60 min.)

5 CHINA—Education

Topic: "Buddhism I."

7 **COLOR** A.M.—Jim Dunbar

6:20 **4** **COLOR** NEWS

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 COMMUNICATION IS

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: a tribute to the late Martin Luther King Jr.; an interview with geneticist Edward Tatum of the National Foundation; and Aline Saarinen on a visit to Michigan's new state capital building. Hugh Downs. (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education

10 **COLOR** ACROSS THE FENCE

12 FILM

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **COLOR** NEWS—Joseph Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** **12** **COLOR** NEWS—Ron Magers

9 NEWSROOM—Mel Wax

Recess: 8:30-9 A.M.

10 **COLOR** FOCUS ON FARMING

7:35 **10** **COLOR** NEWS—Joseph Benti

7:45 **11** HISTORY—Education

Lecture: "The History of Minority Groups in America." (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain talks about thank-you notes. Also: things that can be bought in the dime store. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include actress Julie Meade and author Judy Keith ("I Haven't a Thing to Wear").

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Lutheran

8:20 **13** SPIDER-MAN—Children

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Musical

"Tin Pan Alley." (1940) Adventures of song pluggers and composers in New York during the early 1900's. Betty Grable, John Payne, Jack Oakie, Alice Faye, John Loder, Allen Jenkins, Elisha Cook Jr., Esther Ralston (Two hours)

11 CARTOONS—Children

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: Shari Lewis and Joe Garagiola of "Today."

5 **10** **12** LUCILLE BALL

COLOR A French movie star creates comic confusion. Mooney: Gale Gordon.

9 CLASSROOM—Education

Recess: 11:20 A.M.-12 Noon.

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

9:25 **3** **4** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

COLOR Julie Newmar plays an actress who is studying backwoods behavior for a movie role. Granny: Irene Ryan.

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE

10:00 **2** **10** **12** ANDY GRIFFITH—Comedy

Marine mayhem: Gomer spends his first day at boot camp. Gomer: Jim Nabors. Sergeant: Frank Sutton.

3 **4** **7** **8** PERSONALITY

COLOR Celebrities: Peter Lawford, Julie Newmar and George Hamilton. On-film personality: Pearl Bailey.

11 MOVIE—Drama

"Don't Bother to Knock." See Sun. 4:00 P.M. Ch. 11. (90 min.)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

Hildy Pocheck suffers from an acute hypersensitivity to sound, but she does not want to be taken to Blair General. Hildy:

Morning-Afternoon

Lois Nettleton. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Gus Poche: Gerald O'Loughlin. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Kaye Ballard, Gypsy Rose Lee, Paul Lynde, Greg Morris, Jan Murray and Donna Jean Young.

5 10 12 DICK VAN DYKE—Comedy
Laura faces puppy love problems. Baby Sitter: Eddie Hodges.

7 13 DICK CAVETT

COLOR Tentatively scheduled guests: Agnes Moorehead of "Bewitched" and singer Marlene Shaw. (90 min.)

11:00 **3 4 7 8 COLOR JEOPARDY**

5 10 12 COLOR LOVE OF LIFE

40 COLOR ROMPER ROOM

11:25 **5 10 12 COLOR NEWS—Benti**

11:30 **2 COLOR ROMPER ROOM—Children**

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR

TOMORROW—Serial

6 MISTEROGERS—Children
How to make a blanket mountain.

Repeated 6 P.M.

9 PRIMER CORSO—Music

Recess: noon-1 P.M.

11 LU RYDEN—Variety

11:55 **3 4 7 8 COLOR NEWS**

Afternoon

12:00 **3 5 10 COLOR NEWS**

4 7 8 COLOR HIDDEN FACES

6 WHAT'S NEW—Children

Topic: reindeer in Lapland.

Repeated 6:30 P.M.

9 MISTEROGERS—Children

All about dreams.

Repeated 5 P.M.

7 11 13 BEWITCHED

A suspicious neighbor may expose Samantha as a witch. Gladys: Alice Pearce. Samantha: Elizabeth Montgomery.

12 PDQ—Game

COLOR Celebrity guests: Sandy Baron, Dwayne Hickman and Will Hutchins.

40 MOVIE—Comedy

"Mr. Peabody and the Mermaid." (1948)

Complications ensue when a middle-aged Bostonian catches a mermaid while fishing in the Caribbean. William Powell, Ann Blyth, Irene Harvey, Andrea King, Clinton Sundbert, Art Smith, Fred Clark. (Two hours)

12:30 **2 HOLLYWOOD AND THE STARS**

"Birth of a Star" follows the career of starlet Stefanie Powers, one of the new young actresses struggling for Hollywood fame. Joseph Cotten is the narrator.

3 4 8 COLOR DAYS OF OUR LIVES—Serial

5 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 COLOR FUNNY YOU SHOULD ASK—Game

9 FOLK GUITAR—Music

Laura Weber demonstrates the rhumba strum. Song: "All the Day a'Singing."

Repeated 6:30 P.M.

13 MOVIE—Adventure

"Amazon Quest." (1949) A young man journeys into the Brazilian jungle to obtain evidence which will clear his father's name. Tom Neal, Carole Mathews, Carol Donne, Don Yelaya. (90 min.)

12:55 **7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith**

1:00 **2 MOVIE—Drama**

"Secret Beyond the Door." (1947) Joan Bennett, Michael Redgrave. (Two hours)

3 4 8 COLOR DOCTORS—Serial

5 10 12 COLOR LOVE IS A

MANY SPLENDOROUS THING—Serial

6 9 CLASSROOM—Education

Recess: 2:30-6 P.M.

7 7 11 COLOR DREAM HOUSE

1:05 **9 CLASSROOM—Education**

Recess: 3-4 P.M.

1:30 **3 4 7 8 COLOR ANOTHER WORLD—Serial**

5 10 12 COLOR GUIDING LIGHT

7 11 COLOR LET'S MAKE A

DEAL—Game

2:00 **3 MOVIE—Comedy**

"The First Time." (1952) Parenthood brings with it more problems than Betsy and Joe Bennett expected. Robert Cummings, Barbara Hale, Bill Goodwin, Jeff Donnell. (Two hours)

Wednesday January 15, 1969

Afternoon

4 8 40 YOU DON'T SAY!—Game

COLOR Guests: Marge Redmond ("The Flying Nun") and actor Brian Kelly.

5 10 12 COLOR SECRET STORM

7 7 11 13 COLOR NEWLY-WED GAME

2:30 4 8 40 MATCH GAME

COLOR Guests: comedians Soupy Sales and Fannie Flagg.

5 10 12 COLOR EDGE OF NIGHT

7 7 11 COLOR DATING GAME

13 COLOR DIVORCE COURT

20 JAMES BEARD—Cooking

James Beard prepares pizza dough.

44 FATHER KNOWS BEST—Comedy

"Bud, the Lady Killer" gets a lesson from Jim on how to discourage a lovesick girl. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt. Dora: Susan Odin. Betty: Elinor Donahue. Kathy: Lauren Chapin.

2:55 4 8 40 COLOR NEWS—Kalber

3:00 2 10 12 LINKLETTER SHOW

COLOR Animal "guests": a chimpanzee, and a mother and baby elephant.

4 JOAN RIVERS

COLOR Topic: pearls. TV personality Ed McMahon is a guest.

5 MIKE DOUGLAS

COLOR Tentatively scheduled guests: Cliff Robertson, Gwen Verdon and comedian London Lee. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 COLOR PAY CARDS!—Game

20 COLOR CAPTAIN FATHOM

36 COLOR CARTOONS—Children

40 ANN SOTHERN—Comedy

Italian designer Giovanni Daroda's in town to sell hats. Katy decides to help him out. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Giovanni Daroda: Nico Minardos. Louise: Fay Baker. Mr. Swann: Grady Sutton. Mrs. Townsend: Lillian Culver.

44 ASTROBOY—Children

3:25 2 10 12 COLOR NEWS

3:30 2 COLOR CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Grampa supports a Congressional candidate who says he's a friend of the farmer. He learns that there's more to political talk than reaches the ear. Grampa: Walter Brennan. Jim Slade: Robert Middleton. Gladys Slade: Barbara Nichols.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 MOVIE—To Be Announced

10 PASSWORD—Game

COLOR Celebrity guests: Claire Bloom and Barry Nelson.

12 MIKE DOUGLAS—Variety

COLOR Guests include Phyllis Diller, Anna Maria Alberghetti and singer Frankie Laine. (90 min.)

20 COLOR ROCKET ROBIN—Children

32 COLOR DAPHNE'S CASTLE

36 COLOR HOMEMAKER

40 COLOR CAPN'S LOCKER

44 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

Gomez' aunt, the impoverished Princess Millicent, comes to visit with her hand-maiden named Ladyfingers. Morticia: Carolyn Jones. Gomez: John Astin. Princess Millicent: Elvia Allman. Fester: Jackie Coogan. Mama: Blossom Rock.

7 7 11 13 COLOR DARK

SHADOWS—Serial

9 MAKING THINGS GROW

How to repot succulents.

10 JOAN RIVERS

COLOR Topic: the care of dogs. Actress Joan Fontaine is a guest.

20 COLOR BOZO'S BIG TOP

Afternoon

36 ADEL HALL—Variety

44 [COLOR] BUGS BUNNY—Children

4:30 [2] [COLOR] POPEYE—Children

[4] [COLOR] FLINTSTONES

[5] MERV GRIFFIN—Variety

[COLOR] Tentatively scheduled guest: singer Karen Morrow. (90 min.)

[7] MOVIE—Biography

"Man of a Thousand Faces." (1957) The story of Lon Chaney, the son of deaf-mute parents, who rose to fame as one of the silent screen's great actors. The screenplay was nominated for an Academy Award. Actor Clarence Kolb appears briefly as himself. James Cagney, Jane Greer, Dorothy Malone, Jim Backus. (90 min.)

[7] [COLOR] MAKE A DEAL—Game

[9] EXPERIMENTS WITH ESALEN

[10] [11] MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

[13] GILLIGAN'S ISLAND—Comedy

A fall leaves Gilligan with a swollen nose that causes him great pain—every time he looks in the mirror. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

[40] [COLOR] POPEYE—Children

[44] [COLOR] MARINE BOY—Children

5:00 [2] TIMMY AND LASSIE—Adventure

Much to Paul's disapproval, a neighbor allows his bull to run loose. Paul: Hugh Reilly. Dunlap: Robert Brubaker. Timmy: Jon Provost. Ruth: June Lockhart.

[3] [COLOR] FLINTSTONES

[4] LOST IN SPACE—Adventure

[COLOR] Will is green! The cowardly Smith must fight the evil Urso to restore Will's normal color. Smith: Jonathan Harris. Athena: Vitina Marcus. Urso: Harry Raybould. Will: Billy Mumy. John: Guy Williams. (60 min.)

[7] BEWITCHED—Comedy

Samantha campaigns to get a stop light installed at a busy intersection. Samantha: Elizabeth Montgomery.

[9] MISTEROGERS—Children

All about dreams.

[9] SING HI—SING LO—Music

Bash Kennett describes the activities of a "Sugar Farm." Songs include "Auntie Minna" and "Sugar Bush."

[12] MERV GRIFFIN—Variety

[COLOR] Guests include composer Burt Bacharach ("The Look of Love"), who discusses "Promises, Promises," and comedians Marty Allen and Rodney Dangerfield. (60 min.)

[13] I LOVE LUCY—Comedy

Ricky catches cold and loses his voice during rehearsals for a new show. He goes home, but gets no sympathy from Lucy. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

[19] CAPTAIN LEE—Children

[20] THUNDERBIRDS—Children

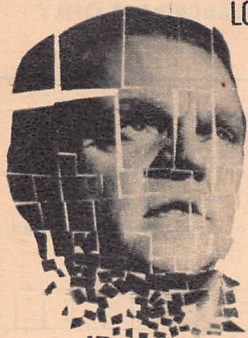
[COLOR] "Desperate Intruder," first of two parts. Brains and Tin-Tin search for buried treasure in a submerged temple.

[32] [COLOR] ROCKY AND HIS FRIENDS—Children

[36] CISCO KID—Western

[COLOR] A former sheriff holds himself responsible for the death of his son. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

Only two women knew the secret behind
LON CHANEY...



**THE
MAN of a
THOUSAND
FACES**

**JAMES
CAGNEY**
stars
Wednesday
at
4:30 PM



Afternoon

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38 **COLOR** NEWS—Gary Ashman

(40) PATTY DUKE—Comedy

The Lanes have decided not to give Ross a surprise birthday party. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Natalie: Jean Byron. Richard: Eddie Applegate. Martin: William Schallert.

44 SUPERMAN—Adventure

COLOR Superman is almost lured into taking a lethal dose of Kryptonite. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

5:05 **38** **COLOR** SMALL WORLD

5:15 **9** TALES OF POINDEXTER

Poindexter (Tom Tichenor) narrates a marionette version of the old story, "The Brementown Musicians"

5:30 **2** PATTY DUKE—Comedy

Patty answers a pen-pal ad in a teenage magazine—unaware that her poetic correspondent is really her boy friend Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron.

3 **COLOR** TRAVENTURE

THEATRE—Travel

6 MERLIN THE MAGICIAN

Merlin discusses the different ways that animals sleep.

7 **COLOR** NEWS—Dan Reeter

8 GILLIGAN'S ISLAND—Comedy

The gals on the island decide to start a separate community. Ginger: Tina Louise. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson.

9 WHAT'S NEW—Children

9) READING—Education

See Mon. 5:30 P.M. Ch. 6.

13 **COLOR** NEWS.—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1. The Catwoman enrolls in the university as a criminology student. Catwoman: Julie Newmar. Batman: Adam West. Robin: Burt Ward.

32 **COLOR** **BOB McALLISTER**

36 PETER GUNN—Mystery

38 **COLOR** **ON THE MOVE!**-Harrison

40 MY FAVORITE MARTIAN

Uncle Martin, who has developed a vitamin deficiency, will disappear—unless he

Afternoon-Evening

can get the right pills. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

44 THREE STOOGES—Comedy

5:45 6 FRIENDLY GIANT—Children

Rusty thinks Jerome looks like a moose.

Evening

6:00 2 MY FAVORITE MARTIAN

When Uncle Martin tries to cool off atop a high water tower during a hot spell, he's hauled off to a psychiatrist as an attempted suicide. Martin: Ray Walston. Dr. Bonnett: Frank Behrens. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Lieutenant Harland: Henry Beckman.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 8 13 38 COLOR NEWS

6 9 MISTEROGERS—Children

How to make a blanket mountain.

9 FRIENDLY GIANT—Children

Friendly talks about circus parades.

10 12 COLOR NEWS

11 I SPY—Drama

COLOR In Tokyo, Kelly falls for Tatia Loring, the free-lancer who's writing a story about him, but Scott suspects that she wants more than Kelly's story. Script by Robert Lewin. Kelly: Robert Culp. Scott: Bill Cosby. Tatia: Laura Devon. John Irving: Richard Garland. Roderick: John Rayner. (60 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR A short-wave radio announcement says that Mary Ann's boy friend is getting married. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Professor: Russell Johnson.

36 REAL McCOYS—Comedy

40 MOVIE—Adventure

"Jungle Patrol." (1948) Assigned to the New Guinea jungle in World War II, a detachment of the 49th Fighter Squadron find themselves under attack and without reinforcement. Arthur Franz, Richard Jaeckel, Mickey Knox. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 38 COLOR COGLIN!—Variety

6:15 9 COLOR PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

McHale's men come to the aid of an

AWOL Wac who's trying to track down her soldier boy friend. McHale: Ernest Borgnine. Sally Murdock: Joan Staley. Sergeant Clancy: Don Stuart. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

Topic: reindeer in Lapland.

9 FOLK GUITAR—Music

13 PERRY MASON—Mystery

Richard Hammond thinks a friend was involved in a hit-and-run accident. Hammond: John Conwell. Everett Dorrell: Russell Arms. Clara Thorpe: Katherine Squire. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR On the French Riviera, Paul encounters Mark Shepherd, a college friend who runs an offbeat tour service. Paul: Ben Gazzara. Shepherd: Bobby Darin. Mame Huston: Eve Arden. Marcia Huston: Davey Davidson. (60 min.)

32 COLOR PERFECT MATCH—Game

36 COW TOWN JAMBOREE—Music

44 HAZEL—Comedy

COLOR If Herbert Johnson doesn't learn to cut down his spending, he and his wife will be in the poor house. Hazel: Shirley Booth. Herbert: Donald Foster. Harriet: Norma Varden. George: Don DeFore. Dorothy: Whitney Blake.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Rusty thinks Jerome looks like a moose.

7:00 2 I LOVE LUCY—Comedy

Tennessee Ernie Ford appears in this episode. Tennessee Ernie Ford shows up in the big city with his guitar and a letter of introduction to the Ricardos. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Tennessee Ernie Ford: Himself.

4 WIDE WONDERFUL WORLD

COLOR John Elden narrates films of his trip through the vast jungle drained by the Amazon River, starting in a remote Colombian village and arriving in Rio de Janeiro in time for Carnival. Donald Curtis is the host.

Evening

5 **COLOR** NEWS—Weston, Tompkins

6 **9** **NINE TO GET READY**

Dr. J. Robert Bragonier and Leta Powell Drake explain conception.

7 **COLOR** NEWS—Frank Reynolds

7 **UGLIEST GIRL IN TOWN**

COLOR Tim's masquerade might be unmasked after he's discovered to have great potential—as a male mod model! Timmy: Peter Kastner. Julie: Patricia Brake. Alfie Adonis: Clinton Greyn. Malcolm: Arthur Howard.

8 NEWS—Frank Tracy

9 NEWSROOM—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 **PERRY MASON—Mystery**

Who murdered Rita Conover? A number of people objected to her engagement to rancher Burt Farwell—especially Farwell's daughter, Ann Farwell: Ellen Willard. Farwell: John Archer. Mason: Raymond Burr. Della: Babara Hale. (60 min.)

32 **PDQ—Game**

COLOR Guests: comic actors Paul Lynde, Ruta Lee and Dick Patterson.

36 **MOVIE—Comedy**

"Standing Room Only." (1944) Comedy about the housing shortage in Washington. Fred MacMurray, Paulette Goddard, Edward Arnold. (90 min.)

44 **STEVE ALLEN—Variety**

COLOR Guests include actress Carolyn Jones, singer Lou Rawls, composer Michel Legrand and Charley Weaver. (Run; 90 min.)

7:30 **2** **FARMER'S DAUGHTER—Comedy**

COLOR Katy reluctantly agrees to handle the gardening herself. Katy: Inger Stevens. Glen: William Windom. Whitworth: Hans Conried. Clemmy Hoyle: Emmaline Henry.

3 **4** **7** **8** **VIRGINIAN**

COLOR "Death Wait." David's self-defense killing of a young rancher makes him the target of a vengeful family. Waiting in Medicine Bow are the dead man's father and brother—a gunfighter who intends to goad David into a showdown. David: David Hartman. Trampas: Doug McClure. Elizabeth: Sara Lane. Gene: Jean Pélouquin. (90 min.)

Guest Cast

Grant BuchananHarold J. Stone
Lorne BuchananMurray MacLeod

Ellen JonesSheila Larkin
Jory KincaidConlan Carter

5 **10** **DAKTARI—Adventure**

COLOR Jenny fears the worst when Judy the chimp and her pal Clarence mysteriously vanish. As the staff forms a search party, Dr. Tracy consoles her with stories of the animals' previous disappearances. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jenny: Erin Moran. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (60 min.)

Last show of the series.

6 **SACRAMENTO FILE**

7 **11** **13** **HERE COME THE BRIDES**

COLOR Jason is wagering that one of his loggers will beat out Stempel's accountant for the hand of Lulu Bright. But Jason's chances dwindle when the man he's backing is suspected of arson and flees Seattle. Jason: Robert Brown. Stempel: Mark Lenard. Lottie: Joan Blondell. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Swede: Bo Svenson. (60 min.)

Guest Cast

Redmond BassMonte Markham
BelterEdward Asner
Lulu BrightStefani Warren
Davey HingleHagan Beggs

Postponed from an earlier date.

9 **SKIING—Education**

How to control the skis.

19 **MOVIE—Western**

"Good Day for a Hanging." See Tues. 7:30 P.M. Ch. 19 for details.

20 **OF LANDS AND SEAS—Travel**

COLOR Col. John D. Craig narrates films of a game-fishing expedition off Mexico's Baja California peninsula. Highlights include a visit to a spot where big-game fishermen can find marlin and sailfish in abundance. (60 min.)

32 **COLOR** **TRUTH OR CONSEQUENCES—Game**

38 **COLOR** **WILLIE MAYS—Sports**

40 **DONALD O'CONNOR—Variety**

COLOR Guests include Richard Dawson of "Hogan's Heroes"; comic actor Sterling Holloway; singers Jackie De Shannon, and Ike and Tina Turner; and novelist Norman Bogner. (90 min.)

7:45 **38** **COLOR** SPORTS WEST—Foster8:00 **2** **COLOR** PASSWORD—Game

COLOR Celebrity guests: Irene Ryan and Guy Williams. Host: Allen Ludden.

6 9 9 **COLOR** WORLD WE LIVE IN

COLOR "Animal War, Animal Peace" studies similarities between animal and human behavior. On screen: herring gulls, who claim territory and defend it against aggressors; the male Celonese barb fish, who tries to improve his appearance while courting; and South American squirrel monkeys, who use communication signals in an attempt to avoid fighting among themselves.

Ch. 9R does not colorcast.

12 **COLOR** THAT GIRL—Comedy

COLOR While spending a night alone in her parents' home, Ann gives in to a wave of nostalgia . . . rummaging through souvenirs, reading high school yearbooks, and phoning several friends she hasn't seen in years. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

32 **COLOR** DONALD O'CONNOR—Variety

COLOR Guests include comedians Skiles and Henderson, and singers Louis Jordan, Christine Nelson and Mary Taylor. (90 min.)

38 **COLOR** CALIFORNIA COLORAMA

COLOR Basketball: Burlingame High School vs. Capackwo in a game taped earlier. Bill Mesler and Dave Keil report the action. (90 min.)

8:30 **2** **COLOR** WHAT'S MY LINE?**5 10 12** **COLOR** GOOD GUYS—Comedy

COLOR Bert's diner is now open for business around the clock. Result: when the good guys aren't collapsing from exhaustion, they're being very up-tight about their new helper—an ex-convict. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

Guest Cast

Frank John McLiam
Bender Jack Perkins
Customer Bob Ritchie
Policeman Roy Engel
Arlene Joan Delaney
Man Anthony James

Read Cleveland Amory's review of this series on page 1.

6 9 **COLOR** BOOK BEAT

Norman Mailer discusses "The Armies of the Night," his book about the 1967 peace march on the Pentagon.

7 11 13 **COLOR** PEYTON PLACE—Serial

COLOR Peyton's revised will leaves Betty and Steven without a cent; Dr. Miles tries to buy off Vickie; Rita and Norman's matchmaking gets off to a rocky start. Betty: Barbara Parkins. Steven: James Douglas. Dr. Miles: Percy Rodrigues. Vickie: Judy Pace. Norman: Chris Connelly. Rita: Pat Morrow. Maggie: Florida Friebeus. Dr. Rossi: Ed Nelson. Rodney: Ryan O'Neal. Fred: Joe Maross. Carolyn: Elizabeth Walker. Alma: Ruby Dee.

See the article about series regular Pat Morrow on page 25.

9 **COLOR** WORLD PRESS**20** **COLOR** JACK BENNY—Comedy

How much does Jack value his life? In a sketch with guest George Burns he gets a chance to find out: he's being held

NEW TIME I SPY

NOW 9PM EVERY WEEKNIGHT

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KTVU company

Wednesday January 15, 1969

Evening

for ransom by a pretty girl (Merry Anders) and her accomplices (Warren Kemmerling and Robert Foulk). Don Wilson, Dennis Day.

36 MERV GRIFFIN—Variety

COLOR Guests include Muhammad Ali, Skitch Henderson, Mort Sahl, actors Barry McGuire and Yvonne Constant, and singer Jimmy Helms. (90 min.)

44 HONEYMOONERS—Comedy

Alice takes an office job. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

9:00 2 I SPY—Drama

COLOR Kelly and Scott are assigned to protect mobster Danny Preston, who's awaiting extradition to the U.S.—or silencing by his fellow drug-profiteers. Script by Arthur Dales. Kelly: Robert Culp. Scott: Bill Cosby. Preston: Martin Landau. (60 min.)

3 4 8 MUSIC HALL

COLOR Performers include Jack Jones, Debbie Reynolds and Johnny Cash. See the Close-up opposite. (60 min.)

5 10 12 BEVERLY HILLBILLIES

COLOR One mad mix-up follows another as Jed tries to buy a plot of farmland for Granny—at the Happy Valley Cemetery. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. (Rerun)

Guest Cast

Brubaker Richard Deacon
Mortimer Jesse White

6 9 EASTERN EUROPE

See 10:30 P.M. Ch. 9 for details.

7 7 11 MOVIE—Drama

"Compulsion." (1959) Chicago, 1924:

two youths, with brilliant but twisted minds, demonstrate their contempt for society by kidnaping and brutally murdering a wealthy young boy. This taut dramatization of the controversial Leopold-Loeb case is based on the novel and play by Meyer Levin. The film is broken into two parts: compilation of evidence against the killers; and the trial, where their defense attorney (Clarence Darrow in the actual case) delivers an impassioned plea against capital punishment. Director: Richard Fleisher ("The Boston Strangler"). Screenplay: Richard Murphy. (Two hours)

Cast

Jonathan Wink Orson Welles
Judd Steiner Dean Stockwell
Artie Straus Bradford Dillman
Horn E.G. Marshall
Ruth Evans Diane Varsi
Sid Brooks Martin Milner
Max Steiner Richard Anderson

13 MOVIE—Western

COLOR "Pony Express." (1953) Buffalo Bill and Wild Bill Hickok prepare a trial run for the Pony Express. Charlton Heston, Forrest Tucker, Rhonda Fleming, Jan Sterling. (Two hours)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"Girl of the Night." (1960) Well-intentioned attempt to explore the psyche of a prostitute (Anne Francis, as call girl Bobbie Williams, excels). Lloyd Nolan, John Kerr, Kay Medford, James Broderick, Arthur Storch. (Two hours)

40 MOVIE—Drama

"Dangerous Moonlight." (English; 1941)



KRAFT MUSIC HALL

JACK JONES gets a little help from his friends

DEBBIE REYNOLDS, special guest

JOHNNY CASH

GODFREY CAMBRIDGE

9 PM Channel 3, 4, 8

January 15, 1969

Wednesday

Evening

A Polish pianist joins an English flying legion made up of his countrymen. Anton Walbrook, Sally Gray, Derrick de Marney, Cecil Parker, Guy Middleton, Frederick Valk. (Two hours)

44 **COLOR** NEWS—Jerry Jensen

9:30 **5 10 12** GREEN ACRES

COLOR After sending Lisa on a trip to New York, Oliver is deluged by advice and counsel from his Hooterville neighbors. They think the Douglas marriage is kaput. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Hank: Alvy Moore. Sam: Frank Cady. Ziffel: Hank Patterson.

9 PERFORMANCE—Music

KQED presents thirty minutes of gospel music performed by the Pleasant Grove conducted by T.L. Brock and the Star Bethel Youth Choir conducted by Elijah Green. Soloists are Rev. Strawther and Lester Martin of Pleasant Grove.

32 LES CRANE—Discussion

COLOR Guests include Dutch psychic Peter Harkos. (60 min.)

38 **COLOR** NEWS—Gary Ashman
44 **COLOR** JOE DOLAN!—Discussion
2 **COLOR** NEWS

10:00

3 4 8 OUTSIDER—Crime Drama

COLOR "The Secret of Mareno Bay." Ross hits a wall of resentment and hostility as he searches for Mareno Bay's least-loved citizen. Novelist John Bedford disappeared shortly after returning to the area, and the residents are unanimous in wishing him dead. Ross: Darren McGavin. (60 min.)

Guest Cast

Virginia KirkPippa Scott
Colonel GreyWalter Brooke
ClaireGrace Lee Whitney
Mrs. PerryEstelle Winwood
Floyd HendricksLawrence Linville
Sheriff DamonHenry Beckman
Read about series star Darren McGavin in next week's TV GUIDE.

5 10 12 HAWAII FIVE-O

COLOR "Up Tight." McGarrett tries to get the goods on David Stone, a university professor-turned-guru, who turns

CLOSE-UP

MUSIC HALL

9:00 **3 4 8**

COLOR Singer Jack Jones is the host. Joining him in the spotlight are Debbie Reynolds, comedian Godfrey Cambridge and Country baladeer Johnny Cash.

Sketches . . . Godfrey presents "Parts I Wish I Had Played," giving his interpretations of impish Peter Pan, romantic Cyrano de Bergerac and artist Toulouse-Lautrec; and Debbie teaches Jack the proper way to wash a Rolls-Royce.

Tony Charmoli dancers, Peter Matz orchestra. (60 min.)

Highlights

"With a Little Help from My Friends,"
"Wives and Lovers," "L.A. Breakdown,"
"Linda," "Impossible Dream"Jack
"Make Them Laugh"Debbie
"Orange Blossom Special," "Daddy Sang
Bass"Johnny
"Turn Around"Jack, Debbie
"Games That People Play"Jack, Johnny



Jack Jones

Evening

young people on to drugs—but doesn't use them himself. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. (60 min.)

Guest Cast

David Stone Ed Flanders
Donna Wales Brenda Scott
Ralph Hastings John McLiam
Dr. Fuller James C. Bertino
Eadie Hastings Susan O'Connell
Sarah Hastings Doreen Lang
Zero Gray Gleason
Detective Parker Eddie Sherman
David Robbins Raymond Kauhane
Izzy Earl Thompson

Postponed from an earlier date.

6 9 TOY THAT GREW UP—Movies
"Dancing Mothers." (1926) Clara Bow stars in this silent film about a jazz age flapper. Norman Trevor. (50 min.)

9 PERFORMANCE
Spanish Flamenco guitarist Juan Serrano plays his own compositions. Also featured is Flamenco dancer, Amaro, accompanied on the guitar by her son, Robert Jose.

36 JOHN WILLIAMSON—Finance

38 COLOR TV CROSSWORD QUIZ

10:15 36 MOVIE—Western
"Buffalo Bill." See Sat. 4:00 P.M. Ch. 10 for details. (One hour, 15 min.)

10:30 9 EASTERN EUROPE—Discussion
SPECIAL Four noted journalists gather in Vienna to evaluate the major events that have affected Eastern Europe in 1968 and to discuss what may be ahead in 1969. Panel members are: Tad Szulc, the New York Times correspondent, Joseph Wechsberg, born in Czechoslovakia and now staff writer for the New Yorker Magazine; Arnaud De Borchgrave, senior editor and chief European correspondent for Newsweek; and Anatole Shub, the Moscow correspondent for the Washington Post. (60 min.)

38 VIEWS AND ANSWERS

COLOR Host Edward Keil's scheduled guest is painter Alfred Jonniaux.

44 MOVIE—Western

"Mad at the World." (1953) When a man's baby is hurt by a gang of thugs, he sets out to find the people responsible for the beating. Keefe Brasselle, Frank Lovejoy. (90 min.)

11:00 2 UNTOUCHABLES—Drama

Valentine Ferrar, a Cuban hoodlum, took a million dollars from a U.S. syndicate. Now both Ness and the syndicate want to get their hands on Ferrar. Ness: Robert Stack. Lucy: Joan Blondell. (60 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 MOVIE—Biography

COLOR "Albert Schweitzer." See Tues. 9 P.M. Ch. 20. (Two hours)

40 MOVIE—Drama

"Captain Sirocco." (1949) A nobleman attempts to lead the people of Naples in a revolt against Bourbon rule. Louis Hayward, Binnie Barnes, Mariella Lotti.

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 COLOR JOHNNY CARSON

5 PERRY MASON—Mystery

Some embarrassing things turn up on skipper Scot Cahill's boat, including stolen gold bars and the body of Cahill's boss. Scot: Jeff York. Rita Magovern: Lisa Gaye. (60 min.)

7 12 13 COLOR JOEY BISHOP

9 READING—Education

COLOR See 7:30 A.M. Ch. 9.

10 MOVIE—Western

"The Capture." (1950) A man investigates a robbery to learn if the person he shot is really guilty. Lew Ayres, Teresa Wright. (One hour, 45 min.)

11 COLOR SPORTS HIGHLIGHTS

36 MOVIE—Western

"Massacre Canyon." (1954) An Army sergeant tries to smuggle four wagonloads of rifles past a band of renegade Indians. Phil Carey, Audrey Totter.

11:40 11 MOVIE—Drama

"Murder by Proxy." (West German; 1966) A district attorney, falsely accused of murder, tries to find the real killer. Walter Preiss, Sondra Ziemann, Ivan Desny, Loni von Friedl. (One hour, 40 min.)

12:30 5 MOVIE—Adventure

COLOR "The Spanish Main." (1945) A pirate kidnaps a beautiful woman who is on her way to wed the Spanish Viceroy. Paul Henreid, Maureen O'Hara, Walter Slezak, Binnie Barnes. (One hour, 50 min.)

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. "The Artist's Place." Guy Palazzola and Victor Miesel use the lives of Rubens and Picasso to show the artist's change of status in society. 2. The General Motors technical center is toured by Prof. Leonard Eaton of the College of Architecture and Design at the University of Michigan. (60 min.)
5 CHINA—Education
 Topic: "Buddhism II."
7 **COLOR** A.M.—Jim Dunbar
 6:20 **4** **COLOR** NEWS
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
13 **COLOR** JACK LA LANNE
 6:55 **12** SOIL CONSERVATION
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled guests: polio vaccine pioneer Dr. Jonas Salk; and Lowell Thomas, author of "Famous First Flights that Changed History." Hugh Downs. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
10 **COLOR** BIG PICTURE—Army
12 NAVY FILM—Documentary
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
 Recess: 8:30-9 A.M.
10 **COLOR** FOCUS ON FARMING
 7:35 **10** **COLOR** NEWS—Benti
 7:45 **11** HISTORY—Education
 "Special Review." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain talks about barbershops. (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Guests: author James Kirkwood ("Good Times/Bad Times") and magazine writer Gloria Steinem.
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Evangelist

- 8:20 **13** LINUS—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "Goodbye, My Fancy." (1951) An attractive congresswoman returns to the college from which she was once expelled, to receive an honorary degree. Joan Crawford, Robert Young, Frank Lovejoy, Eve Arden, Janis Rule. Based on the play by Fay Bainter. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: Shari Lewis and Joe Garagiola of "Today."
5 **10** **12** LUCILLE BALL
COLOR Lucy gives a lesson in the value of staying in school.
9 CLASSROOM—Education
 Recess: 11:35 A.M.-12 Noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 Recess: 11:25 A.M.-1 P.M.
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **10** **12** BEVERLY HILLBILLIES
COLOR Wally Cox plays a birdwatcher with an eye for Elly May. Dash Riprock: Larry Pennell. Elly May: Donna Douglas.
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Tentatively scheduled guest: Frederic Morton, author of "Snow Gods." (Live; 60 min.)
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy
 Opie and his pals make friends with a hobo (played by Douglas Fowley).
3 **4** **7** **8** PERSONALITY
COLOR Celebrities: Peter Lawford, Julie Newmar and George Hamilton. On-film personality: Noel Harrison.
11 MOVIE—Drama
 "A Queen for Caesar." See Mon. 11:40 P.M. Ch. 11 for details. (90 min.)
13 **COLOR** TRUTH OR CONSEQUENCES—Game

Thursday January 16, 1969

Morning-Afternoon

- 10:25 **13** **COLOR** NEWS
 10:30 **2** DR. KILDARE—Drama.
 "To Walk in Grace." Gillespie assigns Kildare to help a novelist do medical research. Ida Lupino directed from a script by Joy Dexter. Kildare: Richard Chamberlain. Helen Scott: Gena Rowlands. (60 min.)
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Players: Kaye Ballard, Gypsy Rose Lee, Paul Lynde, Greg Morris, Jan Murray and Donna Jean Young.
- 5 10 12** DICK VAN DYKE
 Bob and pal Jerry (Jerry Paris) make the mistake of discussing politics.
- 7 13** **COLOR** DICK CAVETT
 11:00 **3 4 7 8** **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
40 **COLOR** ROMPER ROOM
 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
 11:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
 How to make drums out of tin cans.
 Repeated 6 P.M.
- 11** LU RYDEN—Variety
 11:55 **3 4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 8 **COLOR** HIDDEN FACES
6 WHAT'S NEW—Children
 Cameras follow a member of the Tucson Boys' Choir.
 Repeated 6:30 P.M.
- 7 11 13** BEWITCHED—Comedy
 Gladys is told she has magical powers. Gladys: Alice Pearce.
- 9** MISTEROGERS—Children
 Misterogers talks about injections.
 Repeated 6:30 P.M.
- 12** PDQ—Game
COLOR Celebrity guests: Sandy Baron, Dwayne Hickman and Will Hutchins.

40 MOVIE—Comedy

"Rings on Her Fingers." (1942) A salesgirl in a department store becomes involved with a couple of swindlers who specialize in separating millionaires from their millions. Henry Fonda, Gene Tierney, Laird Cregar, Shepperd Strudwick, Spring Byington, Frank Orth, Henry Stephenson, Marjorie Gateson. (Two hours)

- 12:30 **2** HOLLYWOOD AND THE STARS
 During three decades in Hollywood, Bette Davis has appeared in more than 70 films, and won two Academy Awards (which she herself nicknamed "Oscar"). Bette and host Joseph Cotten narrate film clips and still photos of her professional and private life.
- 3 4 8** **COLOR** DAYS OF OUR LIVES—Serial
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 SACRAMENTO FILE
7 7 11 **COLOR** FUNNY YOU SHOULD ASK—Game
9 **COLOR** SCOTCH GARDENER
13 MOVIE—Comedy
 "Back Door to Heaven." (1939) The turbulent life of a man, from his handicapped childhood on. Wallace Ford, Aline MacMahon, Jimmy Lydon, Anita Margee, William Harrigan, Stuart Erwin, Patricia Ellis. Van Heflin. (90 min.)
- 12:55 **7 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
 1:00 **2** MOVIE—Drama
 "Valerie." (1957) John Garth is accused of wounding his wife and murdering his in-laws. Sterling Hayden, Anita Ekberg, Anthony Steel, Peter Walker, John Wengraf, Iphigenie Castiglioni. (Two hours)
- 3 4 8** **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
6 9 9 CLASSROOM—Education
 Ch. 6 and 9R recess: 2:30-6 P.M.
- 7 7 11** **COLOR** DREAM HOUSE
 1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 11 **COLOR** LET'S MAKE A DEAL—Game

2:00 **3** MOVIE—Drama

"The Brave Bulls." (1951) A famed matador becomes possessed by fear at the prospect of fighting in the arena. Mel Ferrer, Miroslava, Anthony Quinn, Eugene Iglesias, Jose Torvay. (Two hours)

4 8 40 YOU DON'T SAY!—Game

COLOR Guests: Marge Redmond ("The Flying Nun") and actor Brian Kelly.

5 10 12 **COLOR** SECRET STORM**7 7 11 13** **COLOR** NEWLY-WED GAME2:30 **4 8 40** MATCH GAME

COLOR Guests: comedians Soupy Sales and Fannie Flagg.

5 10 12 **COLOR** EDGE OF NIGHT**7 7 11** **COLOR** DATING GAME**13** **COLOR** DIVORCE COURT**20** **COLOR** BEE BEYER—Cooking**44** FATHER KNOWS BEST—Comedy

"Margaret's Premonition" fails to keep Jim from making a business trip, even though the rest of the family believes she has psychic powers. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray.

2:55 **4 8 40** **COLOR** NEWS—Kalter3:00 **2 10 12** LINKLETTER SHOW

COLOR Guest: Kuda Bux, who can "see" without using his eyes.

4 JOAN RIVERS

COLOR Comedienne Anne Meara (of Stiller and Meara) joins fashion director Yvette Lichtenstein in a discussion of fashions for women.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Gwen Verdon and singer Vaughn Monroe. Joe Harnell. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial**8** **COLOR** PAY CARDS!—Game**9** **COLOR** READING—Education**20** **COLOR** ULTRA MAN—Children**36** CARTOON TIME—Children**40** ANN SOTHERN—Comedy

Katy pretends she's sick so she can sneak off and plan a surprise party for Devery. Katy: Ann Sothern. Devery: Don Porter.

44 ASTROBOY—Children3:25 **2 10 12** **COLOR** NEWS3:30 **2** **COLOR** CAPTAIN SATELLITE**4** REAL McCOYS—Comedy

The McCoys join forces to help Pepino prepare for his forthcoming marriage. Grampa: Walter Brennan. Pepino: Tony Martinez. Rosita: Saruta Vara. Lopez: Henry Lasco. Luke: Richard Crenna. Kate: Kathy Nolan. Hassie: Lydia Reed. Little Luke: Michael Winkelman.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial**8** MOVIE—To Be Announced**10** PASSWORD—Game

COLOR Celebrity guests: Claire Bloom and Barry Nelson. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests include Phyllis Diller; author George Plimpton ("The Paper Lion"); singers Bobby Vinton, and the Free Design; and organist Stan Kaan. Joe Harnell. (90 min.)

20 **COLOR** JOHNNY CYPHER**32** **COLOR** DAPHNE'S CASTLE**36** **COLOR** HOMEMAKER**40** **COLOR** CAPN'S LOCKER**44** **COLOR** CAPT. SAN FRANCISCO4:00 **3** **COLOR** MERV GRIFFIN—Variety**4** ADDAMS FAMILY—Comedy

Pugsley sends his teacher a mash note copied from a letter Gomez once sent to Morticia. Gomez: John Astin. Pugsley: Ken Weatherwax. Morticia: Carolyn Jones. Miss Dunbar: Jill Andre. Fester: Jackie Coogan. Lurch: Ted Cassidy.

7 7 11 13 **COLOR** DARK SHADOWS—Serial**10** JOAN RIVERS

COLOR Skiing. Guests: TV personality Skitch Henderson.



**SKI
REPORTS**
6 & 11 PM
Thursdays

KXTV **10**

Afternoon

- 20 [COLOR] BOZO'S BIG TOP**
36 ADEL HALL—Variety
44 [COLOR] BUGS BUNNY—Children
4:05 9 YOGA FOR HEALTH
4:30 2 [COLOR] POPEYE—Children
4 [COLOR] FLINTSTONES
5 [COLOR] MERV GRIFFIN—Variety
7 MOVIE—Comedy
 "Man of a Thousand Faces," conclusion.
 See Wed. 4:30 P.M. Ch. 7. (90 min.)
7 [COLOR] MAKE A DEAL—Game
9 WORLD WE LIVE IN
[COLOR] See Wed. 8 P.M. Ch. 9.
10 11 MIKE DOUGLAS—Variety
[COLOR] See 3 P.M. Ch. 5 (90 min.)
13 GILLIGAN'S ISLAND—Comedy
 Gilligan saves Mrs. Howell's life, and the Howells are so grateful that they adopt him as their son and heir. Gilligan: Bob Denver. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Skipper: Alan Hale. Professor: Russell Johnson. Mary Ann: Dawn Wells.
40 [COLOR] POPEYE—Children
44 [COLOR] MARINE BOY—Children
5:00 2 TIMMY AND LASSIE—Adventure
 Ruth and Paul won't believe that Timmy saw a wild stallion in the woods. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Sheriff: Robert Foulk. Ed: Henry Wills. Joe: Red Morgan.
3 [COLOR] FLINTSTONES
4 LOST IN SPACE—Adventure
[COLOR] Young Will learns the meaning of chivalry and honor when he serves as page to a knight errant. Sagramonte: Hans Conried. Will: Billy Mumy. Gundersen: Jeff County. Penny: Angela Cartwright. Smith: Jonathan Harris. (60 min.)
7 BEWITCHED—Comedy
 Comic chaos results when Samantha and Endora bewitchingly switch bodies. Samantha: Elizabeth Montgomery.
9 MISTEROGERS—Children
 Misterogers talks about injections.
9 UPHOLSTERY WORKSHOP
12 MERV GRIFFIN—Variety
[COLOR] Guests: Betsy Palmer, and comedians Bill McCutcheon, Moms Mabley and Phyllis Inez. (60 min.)
13 I LOVE LUCY—Comedy
 Lucy has bought another new gadget. No sales resistance, says Ricky. Lucy:

Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

- 19 CAPTAIN LEE—Children**
20 THUNDERBIRDS—Children
[COLOR] "Desperate Intruder," conclusion. Brains and Tin-Tin fail to report back from their treasure hunt.
32 [COLOR] ROCKY AND HIS FRIENDS—Children
36 CISCO KID—Western
[COLOR] A young boy claims that a gang of men killed his brother. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
38 [COLOR] NEWS—Gary Ashman
40 PATTY DUKE—Comedy
 Patty discovers a singing duo and decides to lead them to stardom. British rock 'n' rollers Chad Stuart and Jeremy Clyde are seen as Nigel and Patrick. Patty and Cathy: Patty Duke. Martin: William Schallert.
44 SUPERMAN—Adventure
[COLOR] Superman is being kept in jail illegally, but he refuses to break out. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.
5:05 38 [COLOR] SMALL WORLD
5:15 9 FILM
5:30 2 PATTY DUKE—Comedy
 A doctor has traced Patty's allergy to its source—Cathy. Patty and Cathy: Patty Duke. Martin: William Schallert. Dr. Fayer: Matt Crowley. Ted: Skip Hinnant. Henry: Jeff Siggins. Natalie: Jean Byron. Richard: Eddie Applegate.
3 TRAVENTURE THEATER
[COLOR] "The Magicians of the Black Hills." In the Mandara Mountains of the Cameroons, cameras show the power of the witch doctors of the Madacam tribe. Lowell Thomas is the host.
6 MERLIN THE MAGICIAN
 Merlin discusses car manners.
7 [COLOR] NEWS—Dan Reeter
8 GILLIGAN'S ISLAND—Comedy
[COLOR] A mad scientist is using the islanders to test a hypnotic ring that turns people into robots. Gilligan: Bob Denver. Balinkoff: Vito Scotti. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson.

9 WHAT'S NEW—Children

9 CHILDREN'S FAIR

A visit to the Milwaukee County Zoo.

13 [COLOR] NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

[COLOR] Conclusion: Catwoman tries to steal \$12,000,000 worth of Batafonian Cat's-Eye Opals. Batman: Adam West. Catwoman: Julie Newmar. Robin: Burt Ward. Freddy: Jacques Bergerac.

32 [COLOR] BOB McALLISTER

36 PETER GUNN—Mystery

38 [COLOR] ON THE MOVE!—Harrison

40 MY FAVORITE MARTIAN

Uncle Martin's afraid that Mrs. Brown's brilliant—and inquisitive—niece will discover his true identity. Martin: Ray Walston. Paula: Marlo Thomas. Tim: Bill Bixby. Edgar: Tom Skerritt.

44 THREE STOOGES—Comedy

5:45 6 FRIENDLY GIANT—Children

Friendly reads "Moon Jumpers."

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly reads "Feed the Animals."

10 12 13 [COLOR] NEWS

11 I SPY—Drama

[COLOR] Communist Chinese biological-warfare experts have developed a plague virus—which they plan to test at a medical convention in Japan. Script by Robert Lewin. Kelly: Robert Culp. Scott: Bill Cosby. Dr. Churlock: Albert Salmi. Vicki: Marlyn Mason. Dr. Bingham: Rex Ingram. Mme. Chudock: Jeanne Arnold. Koyo: Yuki Shumida. Ko: Juyi. Li Wing: Victor Sen Yum. (60 min.)

20 GILLIGAN'S ISLAND—Comedy

[COLOR] Gilligan surprises everyone with his ability to read minds. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

36 REAL McCOYS—Comedy

40 MOVIE—Western

"Stagecoach to Fury." (1956) The stagecoach to Fury is held up by Mexican outlaws and its passengers taken captive. Forrest Tucker, Mari Blanchard, Wallace Ford. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 38 [COLOR] COGLIN!—Variety

6:15 9 PORTRAIT IN MUSIC

[COLOR] Selection: Mozart's "Piano Sonata No. 5 in G, K. 283."

6:30 2 McHALE'S NAVY—Comedy

Binghamton tries to convince a psychiatrist that McHale's crew needs to be shipped home. Lieutenant Pratt: Don Knotts. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

Evening

6:00 2 MY FAVORITE MARTIAN

The common cold—unknown on Mars—strikes Uncle Martin, and he loses his special powers. Martin: Ray Walston. Tim: Bill Bixby. Mr. Trimble: Willard Waterman. Gloria Trimble: Sharon Farrell.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 38 [COLOR] NEWS

6 9 MISTEROGERS—Children

How to make drums out of tin cans.



Evening

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 **9** WHAT'S NEW—Children
Cameras follow a members of the Tucson Boys' Choir.

13 PERRY MASON—Mystery

"The Lavender Lipstick." The head of a cosmetics firm is murdered after what seems like an attempt to sabotage his company. Karen Lewis: Pat Breslin. Max Pompey: Whit Bissell. Gabriel Rawson: Walter Coy. Peter Nichols: John Lupton. Mason: Raymond Burr. Prosecutor Helming: Joe Maross. Silas Vance: James Bellas. (60 min.)

19 NEWS—Charles McEwen

20 RUN FOR YOUR LIFE—Drama

COLOR "The Rediscovery of Charlotte Hyde." In Monte Carlo, Paul runs into Ramon de Vaga, who is still working his romantic charms on lonely—and wealthy—women. Paul: Ben Gazzara. De Vaga: Fernando Lamas. Charlotte Hyde: Gena Rowlands. Judge: Emile Genest. (60 min.)

32 **COLOR** PERFECT MATCH

36 **COLOR** BILLY WALKER—Music

44 HAZEL—Comedy

COLOR Nancy is being sent to an out-of-town finishing school against her will—her mother wants to get her away from Hazel's nephew. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Deirdre: Cathy Lewis. Nancy: Davey Davison. Eddie: John Washbrook. Gabriella: Susan Silo. Mr. Johnson: Donald Foster. Mrs. Johnson: Norma

Varden. Buel Donovan: Robert Hogan. Harry: Robert Lieb. Harold: Bobby Buntrock.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **9** FRANCE PANORAMA

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Tennessee Ernie Ford appears in this episode. Despite their efforts to get rid of him, Ernie is still boarding at the Ricardos. They plead poverty—so big-hearted Ern decides to stage a benefit to help them out. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Host Cesar Romero attends a Moroccan celebration for a woman about to make a pilgrimage to Mecca.

5 **COLOR** NEWS—Weston, Tompkins

6 THINK-IN—Discussion

Topic: "Can the U.S. Overcome It's Racial Crisis?" Host: Dr. Otto Butz of Sacramento State College.

7 **COLOR** NEWS—Frank Reynolds

7 TO BE ANNOUNCED

8 **11** NEWS

9 NEWSROOM—Mel Wax

9 COMMUNITY SPOTLIGHT

10 **COLOR** NEWS—Walter Cronkite

12 I DREAM OF JEANNIE

COLOR First of a two-part episode: a secret agent—Tony's exact lookalike—steps into the astronaut's shoes to mask his hush-hush absence. Trouble looms as the twin takes over Tony's pad, where an unsuspecting Jeannie presides over a mind-boggling state of affairs. Tony/Pomfret: Larry Hagman. Jeannie: Bar-

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bara Eden. Roger: Bill Daily. Dr. Bel-lows: Hayden Rorke.

32 PDQ—Game

COLOR Guests: comic actors Paul Lynde, Ruta Lee and Dick Patterson.

36 MOVIE—Adventure

"On the Isle of Samoa." (1950) A thief goes into hiding from the Australian authorities. Jon Hall, Susan Cabot, Raymond Greenleaf. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Billy Eckstine, actress Mamie Van Doren, comedian John Byner and jazz vibraphonist Terry Gibbs. (Rerun; 90 min.)

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

COLOR Steve is forming a rock 'n' roll group—and he wants Katy to be his manager. Katy: Inger Stevens. Steve: Mickey Sholdar. Rapp: Parley Baer. Alythia: Stacey Maxwell. Roland: David Jones.

3 4 7 8 DANIEL BOONE

COLOR Burl Ives play Prater Beasley, a teller of tall tales who pops up in Boonesborough . . . with a very wise—and invisible—bear. By sugar-coating simple truths in outlandish stories, Prater helps a lame boy learn about self-reliance. Burl sings "Springfield Mountain." Daniel: Fess Parker. Israel: Darby Hinton. Cincinnatus: Dallas McKennon. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Prater Beasley Burl Ives
Joe Rory Stevens
Montgomery Lyle Bettger
Varna Jeff Donnell

Rowley Welis Bouchley
Indian John Spina

5 10 12 QUEEN AND I—Comedy

DEBUT COLOR Larry Storch stars in this half-hour comedy series set aboard an aging oceanliner headed for the scrap yard. Tonight: Duffy works out a super scheme to keep the ship afloat and its wacky crew members solvent. Duffy: Larry Storch. Nelson: Billy De Wolfe. Becker: Carl Ballantine. Ozzie: Dave Willock. Cook: Pat Morita. Wilma: Barbara Stuart. Captain: Liam Dunn. Dodds: Reginald Owen.

Guest Cast

Sandy Blair Jocelyn Lane
Man Dick Wilson
Woman Natalie Masters
Maitre d' Maurice Marsac
Quartermaster Jack Riley
Forsythe Chet Stratton
Saleslady Diana Chesney
Old Maid Janet Clark
Mrs. Wolfe Francis Spanier
Mr. Wolfe John Stephenson

7 11 13 UGLIEST GIRL IN TOWN

COLOR In this political comedy of errors, Timmy—and Tim—hit the campaign trail as opposing candidates for district councilor. Timmy: Peter Kastner. Julie: Patricia Brake. Gene: Gary Marshal. Courtney: Nicholas Parsons.

Guest Cast

Herman Willoby Robert McBain
Buck Edwin Brown
Horiatio Roger Charles
Clive John Clive

9 READING—Education

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ROSIE GRIFFIN
THE GOLDMIDGERS
LINDA BENNETT
MISS WORLD
(Jenny Plummer)
HONEY LTD.
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LES BROWN
AND HIS BAND OF RENOWN**



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Thursday

Evening

19 TONY CHAVEZ SHOW—Variety

20 OF LANDS AND SEAS—Travel

COLOR Travel photographer Arthur Dewey narrates films of the South Pacific islands of Samoa and Fiji. Host: Col. John D. Craig. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

38 COLOR WILLIE MAYS—Sports

40 DONALD O'CONNOR—Variety

COLOR Guests include Dana Wynter, singers Hal Frazier and Beatrice Kay, comedians Davis and Reese, and physician Irving Lasky. (90 min.)

7:45 **38 COLOR SPORTS WEST—Foster**

8:00 **2 PASSWORD—Game**

COLOR Celebrity guests: Irene Ryan and Guy Williams. Host: Allen Ludden.

5 10 12 JONATHAN WINTERS

COLOR Guests: Brian Keith of "Family Affair," Louis Nye, western music star Buck Owens and the Buckaroos, singer Dana Valery and the Third Wave, Philippine vocal quintet. Jonathan plays an award-winning insurance salesman, and stars in comedy spots aimed at college rioters, and law and order. Cliff Arquette, Dick Curtis, Establishment. Paul Weston conducts the orchestra. (60 min.)

Highlights

"Who's Gonna Mow Your Grass?"...Owens

"Stormy"Third Wave

"Son of a Preacher Man"Dana

"Hair" medleyEstablishment

6 9 NET PLAYHOUSE

"The National Theatre of the Deaf." See Fri. 8:30 P.M. Ch. 9 for details. (60 min.)

7 11 13 FLYING NUN—Comedy

COLOR Sr. Bertrille takes a flyer into show biz to humor a magician who adamantly refuses to do a one-man benefit. A talent search has the convent jumping . . . then the sisters learn the real reason for hte magician's reluctance. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine son for the magician's reluctance. Sr. Sixto: Shelley Morrison. Sr. Teresa: Naomi Stevens.

Guest Cast

Marko the MagnificentVictor Buono

MichaelManuel Padilla

Sr. MaryDorothy Neumann

PedroVincent Arias

Evening

9 PETE SEEGER—Music

Pete Seeger's guest is Ruth Rubin, who performs Yiddish folk music. (60 min.)

32 DONALD O'CONNOR—Variety

COLOR Guests include Don Murray of "The Outcasts," Wally Cox, actress Ziva Rodann, and singers Rouvaun and Robin Wilson. (90 min.)

33 COLOR CALIFORNIA COLORAMA

8:30 2 COLOR WHAT'S MY LINE?

3 4 7 8 BOB HOPE

SPECIAL COLOR Bob's annual Christmas visit to Vietnam. Details in the Close-up below. (90 min.)

Pre-empted: "Ironside" and "Dragnet."

7 11 13 BEWITCHED—Comedy

COLOR A two-part episode concludes as Darrin and Samantha desperately try to change an Italian vamp back into a woman. The incorrigible Serena literally made a monkey out of the signorina for flirting with Darrin. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Larry: David White.

Guest Cast

Clio VanitaNancy Kovack
ScibettaCliff Norton
PolicemanRichard X. Slattery

20 COLOR SKI VENTURE

36 MERV GRIFFIN—Variety

COLOR Guests include Billy Eckstine, British satirist David Frost, comedians Jackie Vernon and Irwin Corey, singers Lillian Briggs and Mario, and the dancing Galan Sisters. (90 min.)

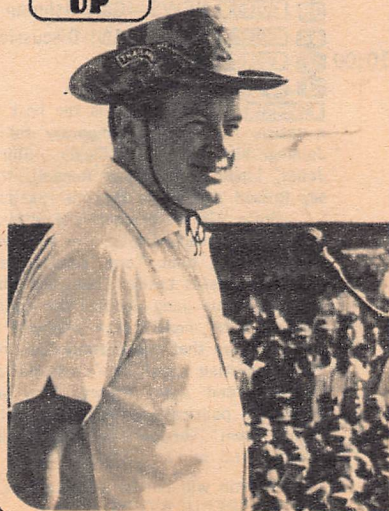
44 HONEYMOONERS—Comedy

Ralph dreads a visit from his mother-in-law. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

9:00 2 I SPY—Drama

COLOR In Hong Kong, Kelly receives orders to execute Russ Conley, a longtime friend and colleague. Co-producer David Friedkin appears as Conley. Script by Friedkin and Morton Fine. Kelly: Robert Culp. Scott: Bill Cosby. Kwan Tak: Lee Kolima. Shop Clerk: Rene Tsu. (60 min.)

CLOSE-UP



BOB HOPE

8:30 3 4 7 8

SPECIAL COLOR Highlights of Bob's 18th Christmas visit to servicemen overseas (his fifth straight to Vietnam).

With Bob during the 15-day tour were 19 pretty girls (quoth Bob: "When I pack—I pack!"); Les Brown and his band; Roosevelt Grier, ex-Ram football star turned rock singer; and comedy trampolinist Dick Albers. The girls are Ann-Margret; singer Linda Bennett; Honey Ltd., a vocal quartet; the Goldiggers, 12-girl song-and-dance line; and Penelope Plummer, Miss World 1968.

Films show the troupe in Korea, where they did a record seven shows in one day; at hospitals in Japan and Thailand; and at several spots in South Vietnam: Cam Ranh Bay, where Bob and the GIs sang "Silent Night"; aboard the battleship New Jersey and the aircraft carrier Hancock; and at Dong Tam and Cu Chi, where combat sounds were audible after the Christmas cease-fire ended. (90 min.)

Evening

5 10 12 MOVIE—Drama

"Man in the Middle" (English; 1964), a court-martial drama set in India during World War II. An American officer's murder of an English sergeant strains the precarious unity between American and British troops. Based on Howard Fast's "The Winston Affair." Score by Lionel Bart ("Oliver"). Location scenes filmed in India. (Two hours)

Cast

Lt. Col. Barney AdamsRobert Mitchum
Kate DavrayFrance Nuyen
General KemptonBarry Sullivan
Major KensingtonTrevor Howard
Lieutenant WinstonKeenan Wynn
Major KaufmanSam Wanamaker
Colonel BurtonAlexander Knox
Lieutenant MorseGary Cockrell
Lieutenant BenderRobert Nichols

6 JAZZ CASUAL

Mel Torme talks about jazz singing and jazz singers and performs "Route 66," "Who's Sorry Now," "When Sunny Gets Blue," "Quiet Night," "Sidney's Soliloquy" and "Comin' Home Baby." Ralph Gleason is the host.

7 11 13 THAT GIRL—Comedy

COLOR Insults fly and opinions collide as Ann's friends look at her latest acquisition—an abstract sculpture proudly presented by boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Jerry: Bernie Kopell. Ruth: Carolan Daniels.

Guest Cast

BrentanoFrank Puglia
Mrs. BrentanoRanata Vanni

9 MAYOR ALIOTO REPORTS

20 MOVIE—Biography

COLOR "Albert Schweitzer." See Tues. 9 P.M. Ch. 20. (Two hours)

40 MOVIE—Drama

"Sister Kenny." (1946) Story of a great nurse and her unorthodox discoveries in the treatment of infantile paralysis. Rosalind Russell, Alexander Knox, Dean Jagger. (Two hours)

44 **COLOR** NEWS—Jerry Jensen

9:30 2 AMERICA!—Travel

COLOR "The Lake and the River," a film tour from the Canadian border to New York City along the route traveled by explorers Henry Hudson and Samuel

de Champlain. Highlights include Fort Ticonderoga, Saratoga Springs, West Point, Franklin Delano Roosevelt's home at Hyde Park, Ausable Chasm, Lake George and the Henry Hudson Memorial. Jack Douglas is the host.

6 9 WASHINGTON NEWS

7 11 13 JOURNEY TO THE UNKNOWN—Drama

COLOR A tale of terror begins when a teen-aged boy seems to have the ability to control people—often with tragic results. After fleeing to London with his parents to elude mysterious followers, the boy falls in love with an actress whose agent wants to use the boy for profitable gain. (60 min.)

Cast

BoyAnthony Corlan
PaulaJanice Rule
SonnyMaurice Kaufmann
CharlesPhil Brown
MargaretJane Hylton
EvansGerald Sim
BrownGlynn Edwards

9 PROFILE: BAY AREA

32 LES CRANE—Discussion

COLOR Topic: "Non-Chemical Trips." Guests: author Christopher Isherwood and psychiatrist Harry Brickman. (60 min.)

38 **COLOR** NEWS—Gary Ashman

44 **COLOR** JOE DOLAN!—Discussion

10:00 2 **COLOR** NEWS

3 4 7 8 ALAN KING

SPECIAL **COLOR** Alan is the host for a satiric revue of contemporary follies. Joining him are Jack Carter, Shirley Jones, Linda Lavin, Tony Randall, Nipsey Russell and Leslie Uggams. Sketches . . . Boffo Airlines presents the ultimate in-flight entertainment: a live vaudeville show starring pilot Tony, copilot Jack, and stewardesses Leslie, Linda and Shirley; the whole gang updates the college musical; Alan moderates a year-end review of news that the networks ignored; Tony and Alan spoof men's cologne advertising; and Alan, Nipsey, Tony and Jack play political conventioners. Also: Alan's own version of "Impossible Dream." (60 min.)

Dean Martin will not be seen tonight.

6 9 SPECULATION

36 MOVIE—Drama

"Cry of the City." (1948) Two men who grew up together find themselves on opposite sides of the law—one is a detective, the other a murderer. Victor Mature, Richard Conte, Shelley Winters, Debra Paget, Fred Clark. (60 min.)

38 [COLOR] TV CROSSWORD QUIZ**10:30 7 T.H.E. CAT—Adventure**

[COLOR] Cat unwittingly joins four strangers held captive by a hired killer. Cat: Robert Loggia. Scorpio: Robert Duval. Gross: Robert H. Harris. Victoria: Susanne Cramer. Sandley: Fred Beir.

9 PROFILE—EDWARD WESTON

For details see Tues. 6:30 P.M. Ch. 9.

11 FELONY SQUAD—Crime Drama

[COLOR] The Squad closes in on a young receptionist, who's trying to sell stolen securities worth \$85,000. Also tracking the girl: her boy friend, an accomplice in the theft. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Sherry Martin Lana Wood
Jack Heath Lawrence Dane
Herbie Aaron Richard Dreyfuss

13 [COLOR] NEWS—Bill Evans**38 [COLOR] VIEWS AND ANSWERS****44 MOVIE—Western**

"Rogue River." (1950) A clue to the solution of a bank robbery is found in an old miner's will. Rory Calhoun, Peter Graves, Frank Fenton, Jane Liddell, Salph Sanford. (90 min.)

11:00 2 UNTOUCHABLES—Drama

"The Nick Moses Story." When gangster Nick Moses defies the Capone gang and bumps off Vinnie Orsel, he receives an ultimatum—kill Eliot Ness, or be killed. Moses: Harry Guardino. Louis Letito: Joe de Santis. Frank Nitti: Bruce Gordon. Ness: Robert Stack. (60 min.)

3 4 7 7 [COLOR] NEWS**5 10 12 [COLOR] NEWS****8 11 NEWS****9 READING—Education**

[COLOR] See 3 P.M. Ch. 9 for details.

20 MOVIE—Adventure

"Genghis Khan." (Philippine; 1953) Captured by the forces of an enemy king, the young Genghis Khan escapes. He avenges himself by kidnapping the daughter

of his erstwhile captor. Manuel Conde, Elvira Reyes. (Two hours)

40 MOVIE—Drama

"Hellgate." (1952) Innocently sentenced to dread Hellgate prison, a man is so subjected to brutality by authorities there that he takes part in an abortive jailbreak. Sterling Hayden, Joan Leslie, Ward Bond, Jim Arness, Peter Coe, Bob Wilke.

11:25 7 [COLOR] OPINION 7—David Sacks**11:30 3 4 7 8 [COLOR] JOHNNY****CARSON****5 PERRY MASON—Mystery**

A woman accuses an art dealer of forging her husband's paintings. Edna: Lori March. Durrant: Stuart Erwin. Kenyon: George Macready. Culeros: Britt Comond. Mason: Raymond Burr. Miller: Jason Evers. Linda: Carol Rossen. Walter: James Griffith. (60 min.)

7 12 13 [COLOR] JOEY BISHOP**9 YOGA FOR HEALTH****10 MOVIE—Western**

[COLOR] "Pawnee." (1957) A white man, brought up by Pawnee Indians, helps the tribe defend their rights in the Great Southwest of the late 1800's. George Montgomery, Bill Williams, Lola Albright. (One hour, 45 min.)

11 [COLOR] SPORTS HIGHLIGHTS**36 MOVIE—Western**

"30 Winchester for El Diablo." (Italian; 1965) Bandit Carl Mohner's reign of terror in Canyon City is interrupted by the arrival of Federal agent John Heston. Action-filled European version of the American West. Topsy Collins.

11:40 11 MOVIE—Drama

"The Wrong Man." (1956) Director Alfred Hitchcock based this film on a true incident involving a Stork Club musician who was arrested for a crime he didn't commit. Screenplay by Maxwell Anderson and Angus MacPhail. Music by Bernard Herrman. Henry Fonda, Vera Miles, Anthony Quayle, Harold J. Stone, Esther Miniciotti. (Two hours)

12:30 5 MOVIE—Drama

"Adventures of Sherlock Holmes." (1939) An attempted murder leads Holmes to plans for a large jewel theft. Basil Rathbone, Nigel Bruce, Ida Lupino, Alan Marshall. (90 min.)

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Guy Palazzola and Victor Miesel discuss the modern Expressionist movement in painting. 2. Ancient city planning. (60 min.)
5 CHINA—Education
 Topic: "Sui-T'ang."
7 **COLOR** A.M.—Jim Dunbar
 6:20 **4** **COLOR** NEWS
13 **COLOR** NEWS
 6:25 **4** **COLOR** FARM NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: journalist Patrick Seale, author of a book on France's student riots; and a film story on a Washington career institute for ex-priests and ministers. Hugh Downs, Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 **COLOR** THIS IS THE LIFE
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
 Recess: 8:30-9 A.M.
10 **COLOR** FOCUS ON FARMING
 7:35 **10** **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "The History of Minority Groups in America." (45 min.)
12 **COLOR** NEWS—Joseph Benti
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Guest: dancer Ruth Lawrence. Also: the Captain talks about neighborhood stores. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: Wilhelmina, director of the Wilhelmina Model Agency Inc., and author cosmetician Eve Nelson ("Take It from Eve").
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Mormon

- 8:20 **13** BEATLES—Children
 9:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Comedy
COLOR "The Road to Bali." (1952)
 Bob Hope, Bing Crosby and Dorothy Lamour get in over their heads while diving for treasure. Murvyn Vye, Peter Coe, Ralph Moody. (Two hours)
11 HOCUS POCUS CARTOONS
 8:40 **9** CLASSROOM—Education
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: Shari Lewis and Joe Garagiola of "Today."
5 **10** **12** LUCILLE BALL
COLOR Robert Goulet pays a visit.
9 CLASSROOM—Education
 Recess: 11:35 A.M.—12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **10** **12** BEVERLY HILLBILLIES
COLOR Jethro makes plans to become a Hollywood star. Jethro: Max Baer. Dash: Larry Pennell.
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
 Scheduled guest: Dr. Martin Larson, tax critic. (Live; 60 min.)
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy
 Barney's blunders allow two bank robbers to escape. Barney: Don Knotts. Thelma Lou: Betty Lynn.
3 **4** **7** **8** PERSONALITY
COLOR Celebrities: Peter Lawford, Julie Newman and George Hamilton. On-film personality: Jerry Lewis.
11 MOVIE—Drama
 "Murder by Proxy." See Wed. 11:40 P.M. Ch. 11 (90 min.)
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:25 **13** **COLOR** NEWS
 10:30 **2** DR. KILDARE—Drama
 "Night of the Beast." Jeanne Sawyer has taken an overdose of narcotics, and the

beach bum who was with her refuses to give Kildare any information. Tony Warren: Bradford Dillman. Kildare: Richard Chamberlain. Dr. Lois Bower: Carol Rosen. Jeanne: Sharon Farrell. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Kaye Ballard, Gypsy Rose Lee, Paul Lynde, Greg Morris, Jan Murray and Donna Jean Young.

5 10 12 DICK VAN DYKE—Comedy
Color Laura mad: Rob's thinking of going to work for a girlie magazine. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 13 COLOR DICK CAVETT

11:00 **3 4 7 8 COLOR JEOPARDY**

5 10 12 COLOR LOVE OF LIFE

40 COLOR ROMPER ROOM

11:25 **5 12 COLOR NEWS—Benti**

10 COLOR NEWS—Dave Browne

11:30 **2 COLOR ROMPER ROOM—Children**

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
The orchestra gives a concert.

Repeated 6 P.M.

9 PRIMER CORSO—Music

Recess: 12 noon-1 P.M.

11 LU RYDEN—Variety

11:55 **3 4 7 COLOR NEWS—Newman**

8 COLOR NEWS—Bud Walling

Afternoon

12:00 **3 5 10 COLOR NEWS**
4 7 8 COLOR HIDDEN FACES
6 WHAT'S NEW—Children

A film visit to the ruins of ancient Masada, Israel.

Repeated 6:30 P.M.

7 11 13 BEWITCHED—Comedy

A locked door ruins Samantha's plans for a cozy Sunday with Darrin.

9 MISTEROGERS—Children

How to play in sand.

Repeated 5 P.M.

12 PDQ—Game

COLOR Guests: comic actors Paul Lynde, Ruta Lee and Dick Patterson.

40 MOVIE—Comedy

"Three Blind Mice." (1938) Sisters who are bored with life on a Kansas chicken farm set out for California to find a rich husband for the eldest. Loretta Young, Joel McCrea. (Two hours)

12:30 2 HOLLYWOOD AND THE STARS

Film clips document the techniques of "The Great Lovers" of the screen, from Francis X. Bushman to Marlon Brando. Included are clips of Ben Turpin and Will Rogers doing parodies of Valentino.

3 4 8 COLOR DAYS OF OUR LIVES—Serial

5 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 COLOR FUNNY YOU SHOULD ASK—Game

9 COLOR WASHINGTON NEWS

13 MOVIE—Drama

"Prisoner of War." (1954) During the Korean War, an Army Intelligence officer smuggles himself into a Communist prison camp to gain information on the treatment of prisoners. Ronald Reagan, Steve Forrest, Dewey Martin. (90 min.)

12:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

1:00 2 MOVIE—Drama

"The Franchise Affair." (English; 1951) When she returns bruised and sobbing, a young girl tells her mother that she has been held captive for the last two weeks by an old woman and her daughter. Michael Denison, Dulcie Gray. (Two hours)

3 4 8 COLOR DOCTOR'S—Serial

5 10 12 COLOR LOVE IS A MANY SPLENDORED THING

6 9 9 CLASSROOM—Education
Ch. 6 recess: 2:20-5:30 P.M. Ch. 9 recess: 3-4 P.M. Ch. 9 recess: 2:30-5:15 P.M.

7 7 11 COLOR DREAM HOUSE

1:30 3 4 7 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 COLOR LET'S MAKE A DEAL—Game

2:00 3 MOVIE—Western

"Lust for Gold." (1949) A woman murders her husband in an effort to discover

Afternoon

the location of the legendary Lost Dutchman gold mine. Ida Lupino, Glenn Ford, William Prince, Will Geer. (Two hours)

4 8 40 YOU DON'T SAY!—Game

COLOR Guests: Marge Redmond ("The Flying Nun") and actor Brian Kelly.

5 10 12 COLOR SECRET STORM

7 7 11 13 COLOR NEWLY-WED GAME

2:30 4 8 40 MATCH GAME

COLOR Guests: comedians Soupy Sales and Fannie Flagg.

5 10 12 COLOR EDGE OF NIGHT

7 7 11 COLOR DATING GAME

13 COLOR DIVORCE COURT

20 JAMES BEARD—Cooking

James Beard prepares pizza filling.

44 FATHER KNOWS BEST—Comedy

Bud sprains his back, so father delivers the papers for him. After lecturing Bud on efficiency, he has trouble delivering the papers on time. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt.

2:55 4 8 40 COLOR NEWS—Kalber

AFFAIR IN TRINIDAD

She romanced her husband's killer while waiting for the right moment to get even!

Glenn Ford and Rita Hayworth star
Friday at 4:30 PM

7



3:00 2 10 12 LINKLETTER SHOW

COLOR Guest: Granny Huffman, a lady blacksmith from the Ozarks.

4 JOAN RIVERS

COLOR How to raise a brighter child. Answers come from comic Rodney Dangerfield and child-behavior expert Anthony Norvell.

5 MIKE DOUGLAS

COLOR Tentatively scheduled guest: Gwen Verdon. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 COLOR PAY CARDS!—Game

20 COLOR CAPTAIN FATHOM

36 COLOR CARTOON TIME

40 ANN SOTHERN—Comedy

Is the Bartley House staff loyal? A fast-talking salesman plants doubts in Devery's mind. Katy: Ann Sothern. Devery: Don Porter. Blackstone: Bob Sweeney.

44 ASTROBOY—Children

3:25 2 8 10 12 COLOR NEWS

3:30 2 COLOR CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Little Luke's initiation calls for him to visit a "haunted" house alone. When his family hears about his upcoming adventure, they present him with a good-luck charm. Grampa: Walter Brennan. Little Luke: Michael Winkelman.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 MOVIE—To Be Announced

10 PASSWORD—Game

COLOR Celebrity guests: Claire Bloom and Barry Nelson.

12 MIKE DOUGLAS—Variety

COLOR Guests include Duke Ellington, Phyllis Diller, comedian Rip Taylor and singer Linda Bennett. (90 min.)

20 COLOR JOHNNY CYPHER

32 COLOR DAPHNE'S CASTLE

36 COLOR HOMEMAKER

40 COLOR CAPN'S LOCKER

44 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

Morticia decides to write the real story of "that brat, Cinderella." Morticia: Carolyn Jones. Gomez: John Astin.

Afternoon

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial**9** **FRENCH CHEF**—Cooking

Julia Child makes crepes suzette, a flaming dessert.

10 **JOAN RIVERS****COLOR** Columnists Harriet Van Horne and Norton Mockridge talk about the writing on the wall: graffiti.**20** **COLOR** **BOZO'S BIG TOP****36** **ADEL HALL**—Variety**44** **COLOR** **BUGS BUNNY**4:30 **2** **COLOR** **POPEYE**—Children**4** **COLOR** **FLINTSTONES****5** **MERV GRIFFIN**—Variety**COLOR** Tentatively scheduled: Bob Crane of "Hogan's Heroes" is the substitute host and comedian Irwin Corey is a guest. (90 min.)**7** **MOVIE**—Drama

"Affair in Trinidad." (1952) A young man goes to the Caribbean to investigate the murder of his brother. He suspects that the man's widow is the mur-

deress, but is nevertheless fascinated by her beauty. Rita Hayworth, Glenn Ford, Alexander Scourby. (90 min.)

7 **COLOR** **MAKE A DEAL**—Game**9** **CRITICS' CIRCLE**—Review

See 10 P.M. Ch. 9 for details.

10 11 **MIKE DOUGLAS**—Variety**COLOR** See 3 P.M. Ch. 5. (90 min)**13** **GILLIGAN'S ISLAND**—Comedy**COLOR** The castaways hold a beauty contest after a disagreement over who is the fairest flotsam of all. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schaffer. Ginger: Tina Louise.**40** **COLOR** **POPEYE**—Children**44** **COLOR** **MARINE BOY**—Cartoons5:00 **2** **TIMMY AND LASSIE**—Adventure

Actress Mimi Mansfield leaves her temperamental city-bred poodle with Timmy. Timmy: Jon Provost. Mimi: Marie Windsor. Ruth: June Lockhart.

3 **COLOR** **FLINTSTONES****4** **LOST IN SPACE**—Adventure**COLOR** Will and Dr. Smith are trap-

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Afternoon-Evening

ped in a fourth-dimension toy shop, where an elderly toymaker has mistaken them for playthings. Smith: Jonathan Harris. O.M.: Walter Burke. Will: Billy Mumy. Zumdish: Fritz Feld. (60 min.)

7 BEWITCHED—Comedy

Pleasure O'Riley creates confusion for Samantha and Darrin.

9 MISTEROGERS—Children

How to play in sand.

9 SING HI—SING LO—Music

Bash Kennett discusses early "Folk Art"—painting, woodcarving and handicrafts.

12 MERV GRIFFIN—Variety

COLOR Guests include Eli Wallach and Anne Jackson (Mrs. Wallach), singer Helen O'Connell and actress Susan Barton. (60 min.)

13 I LOVE LUCY—Comedy

A handsome psychiatrist might be the cure for Lucy's "inferiority complex." Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR "30 Minutes After Noon," first of two parts. A mysterious explosion in the Spoke City Hudson building has trapped a man in an elevator shaft.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR An archeologist is murdered while searching for the tomb of an Aztec high priest. Cisco: Duncan Renaldo. Panchito: Leo Carrillo.

38 **COLOR** NEWS—Gary Ashman

40 PATTY DUKE—Comedy

Miss Tansy tells the Lanes that their home was used by the beautiful Jane Prescott during the Revolutionary War. Patty and Cathy: Patty Duke. Miss Tansy: Judith Lowry.

44 SUPERMAN—Adventure

COLOR A clever criminal has sealed himself inside an enormous cube. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

5:05 38 **COLOR** SMALL WORLD

5:15 9 TALES OF POINDEXTER

"The Monkeys and the Hats." Poindexter (Tom Tichenor) tells about a boy who goes to the fair to sell hats.

5:30 2 PATTY DUKE—Comedy

To impress another girl, Patty buys an

expensive dress—hoping she'll be able to return it later. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

3 **COLOR** TRAVENTURE THEATRE—Travel

6 MERLIN THE MAGICIAN

Merlin tells the story of Peter Rabbit and discusses the alphabet.

7 **COLOR** NEWS—Reeter

8 GILLIGAN'S ISLAND—Comedy

COLOR The castaways search for a rare berry that will cure Gilligan's upside-down vision. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson.

9 WHAT'S NEW—Children

9 CHILDREN'S FAIR

Cowboy Bill sings "Home on the Range."

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1: the Green Hornet and Kato help Batman and Robin in their struggle against Colonel Gumm. Batman: Adam West. Hornet: Van Williams.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

38 **COLOR** ON THE MOVE!

40 MY FAVORITE MARTIAN

Uncle Martin's electrical system is short-circuited by lightning. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

5:45 6 FRIENDLY GIANT—Children

The gang talks about snails.

Evening

6:00 2 MY FAVORITE MARTIAN

Tim wants Uncle Martin to read Cynthia's mind, to find out what qualities she likes in a man. Martin: Ray Walston. Cynthia: Nancy Rennick. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 38 **COLOR** NEWS

6 9 MISTEROGERS—Children

The orchestra gives a concert.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Rusty reads his book "The Tomten."

10 12 13 **COLOR** NEWS

11 I SPY—Drama

COLOR Kelly and Scott are assigned to discredit and break up a Japanese neo-Fascist youth group. Script by Morton Fine and David Friedkin. Scott: Bill Cosby. Kelly: Robert Culp. Toshio: Hiroshi Nakajima. Yoshino Tasuko: Miiko Taka. Mr. Okura: Teru Shimada. (60 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR The Skipper feels snubbed because he hasn't received an invitation to the Howell's annual ball. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise.

36 REAL McCOYS—Comedy**40 MOVIE—Melodrama**

"The Mask of Diijon." (1946) Jealousy leads a magician to set a diabolical death-trap for his wife. Jeanne Bates, Erich von Stroheim. (90 min.)

44 LITTLE RASCALS—Comedy

6:05 **38 COLOR COGLIN!—Variety**

6:15 **9 PORTRAIT IN MUSIC**

COLOR Bach's "Sonata No. 2 in A."

6:30 **2 McHALE'S NAVY—Comedy**

After fleeing gullible Ensign Parker, Italian con man Guido Panzini moves on to bigger game—Captain Binghamton. Panzini: Pat Harrington Jr. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

A film visit to the ruins of ancient Masada, Israel.

9 COLOR SCOTCH GARDENER**13 PERRY MASON—Mystery**

Perry's quiet fishing trip turns violent when a young ex-convict is accused of robbery and murder. Phil Beecher: Ray Hemphill. Kathi: Jacqueline Scott. Judith Thurston: Ann Rutherford. (60 min.)

19 NEWS—Charles McEwen**20 RUN FOR YOUR LIFE—Drama**

COLOR Sportscar manufacturer Clive Darrell's firm is on the skids. During time trials for an important race in Spain, only two of Darrell's cars qualify. Paul: Ben Gazzara. Darrell: Edward Mulhare. Rhona: Sally Ann Howes. Pete Gaffney: Jeremy Slate. Rudy: Brendan Dillon. Lord Mell: Maurice Dallimore. Hoyt: Chris Winters. (60 min.)

32 COLOR PERFECT MATCH—Game**36 COLOR ERNEST TUBB—Music****44 HAZEL—Comedy**

COLOR Hazel is sure Senator Sterling will stop by during his visit—he once wrote her a thank you letter for her campaign help. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Sterling: Larry Gates.

6:35 **19 CHESTER SMITH CONT'D.**

6:45 **9 SING HI—SING LO—Music**

6:55 **7 COLOR OPINION 7—David Sacks**

7:00 **2 I LOVE LUCY—Comedy**

Golf pro Jimmy Demaret appears in this episode. Lucy and Ethel devise a plan for ending their "golf widowship." They install a basketball court in the Ricardos' living room. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

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4 WIDE WONDERFUL WORLD

COLOR Films of Egypt contrast the old and new. Host: Jack Douglas.

5 COLOR NEWS—Weston, Tompkins

6 9 GLORY TRAIL—Documentary

"You Can't Get There from Here," the story of the growth of transportation and communications in the West. Highlights include histories of the Conestoga wagon, the short-lived Pony Express and the Camel Brigade. Red Fenwick is the narrator.

7 COLOR NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

COLOR "Dear Delusion." A few truths are brought thumping home to a fool-hardy psychiatrist who insists Mrs. Muir exercise mind over matter to dispel a figment of her imagination—the dear, undeparted captain. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Dr. McNally: Dan Tobin. Jonathan: Harlen Carraher. Candy: Kellie Flanagan.

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 JULIA—Comedy

COLOR Corey's refusal to go to the dentist has Julia thinking up ways to bolster his courage. But the boy's real problem is not fear; the appointment conflicts with a "secret" boy's club activity. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Brown: Roy Glenn.

32 PDQ—Game

COLOR Celebrity guests: Sandy Baron, Dwayne Hickman and Will Hutchins.

36 MOVIE—War Drama

"The Immortal Sergeant." (1943) A timid corporal, caught with his men in the Libyan desert during World War II, tries to find enough courage to bring them to safety. Henry Fonda, Maureen O'Hara, Thomas Mitchell. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include actor Tom Poston, comedian Norm Crosby, and singers Ethel Ennis and Mose Allison. Paul Smith orchestra. (Rerun; 90 min.)

7:30 2 FARMER'S DAUGHTER—Comedy

COLOR Glen is becoming annoyed by Katy's habits. Matt: Hoagy Carmichael. Katy: Inger Stevens. Glen: William Windom. Senator Ames: David Lewis.

3 4 7 8 HIGH CHAPARRAL

COLOR "No Irish Need Apply." The ranchers take up the cudgels for a group of miners striking against miserable working conditions. The first knell of tragedy is tolled when the hot-tempered strike leader locks horns with a blindly prejudiced mine manager. John: Leif Erickson. Manolito: Henry Darrow. Buck: Cameron Mitchell. Victoria: Linda Cristal. Blue: Mark Slade. (60 min.)

Guest Cast

Sean McLaren	John Vernon
Scanlon	Eddie Firestone
Gregg	Charles Tyner
Belding	Robert Cornthwaite
Captain Slater	Ed Peck
O'Fierna	Garry Walberg
Walters	Robert Munk
Marshall	William Tannen
Novak	Charles A. Bastin

5 12 WILD WILD WEST

COLOR A two-part episode begins as the U.S. and Mexico join forces to stop a grotesque subversion of their governments. Men in the public trust are going berserk with inexplicable acts of wanton criminality. West's only clues: an omnipresent raven, and weird eyeglasses being dispensed by an itinerant oculist. West: Robert Conrad. (60 min.)

Guest Cast

Frank Harper	William Schallert
Laurette	Michele Carey
Mayor Pudney	Jackie Coogan
Dr. Occularis-Jones	Bernard Fox
Dr. Occularis II	Robert Ellenstein
President Grant	Roy Engel
Prof. Winkler	Vic Perrin
Sheriff Tycho	Christopher Cary
Chaveros	Valentine de Vargas
Hiram Sneed	Norman Leavitt

6 9 KOLTANOWSKI ON CHESS

"The Musician and the General" traces the spread of chess from Spain to France. Examples: "The Philidor Legacy," a style developed by the 18-century French composer and chess master; and a match played by Napoleon.

7 13 OPERATION: ENTERTAINMENT

COLOR Tim Conway is host at Parris Island (S.C.) Marine Corps Recruit Depot. Guests: comedians Phil Ford and Mimi

Hines; the pop-rocking Honey, Ltd.; singer Alice Jones; and the Canestrelli Family, trampoline artists. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

"I've Got Your Man," "Tomorrow Your Heart" Honey, Ltd.
 "Till There Was You," "Chicago" Mimi
 "Day Tripper" Alice

10 McHALE'S NAVY—Comedy**11 MOVIE—Western**

COLOR "The True Story of Jesse James." (1957) The life of outlaw Jesse James from the age of 16 until the day "that dirty little coward . . . laid poor Jesse in his grave." Director Nick Ray separated fact from legend in this biography. Robert Wagner, Jeffrey Hunter, Hope Lange. (Two hours)

19 MOVIE—Drama

"Nightfall." (1957) A commercial artist flees from the bank robbers who think he has the loot they left behind. Aldo Ray, Anne Bancroft, Brian Keith.

20 OF LANDS AND SEAS—Travel

COLOR Films of wildlife in Northeast Africa include views of the exclusive Mount Kenya Safari Club, a hunt on horseback and a walking trip through the big-game country. African trapper Don Hunt narrates. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game**38 COLOR WILLIE MAYS—Sports****40 GREATEST FIGHTS**

7:45 **38 COLOR SPORTS WEST—Foster**

8:00 **2 10 COLLEGE BASKETBALL**

COLOR Stanford Indians vs. California Bears. The Indians have Don Griffin (33) and Mac McElwain (44) back and sophomores Dennis O'Neill (42) and Mike Michel (45) look good. California's biggest asset is 6' 11" center Bob Presley (44) who gets scoring help from high-jumper Clarence Johnson (32). Ray Scott and Frank Sims call this Pacific Eight contest from Berkeley. (Live)

6 9 JOYCE CHEN—Cooking

Recipe: barbecued spare ribs.

9 MAKING THINGS GROW**32 DONALD O'CONNOR—Variety**

COLOR Guests include Richard Long of "The Big Valley"; comedians Phil Foster,

and Brill and McCall; singer Mavis RIVERS; and the U.S. Navy Steel Band. Alan Copeland orchestra. (90 min.)

38 COLOR CALIFORNIA**COLORAMA****40 DONALD O'CONNOR—Variety**

COLOR Guests include comedian Irwin Corey, singers David Watson and Vivian Bonnell, actor Roy Stuart and singer-pianist Kellie Greene. (90 min.)

8:30 3 4 7 8 NAME OF THE GAME—Drama

COLOR "The Inquiry." Flashbacks highlight this drama, which focuses on Glenn Howard's attempt to clear his name. He's been accused of building his publishing empire on a stolen fortune—money he stole as an OSS officer during the War. Howard: Gene Barry. (90 min.)

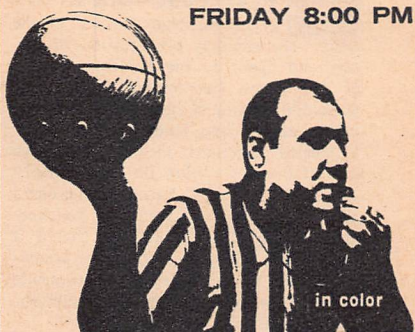
Guest Cast

Sen. Creston Collins Barry Sullivan
 Frank Fowler Jack Kelly
 Col. Walter Sharz Fritz Weaver
 Renata Gia Scala

Continued on next page

STANFORD VS. CALIFORNIA

FRIDAY 8:00 PM



KXTV 10

A CBS Affiliate

Evening

Pietro Bertelli Ray Danton
Sgt. Ernest Maxwell Gene Evans
Cesare Marino Edward Asner

5 12 GOMER PYLE—Comedy

COLOR Gomer and Sergeant Carter get into plenty of trouble with their girl friends when they appear on a TV dating show with a Hollywood starlet. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Lou Ann: Elizabeth MacRae. Bunny: Barbara Stuart.

Guest Cast

Wendy Sparks Jeanine Riley
Dick Parker Dick Patterson
James Barrett Leonard Stone
Corporal John Considine

6 FILM

7 13 FELONY SQUAD

COLOR "Conspiracy of Power," conclusion. Though temporarily suspended, Sam Stone continues his pursuit of murder suspect Nicky Bender. The officer helps the squad engineer a trap—using Dan as bait. Sam: Howard Duff. Dan: Ben Alexander. Jim: Dennis Cole.

Guest Cast

Nicky Bender Fritz Weaver
Braxton Gwinn Richard Anderson
Helene Dodd Marj Dusay
Captain Nye Frank Maxwell
Femme Linda Gaye Scott
Bail Bondsman Larry Gelman
Christopher Emery Hagan Beggs

9 NET PLAYHOUSE—Drama

COLOR "The National Theatre of the Deaf" an inspiring presentation of poetry and opera by the National Theatre of the Deaf. This repertory company, composed entirely of deaf actors, employs mime, dance, sign language and music.

1. Poetry selections, including Elizabeth Barrett Browning's "How Do I Love Thee?"
2. "Gianni Schicchi," Puccini comic opera about the roguish Gianni, who collaborates with a greedy family to change a dead man's will. The actors are accompanied by music played on instruments designed to produce vibrations discernable to the deaf ear. (60 min.)

9 UPHOLSTERY WORKSHOP

20 JACK BENNY—Comedy

In a parody of the old radio show "The Whistler," Jack plays "The Fiddler," a mysterious figure who walks by night

through the streets to the accompaniment of a haunting violin melody. Dennis Day, Don Wilson. Victims: Mel Blanc, Eliza Ross Thorne. Radio Actors: Charles Cantor, Jessalyn Fax.

36 MERV GRIFFIN—Variety

COLOR Guests include Dave Garroway; Bea Lillie; New York Times science editor Walter Sullivan, who discusses transplants; comedian Milt Kamen; and singers Marilyn Michaels and Rod Perry. Arthur Treacher. (90 min.)

44 HONEYMOONERS—Comedy

Ralph decides to enter politics. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:45 9 FILM

9:00 5 12 40 MOVIE—Western

COLOR "4 for Texas." (1963) Double-crosses and wisecracks abound in this humorous horse opera about a pair of amorous con men—each eager to be the gambling boss of Galveston, Texas. Also wanting a piece of the action: a crooked banker and a ruthless bandit. Arthur Godfrey and the Three Stooges make cameo appearances. (Two hours)

Cast

Zack Thomas Frank Sinatra
Joe Jarrett Dean Martin
Elya Carlson Anita Ekberg
Maxine Richter Ursula Andress
Matson Charles Bronson
Harvey Burden Victor Buono
Prince George Edric Connor
Angel Nick Dennis
Mancini Richard Jaeckel
Chad Mike Mazurki

6 9 DAVID SUSSKIND—Discussion

7 13 DON RICKLES

COLOR Jim "Gomer Pyle" Nabors is the guest. Pat McCormick; Vic Mizzy conducts the orchestra.

20 MOVIE—Comedy

"Skywatch." (British; 1960) Laughter, sweat and tears of a London searchlight squad during World War II. Ian Carmichael, Tommy Steele, Benny Hill, Sydney Tafler. (Two hours)

44 COLOR NEWS—Jerry Jensen

9:30 7 11 13 WILL SONNETT

COLOR Will and Jeff ride into Mesa, Mexico, a festering robbers' nest run by outlaw Harley Bass. Their appearance is

a real windfall for Bass: he needs more guns to spring his men from jail. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Harley Bass James Best
Abbey Jess Walton

9 VIDEOSPACE

32 KING FAMILY—Music

[SPECIAL] [COLOR] Snow-capped Mammoth Mountain in Northern California is the backdrop for this musical New Year's toast. (60 min.)

Highlights

"Winter Love" King Family
"Lonesome Polecat" Ric
"Pick Yourself Up" Vonnie and Kids
"On a Clear Day" King Family
"Climb Every Mountain" Alyce

38 [COLOR] NEWS—Gary Ashman

44 [COLOR] JOE DOLAN!—Discussion

9:45 2 [COLOR] NEWS

10:00 3 4 8 STAR TREK—Adventure

[COLOR] "The Mark of Gideon." Kirk mysteriously vanishes while beaming down to the planet Gideon, a paradise that keeps itself in total isolation. But from the captain's point of view, the mystery is reversed: he's still on the Enterprise—and the crew has disappeared! Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. Uhura: Nichelle Nichols. Chekov: Walter Koenig. (60 min.)

Guest Cast

Odon Sharon Acker
Hodin David Hurst
Krodak Gene Dynarski
Admiral Fitzgerald Richard Derr

7 7 13 JUDD—Drama

[COLOR] "Epitaph on a Computer Card," a topical drama of one man's battle with a machine. A computer used to evaluate credit has made an error, costing research chemist Harry Stratton his job, his reputation—and possibly his sanity. Bringing suit in Stratton's behalf, Judd argues a case that decries invasion of privacy and creeping dehumanization. Script by A. Arthur Kean. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Harry Stratton William Daniels
Sid Degraff Peter Donat

Beth Stratton Jacqueline Scott
Frank Vinton Don Porter
Bergholz Lloyd Gough
Colerain Tyler McVey
Lewis Galion Frank Campanella
Judge Botkins Lawrence Parke

9 CRITICS' CIRCLE—Reviews

David Littlejohn reviews ACT's "Staircase" by Charles Dyer.

10 MOVIE—Drama

[COLOR] "Kathy O." (1958) A temperamental child star befriends a lonely Hollywood columnist. Patty McCormack, Jan Sterling, Dan Duryea, Same Levene, Mary Fickett. (90 min.)

11 SOMETHING SPECIAL

[COLOR] Musical hour starring singer Shirley Bassey and Count Basie. (60 min.)

Highlights

"Strangers in the Night," "What Now, My Love?" "Typically English"...Shirley
"I Can't Stop Loving You," "One O'Clock Jump" Basie

36 MOVIE—Adventure


"Fire and Ice." (French; 1964) Anti-

KATHY-O

FRIDAY 10:00 PM

DAN DURYEA
PATTY MCCORMACK

In color... right after
basketball excitement
between Stanford and
California



KXTV 10

A CBS Affiliate

Evening

Communist guerrillas fight to save their country from domination. Romy Schneider, Jean-Louis Trintignant. (90 min.)

38 **COLOR** TV CROSSWORD QUIZ

10:30 **9** KQED REPORTS—James Day

38 **COLOR** VIEWS AND ANSWERS

44 MOVIE—Drama

COLOR "Lisbon." (1956) A smooth American, participating in smuggling operations in the Lisbon area, becomes involved in murder. Produced and directed by Ray Milland. Ray Milland, Claude Rains, Maureen O'Hara, Yvonne Furneaux, Francis Lederer.

11:00 **2** MOVIE—Drama

"Tap Roots." (1948) When Mississippi secedes from the Union, one family causes Lebanon County to secede from the state. A newspaper publisher backs them because he loves the family's oldest daughter. Van Heflin, Susan Hayward, Julie London, Boris Karloff, Ward Bond.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

12 13 **COLOR** NEWS

20 MOVIE—Melodrama

"Private Hell 36." (1954) Two detectives are assigned to find the man who passed a \$50 bill that was part of the loot stolen in a holdup-murder. Ida Lupino, Steve Cochran, Howard Duff, Dean Jagger. (Two hours)

40 MOVIE—Drama

"Canon City." (1948) This semi-documentary film re-creates the escape of 12 prisoners from the Colorado State Penitentiary in December, 1947. Scott Brady, Jeff Corey, Whit Bissell.

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3 4 7** JOHNNY CARSON

COLOR Dick Cavett is the substitute host. (90 min.)

5 MOVIE—Drama

"The Children's Hour." (1961) William Wyler directed this film version of Lillian Hellman's 1934 play about two young women, running a private school for girls, who fall victim to the malicious lies of one of their pupils. Wyler first made "The Children's Hour" as a film in 1936 under the title "These Three." Screenplay by John Michael

Hayes. Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hopkins. (One hour, 55 min.)

7 12 **COLOR** JOEY BISHOP

8 MOVIE—To Be Announced

10 **COLOR** NEWS—Rowe, Sanders

11 **COLOR** SPORTS HIGHLIGHTS

13 MOVIE—Drama

"Passport for a Corpse." (French; 1962) Attempting a getaway after a payroll robbery, the only surviving gang member decides to elude border officials by hiding in a casket. Linda Christian, Albert Lupin, Helen Chanel. (Two hours)

36 MOVIE—Drama

"Bodyhold." (1950) An honest wrestling champion is plagued by a crooked promoter. Willard Parker, Lola Albright, Hillary Brooke, Allen Jenkins.

11:40 **11** MOVIE—Drama

"Hannibal." (1960) Hannibal captures Sylvia, niece of a Roman senator, and shows her his mighty army in the hope that she will report his power to the Romans. Victor Mature, Rita Gam, Gabriele Ferzetti, Milly Vitale, Rick Battaglia. (One hour, 55 min.)

12:00 **10** MOVIE—Drama

COLOR "The FBI Story" (1959), a dramatized chronicle of the bureau's history focusing on the career of a veteran agent. Adapted from Don Whitehead's best-seller; directed by Mervyn LeRoy, who filmed "Thirty Seconds over Tokyo." James Stewart, Vera Miles, Murray Hamilton. (90 min.)

1:00 **3 4** **COLOR** NEWS

7 MOVIE—Drama

"The Story of Molly X." (1949) A young woman is sent to a California prison which uses modern penal methods. June Havoc, John Russell, Dorothy Hart.

1:25 **5** MOVIE—Musical

"I Dream Too Much." (1935) Two young music students are happily married—until the wife becomes the family bread-winner. Music by Jerome Kern. Lily Pons, Henry Fonda, Lucille Ball, Eric Blore, Osgood Perkins.

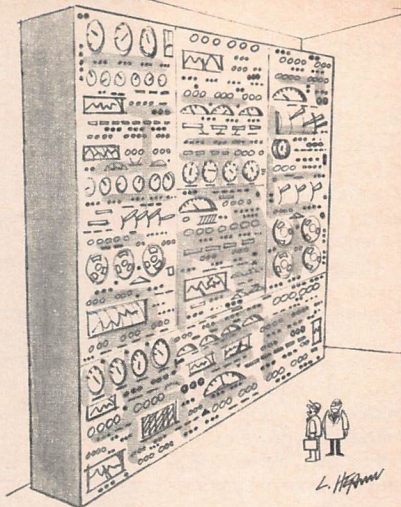
1:30 **13** WESTERNERS—Drama

Stations reserve the right to make last-minute changes.

TV JIBES



'Many horses coming . . . many wheels
. . . many cameramen, actors, prop men,
stunt men and extras.'



'It'll have to go to the shop!'



'Conrad, I believe we can dispense with
canned laughs at this time.'

By James Bacon

Bob Hope, as all of us know, is more than just a mere comedian. He is a great American institution. Like the Bank of America.

Hope is quite upset about all the recent publicity regarding his wealth. He is worth anywhere from \$150,000,000 to \$500,000,000, depending upon which magazine you read.

Fortune, most prestigious in such matters, puts Bob up among the 50 richest men in the United States. There, in the cozy category of \$150,000,000 - \$200,000,000, sits the one-time Cleveland lightweight who fought under the name of Packy (Canvasback) East until some boxer skied his nose.

There he is, among the Rockefellers, the Fords and the Mellons. He is the only show-business entry in the top-50 list, unless one counts Howard Hughes, who only dabbles in show-business properties—like trying to buy a TV network or the city of Las Vegas.

Time magazine, a publishing sister of Fortune, is even more exuberant in its estimate of Hope's green power. Time says Hope is worth \$500,000,000. "I think their computer drinks," quips Bob.



Bob Hope and his \$150,000,000 bankroll

How the comedian turned jokes and shrewd investments into one of America's largest fortunes

"Five hundred million dollars? I wish *my* writers were that funny!"

What bugs Hope is the fact that none of the magazines, before publishing their estimates, asked Bob how much he was worth. I did. "If I sold my land today," he says, "I'd be worth \$100,-000,000—a dollar more, a dollar less."

Significantly, he didn't say how much he would be worth if he sold the land next year. At the current zoom in the California real-estate boom, the Hope spread, mostly in the San Fernando Valley, some believe should be worth \$200,000,000 in a year or two.

Also, he didn't say how much his stocks, oil wells in Texas, radio station in Puerto Rico, pieces of Los Angeles Rams, Cleveland Indians, movie and TV enterprises would bring.

Let's say, to avoid quibbling over a few hundred million, that the \$150,-000,000-\$200,000,000 category fits him nicely.

Bob fights his new wealth image with the best weapon a comedian has—jokes: "Dolores is home cutting up all the mattresses looking for my money. She says the kitchen needs painting." Or: "Time and Fortune got it all wrong. I'm a TV comedian, not a TV repairman."

And the other comedians have a new topic for laughs. Says Milton Berle: "I always knew Bob was rich. I once saw him walking down the Los Angeles River singing 'This Land Is My Land.'" And Zsa Zsa Gabor: "Where have I failed?"

Hope is probably the first man in history who is upset at his own good fortune. He has good reason. First off, he has suddenly discovered 400 new relatives. Second, he fears that the public may not laugh as hard at a rich man. Whoever heard of J. Paul Getty getting a yock from the balcony?

And how about that trunkful of jokes about Bing Crosby's wealth? Hope should be sending CARE packages to Bing. Crosby says Hope's fortune is no secret to him. "The only reason Bob ever made those 'Road' pictures

with me was just as an excuse to look over property on company time."

And Jack Oakie, a Hope pal from the old days at Paramount, gives an insight into Hope's wizardry on the stock market. "Bob bought American Tel and Tel when it was known as American Smoke Signals," says Oakie.

Surprisingly, Hope's solitary show-business inclusion in the top-50 list caused more of an uproar in Hollywood than it did elsewhere in the country.

Most people thought the wealthiest guy in town was Jack L. Warner, the studio tycoon who is a poor runnerup at \$75,000,000. Or Fred MacMurray, who doesn't have the first dollar he ever earned—he bought a pocketbook with that—but he has the second. Or Rudy Vallee, who has been known to stop a stranger on the street and ask for change for a nickel—Rudy puts his two cents' worth, no more, in the parking meter.

One famous producer who lives in Bel-Air commented at Hope's name on the list. "Why, Bob doesn't even drive a Rolls! Worse, he lives in the Valley!"

The producer could have added that Hope not only lives in the San Fernando Valley, he owns a good part of it.

As Bob and I sat in his Toluca Lake estate, I pointed out the window to a huge mountain which separates Hollywood from Burbank. It was covered with nothing but trees and brush. I asked Bob if it were true that he owned the mountain. "No," said Bob, calmly. "I own that one over there." He pointed to one smaller but populated with homes instead of brush. That figured.

The Hope home is one of the most magnificent in any part of Los Angeles. Six acres of beautifully landscaped grounds with its own golf hole, it is a comfortable estate.

It's the first house he has ever owned. And it cost—in 1938—with even more land than it has today, just \$28,000. Wings have been added, and it has been redecorated. But it's still basi- →

cally the same property it was in 1938—and you couldn't touch it for under a million today.

There you have the tip-off on how a fast-talking comedian can outdistance tycoons in making money.

Hope thought the \$28,000 price was too high 31 years ago, when he came out here from Broadway to do his first movie, "The Big Broadcast of 1938." "I also thought 'Thanks for the Memory' was a lousy song," he says. "They wanted me to sing it to Shirley Ross in the movie."

When Bob landed here in the Thirties, he was a successful Broadway comedian with \$100,000 in cash. He also had a friend by the name of Joe Rosenberg with Lehman Bros. on Wall Street. Rosenberg advised Hope to invest his cash in land.

"My first impulse," Hope recalled, "was to put it in the stock market. I would have been twice as rich today." And then he added—and this will give you an idea of how much land he owns—"I wouldn't have to come up with that \$500,000 a year in property taxes I give to Los Angeles County each year."

The property-tax rate is less than three cents on the dollar of assessed—not market—value. The market-value figures are staggering. Assessed value usually is 25 percent of market value.

Bob's first land purchase in 1938 was some acreage near his beloved Lakeside Country Club. It cost \$18,000, and for 25 years Bob operated it successfully as a golf driving range. Then the huge Music Corporation of America bought Universal Pictures and wanted to expand. Jules Stein, chairman of the board, wrote out a check for \$1,000,000 and handed it to Bob. Hope had noticed that the land adjoined Universal when he bought it.

Hope started buying more San Fernando Valley real estate. In those days the Valley was mostly bean fields you could pick up for \$30 an acre. Today it's Encino, Sherman Oaks, Woodland

Hills, Northridge—home and shopping area for a million people, more than there are in Bob's home town of Cleveland, Ohio.

"I had to buy half the San Fernando Valley," says Hope, "to get Crosby's horses out from under my window. Five more acres and I'll have my own foreign policy."

Along the way there were other buys, notably oil wells in west Texas. "I hadn't seen so much oil since I borrowed George Raft's comb," was Hope's comment on his first gusher.

And Palm Springs! It's Hope's second home, and by the end of next year it may be his first. He's building a home there on top of Southridge that will be the ultimate show place of that millionaires' oasis, already dotted with some homes that start at a million and go up to five million. The Hope home, complete with guest house, will occupy 37,000 square feet of land atop a mountain overlooking all of Palm Springs. "I think Dolores and I will spend a lot of time there," he said as we strolled over his Toluca Lake estate. "But I hate to give this up. It's so damn comfortable."

The Hope home in Toluca Lake probably will go to some charitable or church group. A private citizen would have to be in Hope's bracket to afford the taxes.

While other movie people back in the Thirties looked at Palm Desert as a locale for sandals-and-sand epics starring Maria Montez and Jon Hall, Bob looked at all that sand and envisioned golf courses. So he bought it as an investment. Even Bob couldn't foresee that Gen. Dwight Eisenhower, our greatest golfing President, would pick Palm Desert as his winter home and transform it, along with adjacent Palm Springs, into the golfing capital of the world.

No wonder the pros converge there in February for the Bob Hope Desert Classic. It used to be called the Palm Springs Desert Classic until someone

discovered whose land they were playing on.

But the land buy Bob considers his most spectacular didn't come before World War II. It came in 1949, when he picked up 2600 acres of the most scenic ranch land in Southern California, in Malibu Canyon. In 1949 I looked at some of this land, too. I could have bought it for \$300 an acre. I didn't. And that explains why I'm the writer and Hope is the subject of this article.

Recently, Los Angeles papers headlined a charge made by Bryan W. Stevens, a San Marino high school teacher who delights in waging war on Los Angeles County assessment practices. Stevens contended that Hope's Malibu Canyon acreage was on the assessment rolls at \$7,500,000 market value, whereas, in actuality, a purchaser had offered him \$34,000,000 for the acreage.

Stevens' charges attracted more than passing interest because only months before, he had taken on Gov. Ronald Reagan with similar charges about some land the actor-politician owned in the same area.

Hope's comment is this: "I wish Stevens would give me the name of the guy who wants to buy at that price. He's got it." At \$34,000,000, the acreage breaks down to about \$131,000 an acre. This is pretty steep, unless someone knows about an oil pool under the land.

I checked out the spread myself. Located on Las Virgenes Road on the San Fernando Valley side of Malibu Canyon, it is everyman's dream of a ranch setting. Verdant, rolling hills set against a mountainous canyon. Movie and TV companies have used the area for years as a location for Westerns. When you thought Ward Bond was leading his *Wagon Train* through Colorado, he actually was driving over Hope's land.

Clocking myself, I needed only 10 minutes to get by car to a new subdivision in a canyon not nearly so spec-

tacular as Hope's. There I found \$75,-000-to-\$100,000 homes on tract-sized lots, three to five homes an acre. Suddenly, I realized a subdivider could make a tidy profit even by paying \$131,000 an acre.

One thing seems certain. Five years from now, the Hope ranch will be a steal at \$34,000,000. For then the new Whittall Freeway, already on the boards, will speed motorists from the hot San Fernando Valley through Malibu Canyon to the cool Pacific Ocean. The Hope property will be right alongside the new freeway.

Just this past July, the new Simi Valley Freeway cut over the rocky mountains where once Hopalong Cassidy chased rustlers. It connects the San Fernando and Simi Valleys. Already real-estate developers are proclaiming that the Simi Valley will be the San Fernando Valley of the Seventies.

As you travel over the huge new freeway dropping down into the Simi Valley, you spy a famous movie ranch called Corriganville, which old-time Western actor Crash Corrigan first developed. But Crash sold out some years ago to Hope, who also bought an adjoining ranch—3800 acres in all.

Recently, the Los Angeles papers carried stories of big land purchases at Rancho California in Riverside County. Governor Reagan bought a big spread; so did Rudy Vallee, Art Linkletter and a lot of other well-heeled Hollywood land investors. As they drove up to their purchases in this new boom area, they couldn't help but notice a big horse ranch at Perris, Cal., in the same area. This ranch, which looks as though it should be owned by a Sonny Whitney or another Vanderbilt is, of course, owned by Bob Hope. He bought it, naturally, years ago when the price was much lower than what Reagan, Linkletter, Vallee, et al., paid for their land. Riverside County adjoins Los Angeles County to the South and East and →

is within 100 miles of downtown Los Angeles. Land values are high. Palm Springs, for instance, is in Riverside County.

One would surmise that Hope is surrounded by a battery of smart financial men who order, "Buy!"; and that Hope does what they say without giving it a second thought, then moves on to the next gag. You couldn't be more wrong.

Bob Hope, who wants to be remembered for his laughs, actually is a financial genius. His longtime agent, the late Louis (Doc) Shurr, said Hope had a computer brain long before the word was ever heard of at IBM. "He could add up columns of figures in his head with the accuracy of a CPA," Doc once said.

And one of Bob's financial and legal people says: "I have never known anyone with Bob's knack for picking up a piece of land that looks worthless and is priced the same way. Bob will buy, often against our concerted advice, and hold on to it. Soon, a freeway or some other economic boom will increase its value a thousandfold."

One shudders to think how rich Hope would be today if he didn't allot 90 percent of his time performing at non-

paying benefits. He was in Vietnam as usual this Christmas—especially this Christmas, because his youngest son, Kelly, is there as one of Uncle Sam's men in uniform. "Of course," said Bob, after the magazine pieces publicizing his wealth were published, "if you believe Time magazine, I won't go to Vietnam. I'll just send for it." (Hope's annual Christmas special, recounting that Vietnam visit, will be on the air this Thursday, Jan. 16.)

The Hopes, despite all that money, don't live lavishly, by movie-star standards. He doesn't own a Rolls-Royce, the Bel-Air status symbol, though his choice of cars is dictated by other considerations—he drives a Chrysler, provided for him free by his TV sponsor. "It's the best car on the road until next June," says Bob.

Sometimes you will see Bob's picture in a national magazine endorsing a brand-name carpet or paint or kitchen equipment. You can bet the Toluca Lake estate needed redecorating.

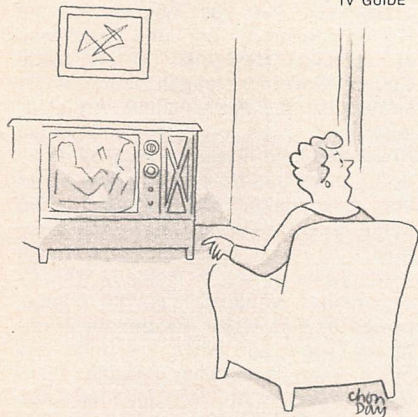
Even Hope's golf equipment comes free, including balls that are stamped: "Thanks for the Memory."

Manufacturers stand in line to get Hope to endorse their products. He would be some kind of a nut if he went out and paid for carpet that he could get free by just spending 15 minutes with a photographer.

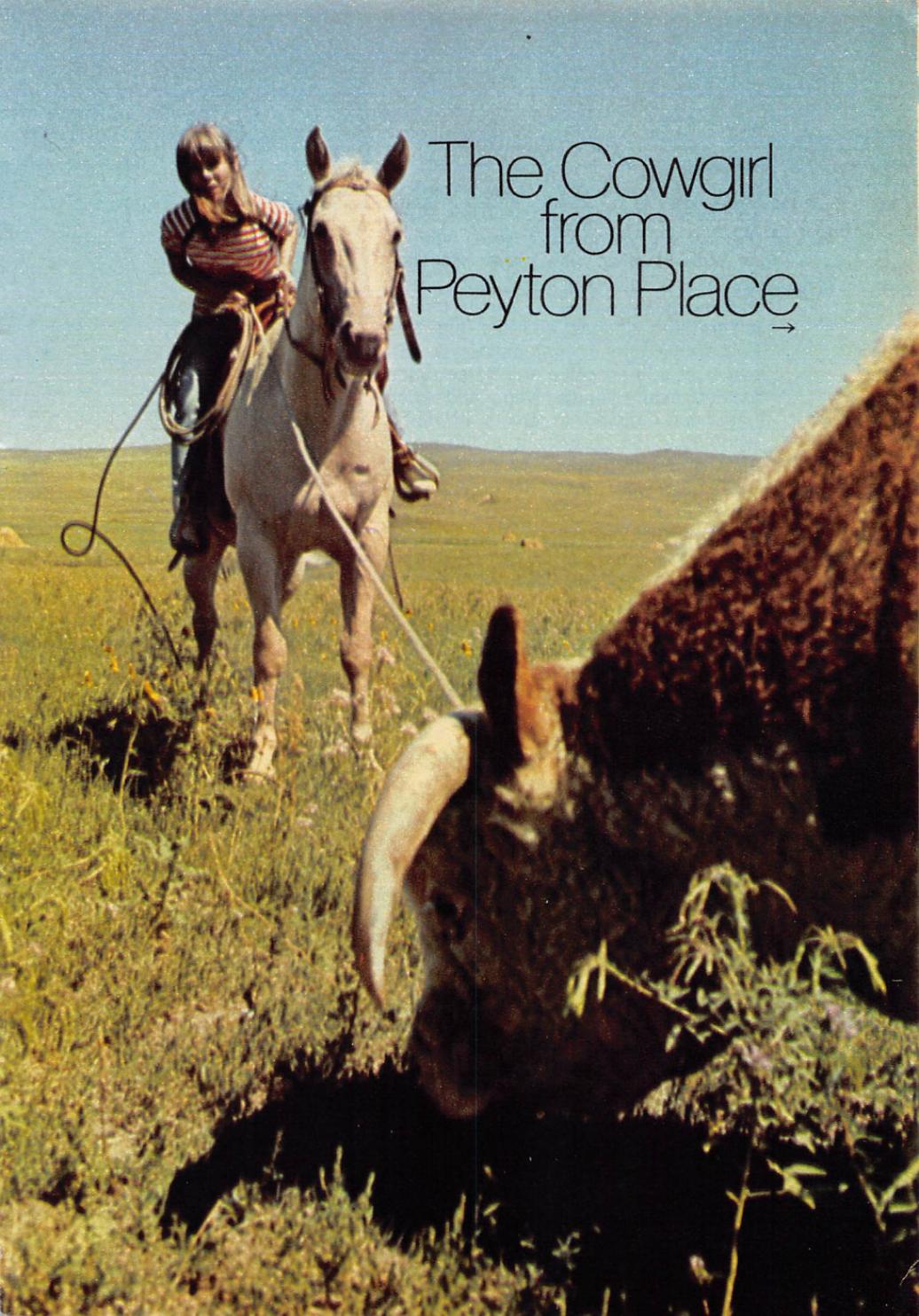
My favorite Hope ad is the one, for those travelers checks, which proclaims: "I never carry more than \$50 in cash on my person." With all those land deeds in his pocket, who has room for cash?

I spent several days with Hope and Jackie Gleason over at Lakeside, where they were shooting scenes for a movie starring the two. Bob, old enough now to be eligible for Medicare, bounced out of a golf cart to do a scene with a chimp. He looked trim, and behaved like the Hope of old. Gleason commented: "Hope looks great—for a guy who has 150 million bucks." END

TV GUIDE



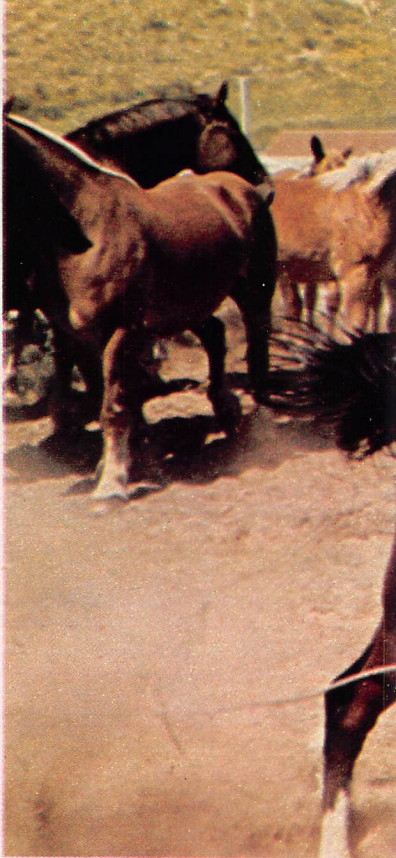
'Come quickly, Ed. Here's that TV commercial that makes you sick.'

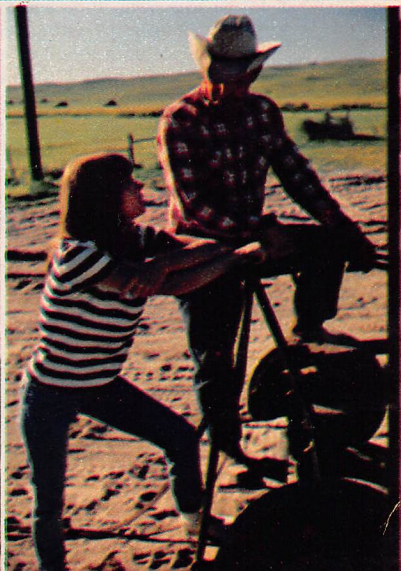
A young girl with brown hair, wearing a red and white striped shirt and dark pants, is riding a white horse. She is holding the reins and a lasso. The horse is standing in a field of tall grass and yellow wildflowers. In the foreground, the head and neck of a brown horse are visible, looking towards the camera. The background shows a clear blue sky and distant hills.

The Cowgirl
from
Peyton Place

continued

As any devotee knows, Peyton Place is somewhere in New England. But Pat Morrow is anything but a New Englander. Miss Morrow, who plays Rita Harrington on "the continuing story," is a Western girl who has an affinity for the wider open spaces and the big sky. Fortunately for her, her mother is part owner of a large cattle and horse ranch located near Hyannis, Neb.; and when Pat's not required to emote in Hollywood, she likes to get out on the plains and do a little riding and roping. And that's just what she's doing on these pages—riding and roping. On page 25 she's on a horse named Billy, and her rope is on a steer (she later gave said steer a shot of penicillin to cure a hoof infection). At right, Pat helps herd horses so that the hired hands can lasso them, and directly below we see her preparing to herd the cattle, seen in the background, to the water so that they can drink. (Cattle apparently aren't very bright.) Below, at far right, is Pat talking to Harvey Evans, the ranch foreman. All in all, Peyton Place it's not. **END**





Merely because they have seen horrendous disasters befall me on the TV cooking demonstrations I have done on various television shows—like the slow but complete disintegration of a dish I chose to call *The Giant Green Matzoth Ball That Could Eat the World* (24 inches in circumference, made green with minced spinach)—some viewers, including alleged friends, a few in high, but most in low, places, seem to think I plan these mishaps deliberately to get laughs.

"Are you trying," a cynical lady viewer wrote, "to be the male Julia Child, or something?" Sadly, I replied that though I would never dare aspire to the exalted heights reached by the beloved French Chef, I *did* hope fervently that I could get to be Something on TV, after having spent I'd hate to admit how close to half a century as a singularly undistinguished newspaper and magazine reporter.

Until recently I was a once-a-week regular on *Sketch Henderson's New York* (probably called that because he was born in Birmingham, England), on WNEW-TV, the Metromedia station which has, they tell me, a potential audience of 14 million. Not all, but quite a lot of this vast and, seemingly, ever-appetitive audience wrote letters unlike any I ever got as a result of my previous work. The only mail I received when I used to interview TV, movie and stage actresses; models; so-called society dames; and nubile young ladies in other walks of life, for such publications as the late, lamentable *New York Mirror*, the *Police Gazette* and others too demeaning to mention here, were from men who wanted the addresses and telephone numbers of the half-naked chicks over whose photos these cretins had been slaving.

Most, but not all, the letters I get now are from women, and, while I wouldn't call them passionate, some are pretty warm. One lady opened with, "I love you." In the next paragraph,



'A Julia Child I'm Not'

The confessions of a colorful TV cook who started out as the champion chicken-liver chopper of the Bronx

By Hyman Goldberg

however, she hastened to say, "But I must tell you that I am 74 years old." She wanted a recipe for a cake her late grandmother had often baked, and said she could remember only three ingredients. When I sent her a cake recipe which has, among others, those three ingredients, she wrote back, testily, "My grandmother's cake was better than yours."

A girl who said she was 19 opened her letter with, "I adore you," which caused instant tachycardia, the term my doctor uses for my occasional fast heartbeat; but before she closed with "Love," she said I reminded her of her late grandfather, and that slowed me down quicker and better than any cold shower I've ever taken.

A lady from New Jersey wrote a couple of letters, addressing me as "Dear Cutesy Pootsy," telling me her age and that she was unmarried. She quit writing me after I told her—which she hadn't asked for—how to get an autographed copy of my paperback cookbook for \$1.

When I made my TV debut 18 years ago, Ed Sullivan, with only about one-and-a-half years of experience in the medium, had not yet overcome his initial awkwardness, to become the urbane, unflustered, polished performer all the world knows today.

My first exposure on the tube, on a show now long defunct called *We, the People*, was one of the many unfortunate results of the publication of a book, even more shamefully immodest than this essay, about some of my more peculiar experiences as a reporter who covered cops and chicks.

The only difference between Mr. Sullivan's career—I know I'm violating a TV ethic here by not calling him "Ed"—and mine is that I didn't get back in front of a camera again until 13 years later, on account of another book I'd written. (That first time my wife had to go to a low beer parlor in our neighborhood to see me on TV.)

This time it was a cookbook I'd written, and I was invited by Al Morgan; then the producer of *Today*, to come on the show and tell Hugh Downs and the world how come a former police reporter and girl-interviewer got to write a newspaper column under the by-line of "Prudence Penny" and then a cookbook with "Formerly Prudence Penny" in parenthesis under my name. Prudence Penny was, and still is, the by-line that food editors on Hearst newspapers often use, and I inherited that mantle when the lady who'd used it for many years departed suddenly. I thereupon proved to the editors and publisher of the *Mirror* that it was true that I'd been born in back of a restaurant my parents had operated in the Bronx, and I demonstrated the truth of my brag that at the age of six I'd been the champion chicken-liver chopper in the Bronx, if not all of New York City. I made this demonstration in a Chinese restaurant around the corner from the *Mirror*.

After that appearance on *Today*, my TV career can best be described as spasmodic.

I was flown to Cleveland (where I was put up in a fleabag hotel because, I was told, it was so close to the TV station) to cook an omelet I'd invented for Mike Douglas when he was doing his show there at WJW-TV. On KNXT-TV in Los Angeles I cooked a different kind of omelet in competition, sort of, with a jolly, fat cooking demonstrator named Mike Roy. I did the same thing—still another omelet—in San Diego, another in the Nation's Capital; and once I went to Philadelphia, carrying under my arm a frozen goose, which I thawed and roasted, filled with a stuffing I think I invented, on WCAU-TV. That one was my proudest achievement, because I had outdone good old Ben Franklin, who had come to that city with only a loaf of bread under his arm.

I wasn't paid for those guest shots (that's what we old TV pros call →

them) because I was pushing the sale of my paperback cookbook "Our Man in the Kitchen." For that reason, too, I wasn't paid for something like 20 appearances I made as a guest on a now defunct WCBS-TV show called *Two-at-One*, which starred a newscaster named Jim Jensen and an uncommonly pretty girl reporter named Joan Murray. (I owe a debt of gratitude to Jensen, for he taught me a great deal about TV; chiefly, how chintzy a great corporation, making great profits, can be.)

Once, introducing me, Jensen said, "Hy has been on our show so often that we regard him as a member of our family." This impelled me to tell Jensen, Miss Murray, and that well-known "potential audience of 14 million" that "once I worked for a relative and he gave me so much love, just like WCBS-TV, that he felt he didn't have to pay me."

Last spring I was invited by the producer of the WNEW-TV daytime show that is now called *Skitch Henderson's New York* to make an appearance as a nonpaid guest, with the understanding that my book would be well-plugged. The producer, a sharp young fellow named Rupert Hitzig, asked me to cook, on camera, a dish known as "Steak Diane," which has many variations but is basically meat pan-broiled briefly in butter and oil and various herbs, but which, as the last step before serving, is flamed, generally with cognac.

Everything went well with the demonstration, until I came to the point when I announced, with an assurance that approached arrogance, that instead of cognac, I was using bourbon, not only because that booze was strictly a product of the good old U. S. of A., having been first made by a Baptist minister named Elijah Craig in 1789 in Bourbon County, Kentucky, which, under local option is now a dry county, but also because bourbon, which can have a much higher alcoholic content, is much more flammable than cognac.

I poured a large gulp of bourbon into a long-handled ladle, held a match under the cup of the ladle, and explained that any booze, before being flamed, must be warmed. I poured the warmed booze over the steak in the pan, held the match in the pan as close to the sauce as I could get it, and, sad to say, the booze did not ignite. As the match burned down, my fingers burned and, involuntarily, I dropped it into the pan. Panicked, I raised my eyes to the ceiling of the studio and murmured, not loud enough to be caught by the microphone, "Why hast Thou forsaken me?"

The studio audience, the crew, and the star and producer of the show were convulsed with laughter, for nothing, of course, is as funny as a calamity befalling a show-off schnook. I was not, however, forsaken; I was inspired to fish out of the hot sauce in the pan, with my already burned fingers, the burned-out match, saying loudly, "You must be careful not to let the match fall into the pan when flaming any dish, for a burned-out match does not add anything to the flavor of the dish."

I poured another large swill of booze into the ladle, went through the prescribed routine of warming it, and again I was fozzled—it did not ignite. Over the raucousness in the studio, I yelled to the producer, who was standing next to one of the cameras, "I think the stagehands have been nibbling on this booze and have watered it," stepped out of camera range, took a large suck out of the bottle, which I needed at that point for medicinal reasons, to quieten my nerves, and came back on camera wiping my lips with the back of my hand. "I was right," I said, lying, of course. "This booze has been watered." I took the steak out of the pan, poured the boozy sauce into a measuring cup and drank it down. "I'll tell you later," I said, "how the steak is, but right now I can say that the sauce is great."

I managed to escape from the studio unseen and unharmed. A couple of

days later the producer asked me to come back on the show, not to cook, but just to talk with the star of the show for a few minutes about my sordid past as a police reporter turned into a food writer named Prudence Penny. I went to the studio, did what I'd been told to do, and then, to my great astonishment, for no one had told—or asked—me about it, it was announced that thenceforth I was going to be a regular once-a-week cooking demonstrator on the show.

Later, the producer showed me a stack of mail received by the station as a result of my calamitous first appearance. They had stopped counting, he said, when they got to 400 letters and post cards. "Because of this mail," he said, "and because I fought like a tiger, I got you on the payroll."

Even if I wanted them—which I really don't—it wasn't at all necessary to plan deliberately for mishaps. With a maximum of eight minutes in the last seg-

ment of a 90-minute live show, mishaps are inevitable in trying to demonstrate the cooking of even the most simple dish. And the dishes I did on camera are not simple.

Once I cooked an omelet in a no-stick pan—and the omelet stuck to the pan. How I accomplished that feat I do not know. Fifteen minutes before show time, on one occasion, the antediluvian electric four-burner table-top range supplied by the station suddenly went psychotic and gave forth no heat. The office staff was told hurriedly to work the phones to get a singer, a dancer, a magician, anyone, to fill the spot allotted to me. Five minutes to show time and they hadn't been able to find anyone at such short notice. Somewhere, someplace, I had heard, or read, that in show biz the cardinal rule is, "The Show Must Go On." With this in mind, I approached the producer. "Look," I said stupidly, "if you're willing to take the chance, I'll go on and →



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Caution, Common Sense, and Nupercainal

continued

do the cooking thing (it was a rather complicated Polynesian-style chicken dish) and talk for however long you want me to, explaining what would be happening to the chicken if the danged range had heat." I was sure he'd spurn this idiotic suggestion, but he crossed me. What he said was, "OK."

After the demonstration—which, oddly, brought in several hundred requests for the recipe, almost all of the writers expressing deep and touching sympathy for my miserable plight—the director, a rather mordacious young fellow named Henry Behar, said, "That was the best one you've done, so from now on your spot is going to be called 'Cooking Without Heat.'"

Because *Skitch Henderson's New York* is a live and wildly swinging show, and because I was always in the last segment, not infrequently it happened that for one reason or another my time was severely curtailed. Once, an irrepressibly loud-mouthed comedienne (not you, Martha, love) pre-empted so much of my time that I told my audience they could get the recipe for "Broiled Whole Stuffed Fish Stuffed with Good Stuff" only by writing for it, but that "right now I have only enough time to tell you how to make a sardine sandwich on rye bread with a slice of onion." Viewers wrote, asking not only for the fish recipe, but for the sandwich recipe too, and most of them expressed anger with that fat, dumpy lady comedienne.

After that show I met a man who has known me for a major portion of my adult life. He regarded me with compassion in his large, round, brown eyes. "It is, indeed, a cruel world," he said, "which forces you, in the sunset years of your life, to become a ham. Hyman Goldberg? That's a name for a ham?"

Mr. Goldberg has foolishly asked us to say that it will give him intense pleasure to supply our readers with copies of any, or all, recipes mentioned in this rather lengthy confessional essay.—Ed.

HEADLINERS AND BY-LINERS. Profiles on irrepressible performers like Bob Hope, criticism impartially offered by resident critics like Judith Crist—just two of the reasons why this week more people will buy TV Guide to read about television than will buy any other magazine to read about anything else.



AMERICA'S BIGGEST SELLING WEEKLY MAGAZINE

TRIANGLE PUBLICATIONS, INC.

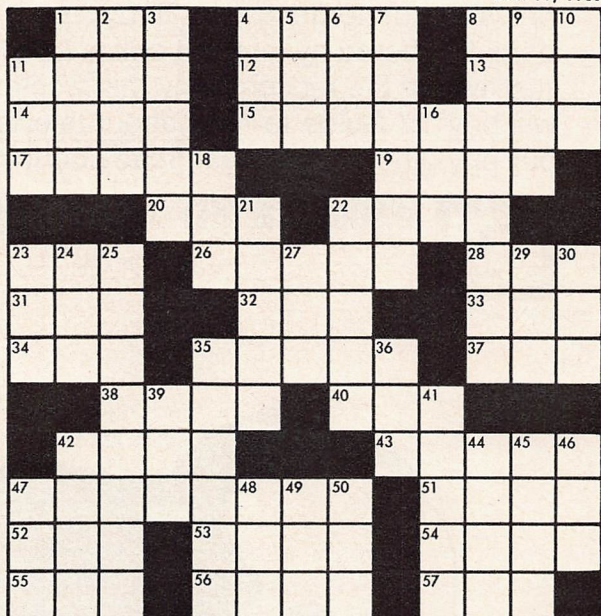


TELEVISION CROSSWORD

Jan. 11, 1969

ACROSS

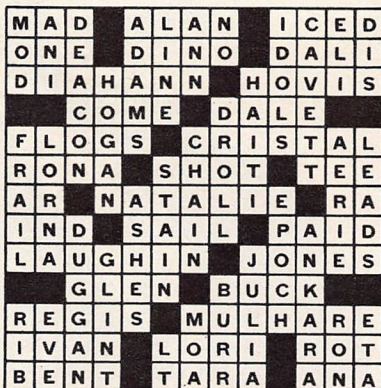
- 1 Run away (slang)
- 4 Develop
- 8 Mr. Baird
- 11 Bird of the rail family
- 12 Pain
- 13 Actress Myrna _____
- 14 Play currently on Broadway
- 15 Man on *The Felony Squad* (2 words)
- 17 Green Acres star
- 19 Katie on *My Three Sons*
- 20 Miss Gabor
- 22 Small body of water
- 23 Recede
- 26 He plays 47 Down
- 28 Football position
- 31 Soul singer _____
- 32 Rawls
- 32 Particle
- 33 Actor Cobb
- 34 TV network
- 35 Julia's son
- 37 Joseph Campanella's role on *Mannix*
- 38 Ardor
- 40 Comedian on TV
- 42 Felix et al.
- 43 It _____ a Thief
- 47 Son on *The Ghost and Mrs. Muir*
- 51 Outlet
- 52 Age
- 53 Lady on 17 Across
- 54 Indian of Peru
- 55 Erickson on *Land of the Giants*
- 56 I Dream of Jeannie star
- 57 Pigpen



See next week's TV GUIDE for solution

DOWN

- 1 Burden
- 2 Dry
- 3 Julia's neighbor
- 4 Vapor
- 5 Recording company
- 6 Electrical unit
- 7 Bandleader with Jonathan Winters
- 8 Lottie on *Here Come the Brides*
- 9 Hebrides island
- 10 Soap ingredient
- 11 Pronoun
- 16 Soft metal
- 18 Actress Arden
- 21 Head of a monastery
- 22 Tim on *The Uglyest Girl in Town*
- 23 Guido's high note
- 24 Star of *The Good Guys*
- 25 Actor Edgar _____
- 27 Form of address
- 29 Born
- 30 Morning moisture
- 35 Jo Ann with Welk
- 36 Still
- 39 Greek letter
- 41 Bill of *Family Affair*
- 42 J.C.'s wife on *Blondie*
- 44 Jim on *Adam-12*
- 45 Encyclopedia (abbr.)
- 46 Station (abbr.)
- 47 A Beverly Hillbilly
- 48 Concealed
- 49 Enzyme suffix
- 50 Miss Fabray



Answer to puzzle of Jan. 4

You've fooled around long enough.
Now get something that'll really do
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TO THE DEALER: For prompt payment of this coupon, please send to Chap Stick Company, P. O. Box 1718, T-1, Clinton, Iowa. You will be paid 12¢, plus 2¢ handling, provided coupon is redeemed in accordance with our consumer offer. Invoices proving purchase of sufficient stock of Chap-ans® to do so may, at our option, void all coupons for request. Failure to do so may, at our option, void all coupons for which no proof of products purchased is shown. Consumer must pay any sales tax involved. This offer void where taxed, prohibited or otherwise restricted. Cash value 1/20 of 1¢. Limit one coupon per customer.

WORTH 12¢ ON ANY SIZE CHAP-ANS® CREAM OR LOTION



FLIP WILSON takes over JOHNNY CARSON's job on The Tonight Show for a one-week stint beginning Feb. 3. CARSON, incidentally, may do another special for NBC this spring . . . BOBBIE GENTRY will be on hand to help GLEN CAMPBELL launch his new CBS show on Jan. 29 . . . JOHN SECONDARI's May 8 documentary on the evolution of air transportation in this country has an interview with a flight pioneer, Maj. REUBEN H. FLEET, who began the U.S. air-mail service in 1916.

ROBERT GOULET has a diversified guest list when he plays host for the March 5 edition of Kraft Music Hall: visitors include dancer EDWARD VILLELLA, football star JOE NAMATH and comic PHIL SILVERS . . . This season's final National Geographic Special on April 14 focuses on the "Polynesian Adventure" of a modern New Jersey couple who lived in the South Seas for a year . . . Shakespearean actor MAURICE EVANS indulges in a little horseplay in an upcoming episode of The Big Valley.

NBC has dubbed its March 18 fashion special--with co-hosts MICHELE LEE and CARL REINER--"The Wonderful World of Pizzazz." The HARPERS BIZARRE and the COWSILLS will sing . . . Another singing group, the TEMPTATIONS (they just co-starred in a special with DIANA ROSS and the SUPREMES), provide a little soul for ED SULLIVAN's Feb. 2 show.

ROBERT HORTON, who used to be The Man Called Shenandoah on ABC, stars in two London-made TV movies for the same network. He plays a private eye named John Smith . . . RITA GAM has a part in NBC's new daytime called Hidden Faces . . . When JAMES STORM leaves his role of Dr. Larry Wolek on ABC's One Life to Live (he has other commitments in Europe), his brother MICHAEL will take his place . . . LEONARD BERNSTEIN's second Young People's Concert this season, on March 30, will be a performance and follow-up discussion of HECTOR BERLIOZ's "Symphonie Fantastique."

HARI RHODES (formerly of Daktari) plays a district attorney in "Summer Kill," one of NBC's World Premiere movies for '69. It's being filmed in Stockton, Cal., and concerns ghetto problems . . . GENE TIERNEY makes her television debut in an upcoming episode of The FBI . . . LOU ANTONIO, who's handled directing chores for several Gentle Ben episodes, guest-stars as a Seminole Indian in the Feb. 9 entry.

ABC cameras will be on hand for the competition between top American and French skiers at Aspen, Colo., on Jan. 24 . . . Personality host LARRY BLYDEN is directing a Broadway play starring EILEEN HECKART for the '69 season . . . TENNESSEE ERNIE FORD does five more specials for NBC during the next year. He tapes one next month which has a tentative March air date . . . TOMMY SANDS, who left Hollywood to live in Honolulu, has been signed to host a syndicated special from the Islands . . . Lassie's CBS contract keeps the popular collie on for another two years.

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